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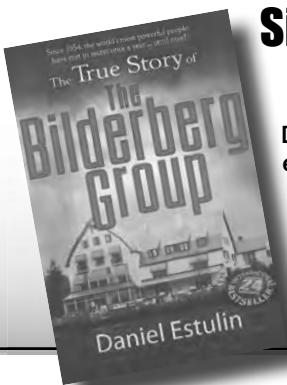
MARCH 13, 2008 • VOLUME XXVII • NUMBER 11 • WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM

MOURNING FOR THE DEAD AND FIGHTING FOR THE LIVING

On the fifth anniversary of
the U.S. led invasion of Iraq,
Eugene acts and reacts,
p. 10

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REMEMBER

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The school choice period concludes on March 21 for the 2008-09 school year. The 4J School Guide – available at any school, at the 4J Education Center, or at www.4j.lane.edu – offers an overview of each school.

The Application Process

To enroll your child in a school other than your neighborhood school, parents should:

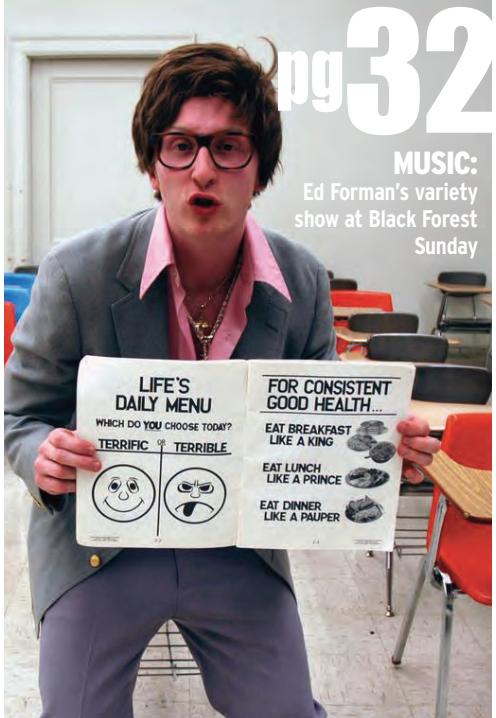
- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 21 to the 4J Education Center.

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687-3481 www.4j.lane.edu

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**pg 29**MOVIES:
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Campaign Echoes

Hopes rise and fall on who will lead

I remember my first entry into a discussion of presidential politics. I was 6 years old in 1952 when Adlai Stevenson was running for president against Dwight Eisenhower. This was at the height of Sen. Joseph McCarthy's investigations and such un-thoughtful films as *Red Menace* and John Wayne's *Big Jim McClain*. My father, a United Presbyterian minister, was a Republican at the time, but very much liked Adlai's intellectual and social perspective and humor and planned to vote Democratic that year. After church one day, as Dad was talking with several members, somehow the presidential election came up. I joined into the conversation, gravely reporting to the church group that although my father was registered Republican, he was going to vote Communist in November. Somehow he got out of that one. (It was only years later that Dad did lose a pastoral job as a result of his support for fair housing in then-all-white Whittier, Calif.)

Fast-forward 24 years to 1976 and my 4-year-old son Josh's first entry into a discussion of presidential politics. It was summer, and Josh, I, my husband, O'B, and 2-year old Zeke were at the Los Angeles County Fair. We were watching some Balkan folk dancers on an outdoors stage. Suddenly the music was cut off, the dancers were shooed off the stage and a phalanx of Secret Service agents took up positions across the back wall of the stage, facing the audience. In a minute we learned that Jimmy Carter, running for president against Gerald Ford, was going to give a stump speech.

"Why did the dancers stop?" Josh asked.

We explained that they left the stage so that Jimmy Carter, who was hoping to become president of the United States, could come on stage.

Josh: "Is he going to dance, too?"

O'B: "Well, sort of."

O'B put Josh on his shoulders so he could see Jimmy, and everyone proceeded to listen to a 20-minute talk. I figured Josh was probably paying most attention to the tops of people's heads while on O'B's shoulders. But, no. He apparently had listened to every one of Jimmy's sentences, because as soon as Jimmy finished, Josh noted with enthusiasm, "If he becomes president, he's going to have a lot of things to do!"

O'B assured Josh that Jimmy probably wouldn't do everything he had promised.

Twelve years later it is 1988, and I encounter my first indigenous Australian discussion of a U.S. presidential campaign. O'B, Josh, Zeke and I are in a small, crowded campground near Cairns on the northeastern coast of Australia. Perhaps a dozen or more Aboriginal people live in the campground in small trailers. Fourteen-year-old Zeke is laid up with a severe sunburn from a few hours of snorkeling without a shirt. The evening is warm, and we're lying outside our tent, on top of our sleeping bags. Several of the Aboriginal men and women are talking excitedly about Jesse Jackson's presidential candidacy.

"Do you think he can win?" one asks. The others aren't sure, but they're hopeful, and they discuss it for a while longer. This was touching. Seven thousand and eighty-six miles from Eugene, and feelings are rising and falling on a U.S. presidential campaign.

I think back on these stories spanning 36 years and their echoes in this year's campaign. A John Wayne/Big Jim McClain-type candidate. The ever-present Secret Service. The stumping, the dancing and the promising. An African-American candidate and a woman candidate. And surely some 6-year olds entering their first presidential discussions.

2008. My once-sunburned-snorkeler son Zeke is volunteering for the first time in a presidential campaign. Before the California primary he was knocking on doors in an African-American neighborhood in Oakland, delivering flyers and urging folks to vote for Obama. A resident walking in the street was suspicious of why Zeke was carefully searching for particular address numbers.

"What are you doing in this neighborhood?" he demanded.

"I'm encouraging people to vote for a presidential candidate in two days," Zeke responded.

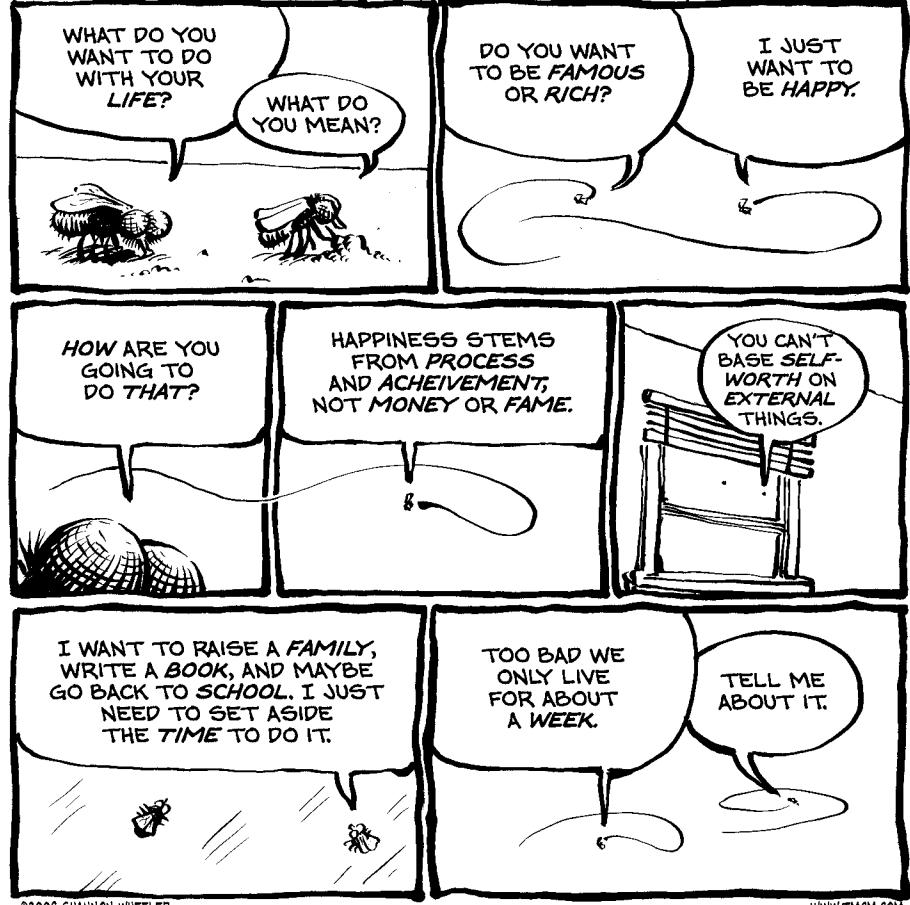
"Oh. OK," he said. And then: "I hope that black man wins."

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

ENOUGH OF THIS CRAP

I sympathize with the authors of "Inside Baseball" (Viewpoint, 3/6) about tearing down neat old buildings. Eugene definitely has a knack for tearing down neat old things. The sadder thing is that too often they replace them with crap. The courthouse is a great example as is the downtown mall killing a vibrant cityscape. Now we're on the verge of losing Civic Stadium and McArthur Court — two venues with so much history and personality and unique odors. The problem is, these two buildings no longer serve their purpose.

As exciting as it is, McArthur Court is a very uncomfortable place to watch a basketball game, especially if you have to go to the bathroom and/or are sitting behind a pillar. Civic Stadium, I have on good authority, is terribly difficult and expensive to maintain even to its current dilapidated condition. And I've heard the bathrooms are worse than at Mac Court.

So I say, tear down these old bastions if you must, Eugene. All hail new toilets and unobstructed sightlines, easy exit in case of fire, and concession stands that pass the health department. But please, please, please, don't replace them with crap!

Paul Roth
Springfield

TIME TO RUBBLE

When I started reading the Viewpoint (3/6), I thought we were nearing the end of civilization as we know it. Then I realized that the writers were talking about sports stadiums.

In fretting about the new UO/Ems stadium they wrote "It eviscerates our connection to legends of the past and demolishes our shared history." Oh my!

About the new basketball arena they worry "we lose not only a building, but also a vital connection to teams of the past, our communal moments of heartache and celebration. All of it gone."

Get a grip, guys.

Civic Stadium and Mac Court are aging, ugly, deteriorating, rat-infested eyesores. Just because they are old does not make them special. I attend games at Civic, and we are season ticket holders at Mac Court. I can't wait for their replacements. They have both outlived their usefulness to the teams and the community.

And who says new facilities have to be uninspiring? Tell the Baltimore Orioles or the Colorado Rockies that their new facilities are bland. Tell the Seattle Mariners or Seahawks that new stadiums somehow kill the connection to the past. What a bunch of hooey!

Anyone who pays attention knows that the UO builds terrific sports facilities. The new basketball arena and the new baseball stadium will be first-rate additions to our community.

Life will go on long after Civic Stadium and Mac Court are rubble. Go Ducks!

Randy Kolb
Eugene

FISH THE PIT

Regarding the perpetual pit across from the library downtown, why don't we fill it with water, stock it with trout, plant grass sod and shrubbery around the edge, install benches and hold a couple of fishing derbies for the kiddies?

Terry Heintz
Eugene

CLUELESS AD

Track Town USA has shown itself to be a real throwback to the era of its origins, the 1960s. Their latest TV ad promoting the Olympic Trials consists of the words "The Whole World Is Watching" flashed over and over to the canned audio of some protesting demonstrators somewhere chanting those words. The use of this iconography to sell a sporting event is obscene. I'm guessing that the originators are clueless as to what's

LETTERS TO THE EDITOR

wrong with appropriating that phrase.

“The Whole World Is Watching” originated at the Chicago police riots of 1968 — it resurfaced after the National Guard riot at Kent State in 1970 and again at the WTO police riots in Seattle a few years back. In fact, the whole world watching the abuse of our human and civil rights probably curtailed some of the repressive violence.

The UO had its head in the sand about Vietnam, and it looks like that’s become their default position. They should withdraw the ad.

Paul Prensky
Eugene

CALLING US TRAITORS

A recent study conducted by two independent journalism watchdog groups revealed that the Bush administration spoke 935 lies during the ramp-up to the U.S. invasion of Iraq. Bush himself uttered 259 deliberate lies. For some of us at the time, this duplicity was as obvious as the naked emperor himself. Five years ago, I was part of a group of 15 or so who attempted to stop business as usual at the Federal Building in Eugene. It was a last-ditch effort to point out the lies, focus attention on what would be lost and persuade policymakers to call off the dogs of war.

For our stand that day we were, at times, vilified and threatened. A local school teacher entering the building speculated that we might be crazy and/or dangerous. An enraged visitor labeled me with expletives and expressed his desire to punch my face in. (The ever-professional Homeland Security officer on the scene quickly took him for a walk.)

We were called traitors that day, but such “patriotic fervor” is no substitute for reasoned judgment. In this year of frenetic elections campaigning, all Americans would best serve their nation by reflecting for a while on our collective propensity for gullibility. Why was it so easy to sell this madman’s scheme which has wrought so much death, misery, and loss of world respect? And why were the mainstream media so eager to help with the sales job?

Top Nazi Hermann Goering had it figured when he observed, during his trial at Nuremberg: “Of course the people don’t want war. But after all, it’s the leaders of the country who determine the policy, and it’s always a simple matter to drag the people along, whether it’s a democracy, a fascist dictatorship, a parliament or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the pacifists for lack of patriotism, and exposing the country to greater danger.”

When will we ever learn?

Vip B. Short
Eugene

DOUBLE STANDARD

Once again, the U.S. has flaunted international law. In a precedent-setting move, the U.S. encouraged Kosovo Albanians to proclaim independence from Serbia and then recognized it in violation of U.N. Security Council’s resolution #1244.

That resolution recognized Serbia’s claim to Kosovo and brought in international administrators to govern.

This has become a familiar pattern used by the U.S. government: Support international law when it suits your interests but violate it when it doesn’t. In 1991, the U.S. justified its attack on Iraq by claiming to uphold the U.N. charter, which states that borders cannot be changed by force without the consent of all parties involved. Then last week, after violating that principle in Kosovo, it supported Turkey in its move across an international border to attack Kurdish rebels fighting for independent Kurdistan.

Why allow Albanians in Kosovo to secede from Serbia but not allow Kurdish independence from Turkey? Why can’t Serbs in Republica Srpska secede from Bosnia as Croatia did from Yugoslavia? Why ask the U.N. to uphold the rule of “international law” in the aftermath of the attack on the U.S. embassy in Belgrade but ignore the U.N. when you unilaterally invade Iraq or bomb Serbia?

The answer is simple. Albanian Kosovars will allow the U.S. to keep a huge military base in Kosovo (Camp Bondsteel), and Serbs won’t. Croatia will allow U.S. warships to use its ports in the Adriatic while Yugoslavia wouldn’t. Turkey is our NATO ally while the Bosnian Serbs aren’t.

So much for the “rule of law.”

Pete Mandrapa
Eugene

FEED THE NETWORK

I’ve been following the Eugene Police Department’s frequent request for more expensive officers, and it occurs to me that law enforcement is only one aspect of the crisis network. Some other aspects are crisis intervention and de-escalation, drug and alcohol treatment, rape crisis counseling, safe houses for battered women and hunger prevention.

A few of the organizations doing this work are White Bird/Cahoots, Buckley House, Sexual Assault Support Services, Womenspace and FOOD for Lane County. While the presence of the Eugene police can be needed in violent crime and in traffic related crisis, they can’t be expected to manage all aspects of crisis nor are they qualified to. When it comes to distributing funds, it could be effective to strengthen the entire crisis network rather than lean too heavily on one specialized part.

Kari Johnson
Eugene

WAL-MART SAVING TIME

Thanks to the feds, we changed our clocks to Daylight Saving Time March 9 this year. They don’t go back ‘til Nov 2. This means Standard Time is no longer “standard.” It’s barely four months. What’s the use? Some people like the “extra” daylight, but I say to them, “Wake up earlier.”

Screwing with the clocks was considered a great idea by the retail lobby. Congress and the Senate bought it. The thought is that more people will want to run out and go shopping if there’s daylight. I don’t see the Pavlovian connection. Ugh. Thanks, D.C.

While we’re at it, let’s change the name

8 Locations in Eugene and Springfield

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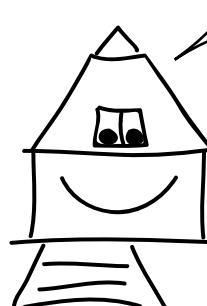
- Veggie Burrito
- Chile Relleno
- Wet Veggie Burrito
- Tofu Burrito
- Chile Relleno Wet Burrito
- Wet Tofu Burrito
- Veggie Taco Salad
- Bean & Cheese Burrito
- Wet Bean & Cheese Burrito
- Cheese Enchilada
- Bean Tostada
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* menu availability varies by location*

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Thursday, Mar 20



The Eye Center

John H. Haines, MD
Kent A. Karren, MD

of the new hour to "Wal-Mart Saving Time." I mean, go all the way if you're gonna go at all.

Glenn Leonard
Eugene

PAINFUL REALITY

It is a big job to raise a child these days, even more so as we try to combat the onslaught of hazardous items that come our way. The scandals of lead-tainted toys and toxic baby bottles shocked many of us. Camilla Mortensen's Feb. 28 cover story, "Small Town, Big Clearcut," brought another painful reality to light: Our children are exposed to harmful pesticides.

Two billion pounds of pesticides are used each year in the U.S. That includes pesticides used by homeowners; it includes pesticides sprayed around schools and parks; and it includes pesticides sprayed on our food. Pesticides do not stay where they are applied. They find their way into our air, our water and even our bodies.

A recent study of Seattle-area children found that eating organic food protects children from harmful pesticides. Researchers consistently found signs of insecticides in the urine of children who ate conventional food. When those same children switched to a mostly organic diet, the researchers could not detect the presence of the chemicals.

While concerned parents are acting wisely to rid pesticides outside school buildings, the Northwest Coalition for Alternatives (NCAP) to Pesticides is also working to eliminate pesticides inside the school cafeteria. By serving organic food, schools will reduce children's exposure to pesticides, provide students with more nutritious food and help create a sustainable world for the future. It is time to recognize the hazards of pesticides and do what we can to support alternatives. Eating organic is part of that effort.

Aimee Code
NCAP, Eugene

LOCAL REPRESENTATION

In a recent letter to the *R-G* (3/3), Senator Bill Morrisette praises the Springfield practice of having councilors voted on by the whole city, rather than being elected by ward, as is the case in fumbling, incompetent Eugene. None of that pesky minority representation of the far side of I-5. What a great idea!

But he doesn't go far enough. Why not have Lane Commissioners selected by the entire county? That way we wouldn't be bothered by all those rural concerns; those voters only make up about a third of the population anyway.

And what about in at the state level? Much better to have senators and representatives for all, not just for local districts. Of course, Morrisette may have a harder time getting elected then, but what the heck? Gotta have that Portland-area majority check on minority input.

Matter of fact, let's extend this to the whole country! Wouldn't you love to have

your "local" rep chosen in large part by folks from California, New York and Texas? Call it "getting the nation's act together."

Sarcasm aside, it's members like Bill Morrisette who have helped push me away from the Democrat Party. But I'm sure the Chamber of Commerce still loves him. That little group always seems to be well-represented.

Bill Smee
Springfield

WINTER OLYMPICS

Mark Robinowitz (2/28) is as frustrated as I am with mainstream antiwar groups. We're in Year Eight of the Bush dictatorship, and American delusionaries are still using minimal effort and useless routines to stop the march of The Empire's global conquest. Perhaps these people are living in a state of denial over the real reasons behind 9/11. Perhaps they're fearful of arrest.

Delusionaries are probably stressed out trying to decide which corporate-



DESIGNMATTERS

BY JERRY DIETHELM



Of Time and the Riverfront

Some seasoned ideas on EWEB site planning

Fourteen years ago I pointed out that it made no sense to have an EWEB maintenance yard squatting on the city's most promising point of connection to its downtown riverfront. I'm talking about the area that extends south from the EWEB headquarters building to the old Art Deco steam plant.

This was a very unwelcome observation at the time. EWEB had just concluded a yearlong master planning process and had concluded that it would be best to consolidate their operations on this riverfront site for the foreseeable future. Exceptions to their hard-won conclusions proved awkward at best.

Ah, the foreseeable future. I guess it depends on who's doing the foreseeing.

At the time, I was the city's lead planning and urban design consultant for the Ferry Street Bridge Corridor project, examining the transformative potential of the south and north banks of the river that might accompany a replacement of the 1949 bridge.

I foresaw, for example, that a new Ferry Street Bridge could be designed to touch land a little farther north than the present one does along Club Road, allowing a wide green strip of Alton Baker Park and a new south-facing esplanade to extend beneath the bridge landing and create a new north shore.

A rebuilt and realigned viaduct could create a significantly wider and more accessible EWEB site instead of crowding the old quonset hut storage building as it now does. Careful engineering studies at the time proved, much to my personal disappointment, that it wouldn't be feasible to eliminate the viaduct altogether and dive beneath the railroad tracks because of the long distance it takes to ramp down and then to get back up. Plus there was the additional problem in this area of the need for constant tunnel dewatering due to the high water table of a river terrace.

I asked EWEB steam plant managers if they foresaw the phasing out of their hogged fuel pile, the small mountain of leftover forest waste that they fed into their furnaces to produce steam. Not in the foreseeable future, they responded. But the university was already phasing their pile out, and it seemed clear – at least to some – that there would likely be another transitional site of opportunity on the EWEB riverfront.

Dorothy Anderson, then an EWEB board member, thought the sawdust mountain site might make an excellent Millrace confluence park and the steam plant a fine museum. We should probably ask our authentic local visionaries to all wear red

socks – or some kind of distinguishing mark – so that there's a better way to tell when one's around.

We voted not to replace the old bridge, but in the process learned valuable planning lessons about the potential reuse of the EWEB site whenever we returned to returning to the river.

Time passed. And it still made no sense to have a maintenance yard as our downtown riverfront connection, not even to EWEB, who began to look for a new location.

Anticipating a move, a city-hired California consultant recommended an ambitious plan for mixed-use riverfront development, which included the extension of 6th and 7th Avenues along the railroad corridor. I pointed out the impact of such a wide barrier, over 200 feet, that this would create.

Did it make any sense that in a time when other cities were tearing down their riverfront barriers that we were about to build our own? Did anyone realize that if we ever wanted to get people, cars and perhaps the Millrace under that barrier – two state highway right-of-ways and a 60-foot railroad right-of-way – that it would be like traveling under the length of a Portland city block? I called it the rat-hole to the river. Wisely, the city dropped relocating 7th Avenue, a third of the barrier, from the mix.

Next came the potential location of McKenzie-Willamette-Triad Hospital on the EWEB site. It provided an additional dislodging nudge to EWEB and re-raised the critical issue of site access. It would take \$12.5 million to adequately provide for hospital access on the riverfront. Why? Because of the railroad and the addition of 6th Avenue that blocked the connection.

The transportation consultant's solution was to extend Patterson north from Broadway and tunnel under the highway and the tracks. We're quite fortunate the hospital finally jumped site because this wouldn't have worked either. This misplaced underpass was to resurface in the narrow space in front of the steam plant where there was no room to climb out of a 20' hole gracefully. I named this scheme, "Return to the river in trenches."

Today, a new group is being formed to plan the future of the EWEB site. With the benefit of 20-20 hindsight, I'll offer the following advice:

1. Don't underestimate the problem of riverfront access. Access and land use are flip sides of the same coin.
2. Two up and one down. That is, keep the two existing RR crossings, the one at 5th and the one at Hilyard (no matter what UP wants), and add a significant new portal in the middle, east of the new courthouse. Hint: You'll need the city-owned triangle of land east of the U.S. Courthouse to make this work.
3. Follow the Millrace back to the river.

Jerry Diethelem is a Eugene architect, landscape architect, and planning and urban design consultant.

On the 5th Anniversary of the Invasion of Iraq

**12:30 pm:
Pre-march Rally,
EMU amphitheater,
University of
Oregon**

**1:30 pm:
Peace Parade,
*The Empire
Has No Clothes,*
EMU to
Old Federal Bldg.**

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**Parade, Rally
& Vigil**

**Sunday
March 16**

**2:30 pm:
Rally for Peace & Justice,
Old Federal Bldg., 7th and Pearl, Eugene**

Emcees: Carmen Urbina and Johnny Lake

Speakers: Eugene Mayor Kitty Piercy
County Commissioner Pete Sorenson
Claire Syrett, ACLU Field organizer
Savannah Martin, Springfield High student
Ibrahim Hamide, Middle East Peace Group
Bob Watada, Lt. Ehren Watada's Father
Josh Schlossberg, Native Forest Council
Jefferson Smith, The Bus Project

Music: Iana & Ishi, political rap artists
Beth Miriam Rose, folk/peace music
Samba Ja, mobile percussion ensemble

**4:30 pm:
Party for Peace
COZMIC Pizza, 199 W. 8th.**

Skinner City String Band, Urgent Carnival
Political Theater, Kudana Marimba, Ishi
& Iana, In Accord Choir

**7:30 pm: Candlelight Vigil
Honoring Iraq War Dead
Old Federal Building**

Sponsors: American Friends Service Committee, Beyond War, Campaign for a U.S. Dept. of Peace, CAUSA, Church Women United, Climate Crisis Working Group, The Coalition for Nonviolent Living, Code Pink Corvallis, Community Alliance of Lane County (CALC), Committee for Countering Military Recruitment, Cottage Grove Stand for Peace, Democratic Party of Lane County, ESSN/Jobs With Justice, Eugene Middle East Peace Group, Eugene Peace Choir, Eugene PeaceWorks, Greater Goods, Helios Resource Network, Justice Not War Coalition, Lane County Bill of Rights Defense Committee, Latin America Solidarity Committee (Formerly CISCAP), Laurie McClain/Socially Responsive Financial Advisors, Neighborhoods for Peace, Million Mom March, MoveOn.Org, Native Forest Council, Oregon Bus Project, Oregon Country Fair, Oregon Nonviolent Peace Force, Oregon PeaceWorks, Oregon Roads, Inc., Oregon Toxics Alliance, Oregon WAND, Pacific Green Party of Oregon (Lane County Chapter), Pan Asian Community Alliance, PCUN, Rural Organizing Project, Springfield Alliance for Equality and Respect, Springfield Peace Action Network, Taxes for Peace Not War, Tsunami Books, Unitarian Universalist Church Eugene Social Justice Committee, U of O Concerned Faculty for Peace and Justice, U of O Students for a Democratic Society, U of O Survival Center, U of O Multicultural Center, Veterans for Peace, Corvallis, Whiteaker Community Council/Whiteaker Neighbors for Peace and Justice

Take Back Our America Coalition

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MARCH 22, 10 A.M.

Cane Pruning 101

Learn how to correctly prune common cane shrubs like Lilac, Dogwood, Mock Orange, Spirea, etc. Josiah Sheehan instructs. Bring tools and gloves.

COMING SOON

Basket Making

Rob Miller teaches this workshop on using native willow to weave beautiful and useful baskets. All materials provided.

LETTERS TO THE EDITOR

controlled, minority candidate would best represent their interests as president.

Maybe they should take a break from politics. A working vacation might be in order. I hear there's plenty of job openings in British Columbia. The multi-billion dollar, corporate-sponsored Winter Olympics will be held in Vancouver and Whistler in 2010. Huge facilities for the games, resort/condo construction and highway projects are paving the way toward sustainable games.

An American could go up there and work as an illegal alien and see how it feels. At least they speak English.

The native peoples of the area — Coast Salish, St'at'imc and Squamish — are complaining about the extensive destruction of their traditional homelands, but the only people listening to their protests are police in riot gear.

During a recent visit to Vancouver, International Olympic Committee chief Jacques Rogge declared "Sport can act as an agent of change. Hosting the Olympics is a once-in-a-lifetime chance to showcase the celebration of environmental and social legacies that can change a community and its citizens forever." Mr. Rogge is trilingual — speaking French, English and Orwellian.

Robert Simms
Corvallis

Something Eug! NOT Happening person

Buddy Timmons



In High School, Buddy thought maybe someday he'd become a dee-jay. He's now "Head of Maintenance" at First Calvary Fellowship. His favorite TV shows are 24 and Lost, and he often spends his evenings thinking up new Bisquik recipes.

not mention any of Democratic candidate Jeff Merkley's endorsements. The many local leaders endorsing Jeff include Phil Barnhart, Paul Holvey, Floyd Prozanski and Kitty Piercy. A healthy and growing list of labor unions also back Merkley, including the Oregon AFL-CIO, Oregon Nurses Association & the American Federation of Teachers-Oregon.

Like his endorsers, progressives have many reasons to support Merkley. As speaker of the Oregon House of Representatives, Merkley used his leadership this past year to help pass legislation legalizing domestic partnerships, investing in alternative energy, and expanding funding for Head Start and education. He did so with a razor-thin majority while representing West Linn, requiring skill, guts and consensus building. Merkley also brings a wealth of community, federal and international experience to the table.

My guess is that Merkley might not have had a lot of time to meet people for beer this past month because he was busy serving Oregonians in Salem during the legislative session. I hope that voters won't hold this against him and support Jeff because he offers us the opportunity to elect someone with progressive values and who has the experience and background to defeat Gordon Smith.

Jennifer Geller
Eugene

THE REAL EASTSIDE

I am a 9-year-old fourth grade Eastside student, and I disagree with Katelyn Best's judgment about Eastside students being elitist (2/28). My experience here (having been here for four years) has been very, very good. And I get the free-and-reduced lunch sometimes, because it is hard for my parents to afford school lunches. I'd like to know the Parker kids more and would like to be friends with them — everybody at Eastside would — but I don't have the chance. I have seen Parker students only four times during school.

One of my best friends goes to Fox Hollow, and I got really mad when you called her a "Frenchie." I hate it when people call other people names, especially for no good reason. I also have lots of friends at other schools, too.

At least once every month at Eastside we have a discussion about bullying just to see if anyone has seen bullying. Only one person has seen something even close to bullying this year. Sometimes school is my favorite part of the day because Eastside is a very fun kid-friendly school. Sometimes the parents even come in just to tell stories or to sing! Anyway, I was very confused when I read your message.

Sadie Willow Palatnick
Eugene

NO INDUSTRIAL SOLUTIONS

I'd like to thank John Zerzan (1/31) for his input regarding a light rail system and how any industrial solution is not good for Eugene. In the coming months I encourage John to host a symposium demonstrating how he has converted his home to harness wind and solar power, his gray water and rain collection system as well as his ability to grow all his food and harvest all of life's essentials from the natural environment.

I hope the symposium will include information on how to be a profitable writer without using a computer and how these ideas can be implemented in cities such as Oakland, Detroit, Cleveland, Philadelphia and New York City. Keep up the good work, and thank you for your input.

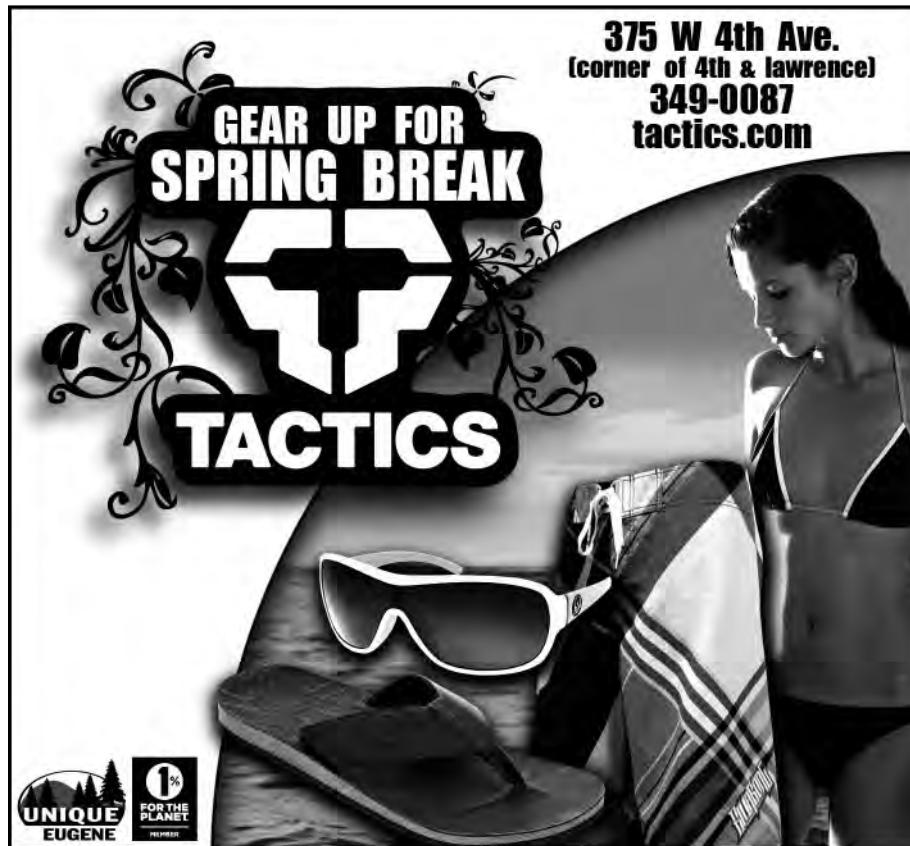
Peter Griffin
Eugene

CONSIDER MERKLEY

I was puzzled that EW found it appropriate to include in its Feb. 14 "News" section an article about Pete Sorenson's recent endorsement of an U.S. Senate candidate and

TOBACCO AD OFFENSIVE

Did I really see a full page color



LETTERS TO THE EDITOR

advertisement in the *EW* a few weeks back for TOBACCO? Did the *EW* advertising staff know that tobacco is a product which, when used as intended, kills the user and those in close proximity? Is *EW* that hard up for advertising dollars? It seemed so ... I don't know, un-*EW*-like to see a full page color ad for something that kills. Was the "natural" label on the tobacco supposed to make it more acceptable? Come on, folks. Get it together.

Christy Sherman
Eugene

GM DANGERS

In response to Camilla Mortensen's Feb. 21 article "Ready for Roundup Ready Sugar?," please watch Debora Koons Garcia's excellent documentary *The Future of Food* as soon as you can. The film provides stunning information about unlabeled, genetically modified crops making their way into our bodies and our environment with little or no testing.

Even more, after farmers' fields in Canada were allegedly accidentally cross-pollinated with Monsanto's Roundup Ready varieties, Monsanto demanded patent usage fees from the farmers because the patent follows the GM gene. That's right. If the gene is in the plant, the company who owns the gene can demand payment for its usage. It doesn't matter how it got there.

Since most of the farmers did not have the financial means to fight, they settled out of court and are forbidden to discuss their

settlements. One farmer fought — and lost. Canadian judges supported Monsanto's patent usage claims, and the farmer was forced to pay up. What a precedent!

The implications for Oregon's sugar beet farmers? If cross-pollination occurs, they not only can lose their naturally developed seeds, but they can also be asked to pay patent usage fees on the GM variety that invaded their fields. Shouldn't the farmers be suing the GM crop-producing companies for the destruction of their naturally developed seed?

Labeling of GM foods is law in European Union (EU) member countries. Why is the U.S. dragging its feet on this issue? Without proper labeling of GM foods, health effects cannot be monitored and health effect databases cannot be compiled. Without this basic information, it's much more difficult for people to avoid GM foods on physical, mental, spiritual or moral grounds. And there is no accountability for companies if adverse health effects are linked to their GM products.

According to the film, Monsanto has patented over 11,000 seeds, many of them not even genetically modified. Visit thefutureoffood.com for more information. And thank you, Camilla, for your informative article.

David Moody
Eugene

**SEE MORE LETTERS
THIS WEEK AT
WWW.EUGENEWEEKLY.COM**

WHO ARE YOU 'GONNA BLAME!'

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SCORCHED EARTH POLICY

It's already time to start planning for fire season. It's always that time if you're involved in fire management in the West. The "Scorched Earth" panel at last weekend's Public Interest Environmental Law Conference (PIELC) at UO discussed how fires, from small prescribed burns to enormous "megafires," are dealt with by firefighters, managers and scientists. The panelists also talked about a soon-to-be-released fire management policy.

Timothy Ingalsbee of FUSEE (Firefighters United for Safety, Ethics and Ecology; the acronym also refers to a pyrotechnic device) organized the panel and led off the discussion on "Appropriate Management Response" (AMR) to wildland fires. AMR, according to Ingalsbee, "expands the strategic and tactical options for fire managers so they can choose from a full spectrum of potential actions – everything from aerial monitoring to aggressive suppression can be used to manage wildland fires."

The panelists discussed two main types of fires: wildfire and prescribed fires. Mike Beasley of the National Park Service described the anatomy of a fire and fighting it, focusing on his work in Yosemite. Mary Kwart, now retired from U.S. Fish and Wildlife service, focused on Alaska, where she says thanks to global warming there were 10 wildfires above the Arctic Circle in 2007. The permafrost is melting, areas that were ponds are now meadows of grass and "the tundra is burning," she said.

Though people tend to think of wildfires as negative, both kinds of fire can benefit the landscape when in an area that would naturally burn. Ingalsbee said past fire management policies have called for suppression of all human-caused fires, but he hopes the new policy will allow for more discretion in when a fire needs to be put out.

Firefighters don't yet know what will be in that new fire policy, due to be released March 29. It was "largely crafted in secret," said Ingalsbee. "Citizen involvement in wildfire management is the last best hope." – *Camilla Mortensen*

OILGAE: SCUM OF THE EARTH

With gas headed for \$4 a gallon and corn tortillas growing more expensive, will pond scum save the SUV?

Researchers at OSU experimenting with algae photobioreactors think it's possible in five to 10 years.

"A lot of people are working on it," said Ganti Murthy, assistant professor of biological and ecological engineering at OSU. "It's just a matter of putting it together, making it work."

Growing algae in a closed system takes far less water than corn and can produce 20 to 100 times more biodiesel per acre than can soybeans, according to a press release from OSU.

Algae can also be used to soak up global warming pollution. Feed it carbon dioxide from a coal plant, and it can grow up to 30 percent faster, according to Murphy.

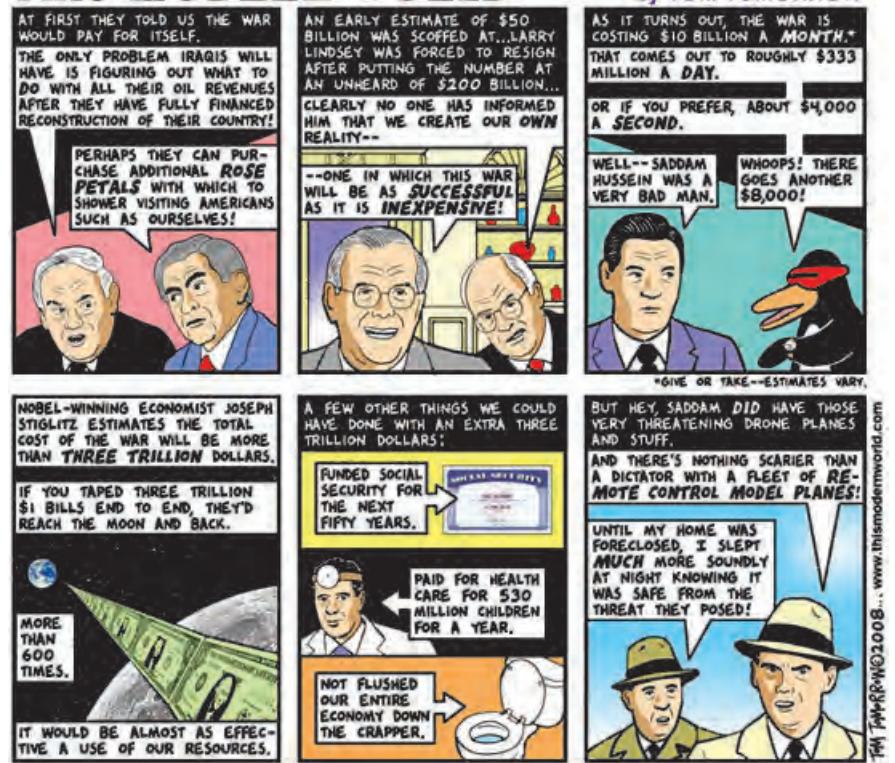
As is the case with other biofuels, the trick is finding a cost-effective, energy-efficient way to farm and then squeeze the oil out of the plant matter. Algae has the added challenge of having to remove a lot of water.

Other biofuels have proven to be disappointing. Researchers recently found that biofuel crops may increase, not decrease, global warming because they result in farmers clearing natural vegetation for crops, according to a study published last month in the leading journal *Science*.

Oilgae has the potential to use far less land. But still the U.S. Department of Energy has estimated that replacing the nation's gas with algae would require enough pond scum to cover the entire state of Maryland.

Ironically, Corvallis may still hold the secret technology to solve the energy crisis, but not in a photobioreactor. The city has one of the highest bicycle commuting rates in the nation. – *Alan Pittman*

THIS MODERN WORLD



news Briefs

TORREY BUCKS VS. PIERCY

Jim Torrey's announcement that he plans to spend a quarter of a million dollars to unseat Mayor Kitty Piercy will bring huge piles of developer money into local politics.

In 2006, Torrey spent \$649,000 to run unsuccessfully as a Republican trying to unseat Democrat State Sen. Vicki Walker. Torrey's campaign was funded largely by developers, Republican Party leaders, timber barons, polluters and corporations either directly or through their Political Action Committees (PACs), according to finance reports.

In 2004, Torrey flirted with running as a write-in against Piercy, who had defeated her main challenger for mayor in the primary. Torrey decided not to run but still spent \$38,000. Torrey's biggest donor at \$8,000 was Arlie & Co. The development company is run by John Musumeci, who made tens of millions of dollars speculating

on land for Sacred Heart hospital to move from downtown to a bend in the McKenzie River. Land, timber and development speculators Greg Demers and the McDougal brothers gave Torrey \$2,000 each.

Likely big issues in what's promising to be a fierce battle for mayor include:

- **Republican.** Torrey claims he's no longer a Republican. But it's unclear if that's just a ploy to win votes in an election year and town dominated by Democrats. In the past, the Republican Party and big Republican donors have pumped hundreds of thousands of dollars into Torrey's campaigns. Torrey has donated thousands of dollars of leftover campaign funds to Republicans and personally contributed \$2,000 to President George Bush's 2004 re-election campaign, the maximum donation allowed. In 2006, Torrey told the City Club that he supported Bush and his decision to invade Iraq. "I think it's made it safer from terrorism."

- **Sprawl.** Torrey has advocated for expanding the urban growth boundary. That would allow developers like Musumeci and Demers, who have speculated on vast tracts of cheap farmland and forest land in the LCC basin and west of Eugene to reap huge profits.

- **West Eugene Parkway.** Torrey was a big backer of the freeway through the wetlands when he was mayor. Piercy has opposed destroying natural areas for the highway. Land speculators and construction companies may still hope to cash in by restarting the project.

- **Abortion.** Torrey is anti-choice. Piercy is pro-choice and formerly worked for Planned Parenthood.

- **Torrey's record.** Torrey has a consistent pro-developer, pro-corporate welfare and anti-



environmental, anti-livability and anti-accountability voting record, according to an *EW* review of votes. The Oregon League of Conservation Voters (OLCV) has described Torrey's voting record as "dismal."

• **The Register-Guard.** The daily paper has been a strong backer of Torrey, showering the pro-sprawl mayor with glowing coverage and endorsements for two terms. When progressives threatened to take over the council in 2000, the *Guard* published a one-sided front page story just before the election with Torrey predicting a "train-wreck." More recently the paper published a one-sided speculative front page story shopping for candidates to oppose Piercy.

• **Unfunded rhetoric.** Torrey has said he wants more spending on roads and police. But he hasn't said how he'll specifically pay for it through higher taxes or cutting other city spending. Torrey made similar vague and unfunded calls for more spending in his campaign against Walker. "We don't have to get any more money," he said. "We need a marriage of business and government in order to pay the bills." — *Alan Pittman*

WOLVES, WOLVERINES AND BEARS, OH MY!

So far 2008 is turning out to be a bad year to be a predator. Wolves have recently lost their protection as an endangered species, the recommendation to protect polar bears has gone ignored and the Bush administration has now denied protection for the wolverine.

The decision to deny protection to the wolverine came on the heels of the release of the first photo of a wolverine in California in 90 years. Wolverines are elusive, and according to Joseph Vaile of the Klamath-

Siskiyou Wildlands project, this largest member of the weasel family "really avoids any sort of human settlement." This includes anything from snowmobiling to even quiet backcountry skiers, he said.

The photo, taken by a remote control camera set up by Oregon State wildlife biology student Katie Moriarty, gives hope of someday having a confirmed sighting of a wolverine in Oregon's Cascades, said Vaile. There have been sightings in Oregon, but none has been confirmed, he said.

The decision not to protect the wolverine didn't take the effects of global warming into account, said Vaile. The large weasels tend to den in deep snow that remains until spring, which warmer temperatures are reducing.

Polar bears are the poster child for global warming, and the Bush administration is now over two months late in making a decision on their endangered status. Greenpeace, Natural Resources Defense Council and the Center for Biological Diversity sued the Department of the Interior over the delay on Monday.

Also heading to the courts is the recent decision to delist the gray wolf from endangered species status. Local environmental group the Cascadia Wildlands Project recently joined 11 other plaintiffs in filing a 60-day notice of intent to sue over the decision.

The decision not to protect the wolverine was partly based on the fact wolverines are found contiguously in Canada. According to Vaile, that decision "doesn't



An elusive Canadian wolverine

Happening people

BY PAUL NEEVEL

DOROTHY MOREY

After high school in Minneapolis in 1950, Dorothy Morey signed up for the U.S. Air Force. "It was the only service that admitted women," she says. "The others had a women's auxiliary." During the Korean War, she served in Japan and met her husband, a native of Salem, who enrolled at the UO on their return. "I helped out with a new baby before finals each spring," says the mother of four. "I started UO classes when the third was three weeks old. It took 10 years to graduate." She taught first grade in Cottage Grove for nine years and negotiated for teachers when the school budget failed in 1974. "I've always been an advocate," says Morey, who divorced in 1975 and entered the UO Law School in 1979. "I'm starting my 26th year as a criminal defense lawyer," she says. Despite bypass surgery two years ago, she is also in her 25th year as a volunteer with Senior Law Services, offering legal assistance in Saturday sessions at senior centers, and in her first year at New Roads School, counseling homeless youth. "My brothers and sisters ask me when I'm going to retire," she notes. "I say, 'It does not compute.'"



• The Eugene City Council is looking this week at a process to deal with **complaints against the police auditor**, but why? Any such incidents should logically be handled by the Civilian Review Board and then perhaps appealed to the council. Meanwhile, what action is being taken against the complaining officer who apparently filed a false and defamatory complaint against Auditor Cris Beamud? Acting City Manager Angel Jones has reportedly said she doesn't plan any disciplinary action against Sgt. Ron Swanson. Why not?

The EPD Operations Manual lays out a code of ethics and behavior for police officers and includes specific language about integrity, honesty, and good judgment. It states, "You may not publicly criticize or ridicule the department, its policies or other employees," and, "You will not be allowed to discredit the department or the city." Does Swanson's unfounded and potentially libelous complaint clearly violate the EPD's code of ethics? By not seriously investigating Swanson's actions, the city manager and police chief are reinforcing Eugene's decades-long dearth of police accountability.

• Speaking of Eugene cops, why all the fuss and bother over **naked bicyclists** last weekend? In a more tolerant and enlightened city, police might show up to escort a semi-spontaneous procession instead of trying to quash it. Our hats (and pants) off to the goose-bumped crowd of pedal-pushers who firmly held their own against police interference in a good-natured and peaceful event. Last time we checked, being female and topless is not illegal in Eugene, and neither is riding a bike.

• **So long, Anna Morrison.** We heard from Tami Sakany of the Fern Ridge Chamber of Commerce that the conservative former Lane County commissioner has moved to Texas to "pursue an opportunity to own and operate her own small business." Morrison lost her commissioner post to Bill Fleenor in the 2004 elections and since last October has been working with the Fern Ridge Chamber as its full-time economic development officer. Morrison was known as a staunch advocate for unrestricted logging, sprawl, polluting industries, cuts in social services and other conservative pursuits. She consistently earned a zero rating by the Oregon League of Conservation Voters, but she's drawn praises from the homebuilders and land speculators for her efforts to grow Veneta, Elmira and other small towns out west. Now we hear the housing downturn is hitting there as well.

What's next for the Fern Ridge Chamber? The group representing eight small towns has only had a real office and staff since late last summer, and now they have only a part-time executive assistant. The Chamber's board is meeting in executive session this week to figure out what to do. They didn't expect Morrison to bail so soon.

Land speculators and developers have a vested interest in turning these sleepy little towns into bedroom communities, paving over productive farmlands and wetlands while raising property values and taxes in the area. Who's behind the expanded Fern Ridge Chamber? Sakany won't say, other than some "additional funding partners" are involved, but word on the street has support coming from Greg Demers' Frontier Resources, the McDougal brothers and maybe Arlie & Co.

• We've sent a reporter to a couple of **Pacifica Forum** meetings and chatted with folks involved in the meetings, and we're left scratching our heads. The conservative student paper *The Oregon Commentator* asked a basic question that's never really been answered by the group. CJ Ciaramella in an editorial in January wrote, "I don't understand why the Pacifica Forum allowed themselves to be overrun by complete assholes in the first place." Ciaramella was referring to a PF lecture by Jimmy Marr in which Martin Luther King Jr. was called a "moral leper and community dupe." Marr's outrageous rant on MLK's character, the Civil Rights Movement and Jewish communism might have been an aberration in a long series of more intelligent and insightful talks, but it appears Pacifica Forum has slipped over the years from its original efforts towards building peace. We're all for free speech and the pursuit of truth, but we don't see a lot of community goodwill and reconciliation arising out of PF's recent focus on the Israel-Palestine conflict.

• Has **Jim Torrey hired a San Francisco consultant** to help him in his campaign to unseat Mayor Kitty Piercy? Our readers pass along all kinds of rumors, but this is one from a very reliable source. The rumor is unconfirmed as we go to press, but we wouldn't be surprised if it's true. Big checks from special interests can buy all kinds of campaign expertise, from polling and focus groups to slick TV ad campaigns.

• **New venue for Science Pub?** In our News Briefs Feb. 28 we reported that the Science Pub lecture series sponsored by OMSI, UO and the Science Factory was looking for a new venue, and it looks like one has been found. Cozmic Pizza will host the free lectures starting in April. The final lecture at Luna will be at 7 pm Thursday, March 13, with Ted Fremd, chief paleontologist at John Day Fossil Beds.

do justice to what the Endangered Species Act is all about — protecting endangered species in the United States.”

— Camilla Mortensen

ACTIVIST ALERT

• A community forum on a **new City Hall** for Eugene is from 6 to 8:30 pm Thursday, March 13 at the First United Methodist Church, 13th and Olive. Architects on the design team plan to discuss the evolving design for a new building, and talk about what can be done until financing is available. The City Council does not expect to put the project to a public vote before 2010. Register at eugenecity-hall.com.

• **Voter Owned Elections update:** Lane

County Commissioner Pete Sorenson and volunteers with Voter Owned Oregon are taking their plan for campaign finance reform public again this week and next. Sorenson will share the podium with Portland City Auditor Gary Blackmer at City Club at noon Friday, March 14 at the Downtown Athletic Club, 10th and Willamette. The program will be rebroadcast on KLCC at 6:30 pm Monday, March 17. A follow-up public session on the topic will be from 4 to 6 pm Wednesday, March 19 at Davis’ Restaurant, 94 W. Broadway, and will include Mike Knefaty, Ruth Duemler, Gabe Jennings, Jay Romano, Lloyd Gordon and others. See story on the Voter Owned Elections Act in our Jan. 17 issue.

• **An urban park design** workshop is planned for 1 to 6 pm Saturday, March 15 at

the Atrium building, 10th and Olive in Eugene. The workshop will focus on a portion of downtown for redevelopment. It is being coordinated by four UO student groups, and is a lead-up to the HOPES Conference on campus April 17-20.

• **Brewhaha is back** with a forum on “Beer, Politics & Basic Rights” at 7 pm Wednesday, March 19 at Davis’ Restaurant, 94 W. Broadway. This month’s forum is sponsored by the Oregon Bus Project, Basic Rights Oregon and *Eugene Weekly*. Speakers to be announced.

• Lane County’s **Veterans for Peace** bus is joining the “Winter Soldier II investigation” and mass peace rally scheduled for March 13-16 in Washington, D.C. For information or to contribute to expenses, contact gs@squadron13.com or jdresser@squadron13.com.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,980 U.S. troops killed*** (3,967)
- **29,320 U.S. troops injured*** (28,870)
- **135 U.S. military suicides*** (145)
- **308 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **89,353 to one million Iraqi civilians killed***** (89,103)
- **\$501.4 billion cost of war** (\$499.4 billion)
- **\$142.6 million cost to Eugene taxpayers** (\$141.5 million)

* through Mar. 10, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

Lane Area Herbicide Spray Schedule

- **ODOT has begun roadside spraying:** Call Dennis Joll, ODOT District 5 (Lane County) at 686-7526, or (888) 996-8080 to find out which roads have been sprayed. Beltline, I-5 and I-105 starting March 10.
- **Near Lorane Elementary School:** Western Helicopter Services, (503) 538-9469, will aerially spray 169 acres with Dupont’s Westar herbicide (hexazinone and sulfometuron methyl) for Linde Kester (942-9264) close to King Estate Vineyard, Hawley Creek and North Fork Siuslaw River starting March 17 (ODF # 50172). Call Robert Johnson, Stewardship Forester at Oregon Department of Forestry, 935-2283 or Scott Ferguson at Trout Mountain Forestry, (503) 222-9772.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, forestlanddwellers.org

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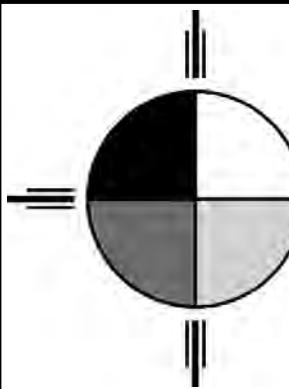
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Feb. 20 School Board meeting



School Strife

Eastside parents 'beat up' their teachers over merger

Teachers at Eastside alternative elementary may no longer want to work at the school after the school's parents verbally abused them for discussing a merger with the poorer and browner Harris neighborhood elementary, according to 4J Superintendent George Russell.

"I worry now how Eastside can be Eastside if half or more of the teachers are deciding they don't want to be Eastside," Russell said at a School Board meeting March 8.

"It's not right for the teachers to get beat up by parents," Russell said of the Eastside teachers who have supported talking with Harris teachers about a merger or some other collaborative hybrid. Harris is 67 percent free and reduced lunch (FRL) and 25 percent Latino, while Eastside is 5 percent FRL and 1 percent Latino.

Russell said given the opposition of Eastside parents to a merger with Harris, he may want to close both schools. "Probably the way I feel now, I'd make a recommendation to close them both."

Several School Board members shared Russell's dismay at the parents at Eastside, one of the whitest and wealthiest schools in the entire state. "I was disheartened by what

I heard from the parents of Eastside," said board member Alicia Hays. "I don't think Eastside is viable because I don't think they are going to be able to diversify."

"To the extent there is an exodus of teachers, that suggests to me a viability question," said board member Craig Smith. The merger/collaboration offered Eastside parents the opportunity to show their "good faith" commitment to diversify, Smith said. "What we're hearing is they don't want to do that."

Some board members said they would like Russell to meet with the teachers to see if the merger still has any chance of success. Board member Yvette Webber-Davis said, "I think there is at least some sentiment on the board for trying to give Eastside and Harris a chance."

But board members expressed concern that the apparent threat to close Harris but not Eastside if the merger failed would make merger negotiations between the two schools unequal.

Board member Charles Martinez said it is "untenable" if the board is saying that if Eastside parents won't agree to the merger, "Harris, you're closed and Eastside, this is your building."

Board member Smith shared the concern.

"The net effect is they [Eastside parents] can do what they want. That outcome is bothersome to me."

"I am concerned here that one side has more power," board member Jim Torrey said. As it stands now a small group of Eastside parents can say, "It doesn't work, it doesn't work, it doesn't work, and they win," Torrey said. "That doesn't feel good to me."

But board member Eric

Forrest said he'd already made up his mind. "I think the right thing to do is to close Harris." Forrest argued that the south Eugene area has too many school buildings for the number of students. He suggested that the board close the Harris building and move Eastside and Fox Hollow to the old Willard building, displacing 400 charter school students.

Torrey suggested moving Eastside to the old Bailey Hill school building in west Eugene. He said moving the alternative school to that location would do more to diversify it than the Harris site in South Eugene. "I don't sense we're going to get the diversity there."

Russell questioned if Eastside could be viable as a stand-alone school with only 145 students. He noted that Parker parents and staff had complained about friction in co-locating with the school, and Fox Hollow representatives had said they feared the same result if they were forced to co-locate with Eastside.

The board spent most of the three-hour meeting on March 8 discussing the Harris-Eastside quandary. On other "Schools of the Future" recommendations to keep Coburg elementary open and deny most school transfers to South Eugene High School and Roosevelt Middle School, the board appeared largely in agreement.

Two board members, however, suggested that Adams neighborhood Elementary may

need to be closed, something Russell did not recommend.

Smith noted that Adams, at 186 students, does not meet the district's enrollment target of 300. "Does Adams continue to be a viable school?" he asked.

Torrey said the district should tell the school it is at jeopardy if proposals to increase enrollment fail. "If this doesn't work, you are potentially on the block."

Forrest said that kind of talk could hurt efforts to attract more parents to the school. "We need to be careful of the language we use."

Martinez said there is no agenda to close the school, which is 59 percent FRL. "I wouldn't want the Adams community to fear that."

The school district has a history of targeting schools with higher percentages of FRL, a common measure of poverty, for closure. The closure choice, however, may be indirect.

State data and widely accepted educational research indicate that schools with higher FRL tend to have lower test scores due to the frequent challenges of teaching kids in poverty. In turn, the higher-income parents who tend to shop for schools in Eugene's choice system often choose schools with higher test scores on state published report cards. That leaves the schools with more poor students with declining enrollment and subject to closure.

Alternative school parents have pointed to test scores and enrollment as measures of their school's success and lack of success at some neighborhood schools. But the scores and subsequent enrollment shifts may be more a factor of demographics than bad teaching or curriculum, according to Steve Slater, a testing analyst with the Oregon Dept. of Education.

Slater said a given school's test scores can often be largely predicted by the FRL and other demographic factors such as student mobility, English language learners and attendance. "They tend to be predictors that are significant," Slater said. "It's fairly accurate. The ranks are stable from one year to the next."

"I would hope there would be other factors besides the test scores," Slater said of what's going on in Eugene with choice and school closures. "It's kind of a sad situation."

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Local Kids Make Good

UO grads return to combine business with pleasure at PIELC

The UO School of Law's annual environmental conference brings speakers from all over the world to Eugene to talk about grim environmental problems. But in between discussing dire ecological issues and trying to save the world, attendees also loosen their ties and socialize.

Lawyers, agency wonks and activists alike took time for lunch, a drink, or even a little (sometimes awkward) dancing at the WOW Hall Saturday night to the tunes of enviro-songsters Casey Neil and Dana Lyons.

Gabe Scott and Sarah Heaton, both former UO students, came to PIELC to present on their work and also to hang out a little bit. Scott, who studied rhetoric

on the ground."

At his presentation, showing photos of "Alaska's Lost Coast and Copper River Country," and offering a taste of the Alaskan salmon he had brought with him, Scott discussed logging so prevalent he said it's called "the clearcut you can see from space." He said, "It's actually illegal to manage the lands for any reason other than a quick buck."

In addition to images of logging, he showed photos of the Trans Alaska Pipeline, which he said has "a spill every month," including the 2001 Bullet Hole Spill — named for the bullet shot by a drunk man that caused a 285,000 gallon leak of crude oil.

Environmental damages affect not only

'I came to the conference to network with people because it's lonely in Alaska.' - Gabe Scott

and communication while at the UO, now works to protect the wild places of Alaska as a field representative for the Cascadia Wildlands Project. Scott said he came to the conference "to network with people because it's lonely in Alaska."

He said PIELC is one of the few times he gets to interact with environmental lawyers and other activists. Working where he does in Cordova, Alaska, a city with fewer than 3,000 people located within the Chugach National Forest, "you don't run into them

Alaska's wild things, but the people who depend on the land and animals for food, Scott said. "Subsistence in Alaska has a different meaning than it does in other places."

One of those other places is hot and muggy Atlanta, Ga., where UO Planning, Public Policy and Management grad Sarah Heaton now makes her home working for the Centers for Disease Control. She came to the conference "because it's the most established environmental law conference

in the world, and for the opportunity to come back to Eugene." Despite her current Southern home, she is also working on Alaskan issues.

Heaton is one of the many former activists gone mainstream at the law conference. Once arrested for trying to save Eugene's downtown trees, she now works to create change from a policy perspective. She facilitated the panel "Human Health Assessment in NEPA: Duty, Vision and Collaboration" which featured Dinah Bear, former general counsel for the Council on Environmental Quality; Aaron Wernham, an Alaska-based medical doctor; and Rosemary Ahtuangularuk of the Inupiat Tribal Council.

The panel addressed efforts by groups from First Nations communities to federal agencies to strengthen the human health factor in the National Environmental Policy Act. NEPA compliance means all federal agencies must incorporate environmental considerations in their planning and decision-making process.

Discussion at the panel focused mainly on the ways oil and gas development have affected the native peoples of Alaska. According to Ahtuangularuk, in 1988, one

person in her village used an inhaler for asthma; in 1991, the number had risen to 35; and by 2000, the number was at 75 and rising due to the health impacts of energy exploration and development.

"There's an assumption that if something is in compliance with the Clean Air Act, it won't affect human health," said Heaton. She said her goal in coming to PIELC, aside from revisiting her old UO hangouts, was to "educate on the impacts that land use and development have on human health." **EW**

Don't Save the Humans

Voluntary human extinction is alive and well

During PIELC, various organizations distributed information from tables in the hallways of the UO's William W. Knight Law Center. While most promoted things like protecting rivers and forests, one promoted the extinction of the human species.

Les U. Knight, no relation to the law building's namesake, staffed the table for the Voluntary Human Extinction Movement (VHEMT, pronounced "vehement") and spoke at a Sunday morning panel discussion on "Human Population Density: Patriarchy's Influence, Positive Signs, and Reproductive Freedom." He lives in Portland and has been the editor of These EXIT Times, VHEMT's newsletter, since 1991. Here, he explains his views to the *EW*.

How did this organization get started?

It's not really an organization. It's a movement. It started independently in the minds of millions of people. Anyone who thinks it all the way through will come to the conclusion that Earth's biosphere would be far better off without humans, and perhaps the only way it's going to survive is without humans. We are causing extinctions at an alarming rate, at a rate that hasn't been seen in the last 65 million years. It seems to be accelerating rather than being diminished even though we know what's going on. And now global warming is going to be causing even more extinctions because of a lot of species not being able to move quickly enough from one habitat to another — or there's no place to move. In the case of polar bears, they can't go any further north or start coming south again. So one species, *Homo sapiens*, going extinct will avoid millions of species going extinct.

So what sort of measures do you propose to limit the human population?

Voluntary non-reproduction, but first we have to have universal reproductive freedom. There are hundreds of millions of couples around the planet who don't want to breed any more than they already have, and they are denied that right because they cannot get access to adequate contraception. It doesn't do any good to promote non-breeding if a couple hasn't the wherewithal not to breed.



What you advocate is voluntary, but do you think that there's a danger perhaps of some government enacting laws that would interfere with people's personal freedom in this regard?

China's the only country that has done that, and they even have loopholes for their one-child policy, and they do allow one. Every other country I know of has incentives for reproducing, including the United States with a \$1,000 tax credit in addition to the deduction for every child. Many countries are trying to increase the number of people being born by giving economic incentives. We're a very long way from any government even suggesting that people stop breeding. Our economies are basically pyramid schemes, and you need more people coming in, or the pyramid scheme falls apart.

So what sort of reaction have you gotten to this at the conference?

It's actually been 80 percent extremely positive. People agree with it in principle. Even the ones who don't agree just say, "Well, that's interesting. I'll think about it." People realize that it's pretty unlikely that seven billion people are going to agree to stop breeding. The voluntary human extinction movement has about two chances of being successful: slim and none. But it's still a good idea, and if people start thinking about what it means for our species to go extinct, it might be easier to see what it means for other species to go extinct. If the big thicket hog-nosed skunk goes extinct, who cares? There are other skunks around. But *Homo sapiens* extinct? Wait a minute, that's serious business. And yet those species have evolved over a period of billions of years into what they are today. Each one of us is the peak of evolution to get to where we are today and can be traced back to the very beginnings of life, and they're gone completely forever.

At a lot of the panel discussions I've been to, some of the speakers mentioned their children and grandchildren as their motivation to work toward a way of life that's better for the environment. What do you think about arguments like that?

If these people extend their love for younger generations to other species, then that's no problem at all. A lot of people have worked for the continuance of other species — whether they're bear cubs or whatever they are, trying to restore an ecosystem, that should be their grandchildren. We're just too human-centered in our motivations, and it's true, I often hear environmentalists say, "For our children's sake" at the end in order to connect with people and try to relate, but what about all the other life forms? What about their sake? "Preserve wildlife for our children's sake" would be just so they can go for a hike. What about preserving wildlife for wildlife's sake? — Eva Sylwester



JAMES JOHNSTON

Gabe Scott and Sarah Heaton at PIELC



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Betsy Steffenson leads the Peace Train in the 2007 Eugene Celebration Parade

TED TAYLOR

MARCH. SING. LAUGH. PRAY. CRY.

Meeting the fifth anniversary of Iraq invasion with community resistance

BY SUZI STEFFEN

In the face of an ongoing war (or wars) on several fronts with military actions that are costing the U.S. trillions of dollars and almost 4,000 lives — not to mention costing the world hundreds of thousands of Iraqi and Afghan lives — what's a peace-loving Eugenian to do?

Why, what she did decades ago during the “police action” in Vietnam: Rally. March. Sing. Laugh. Pray. Cry. And come together with many others in pursuit of justice, in pursuit of building coalitions, in pursuit of peace abroad and at home.

A simple task or two, right? But the many options in Sunday, March 16’s “Sowing the Seeds of Peace” events aren’t limited to those experienced with protesting the Vietnam War, says the Take Back America coalition’s Michael Carrigan. Carrigan, development director for the Community Alliance of Lane County (CALC), feels especially good about a rally at the UO that

kicks off the day. With student organizer Zach Barasaba and speakers ranging from the UO’s MEChA (Movimiento Estudiantil Chicano de Aztlan) to the director of the Black Student Union and the ASUO president, the UO rally’s set to start making connections.

Why an on-campus rally?

Diego Hernandez, a student senator and MEChA member who’s on the Multicultural Center staff, explains: “The rally will bring in students who don’t have cars, and it sends a big message when the press takes pictures of campus rallies.”

UO student and veteran Noah Mrowczyski, who served with the Oregon National Guard in Iraq from 2004-2005, says that it’s important to keep the wars in the news. “I’m in dismay. I just think it’s unbelievable that this is the fifth anniversary,” he says. “You have to really stop and think — and make a bunch of noise. Hey, people, there’s a war going on!”

Speaking of making noise, the student rally culminates in a march called “Look! The Empire Has No Clothes” that will go from the UO to the old Federal Building at 7th and Pearl. Last year’s march on the fourth anniversary of the invasion seemed a bit dispiriting, Carrigan says, so this year it will be more celebratory of the various

groups working for peace. “It’s going to be a hopping, powerful parade,” Carrigan says. Samba Já, Eugene’s “mobile percussion ensemble,” will meet the parade halfway, and Betsy Steffenson notes that the Peace Train (famous from many a Eugene Celebration parade) will play its role.

“It’s a fun and festive theme to encourage people to come and take part,” Carrigan says. He knows that staying hopeful isn’t easy for activists who have been working for peace, whether that work has been over decades or the past few years, so it’s important for part of the day to include celebration of the connections among various activist groups.

The second rally of the day starts at the Federal Plaza around 2:30 pm, once the parade arrives. That’s when the diversity of coalition interests will fully emerge with a call for peace and justice on many fronts. “Not everyone knows everyone else’s issues,” Hernandez says, so the speakers at the Federal Building rally will both be educational and inspirational. “It shows that we’re willing to stand up for all of the issues we care about.” Speakers include Savannah Martin, a Springfield High School student whose speech draws parallels between Iraq and Vietnam and between the Rev. Martin Luther King Jr.’s “Beyond Vietnam” speech and the day’s events.

Claire Syrett, a speaker and field organizer for the Oregon ACLU, says that although the ACLU doesn’t take a position on the war and therefore hasn’t spoken at any of the previous rallies, the focus of this rally is slightly different. “There have been a range of issues with how the war has been prosecuted,” she says. The ACLU’s concerns include “the denial of habeas corpus rights to prisoners in Guantanamo, whether our forces and the people in our employ have tortured people and are planning to use evidence gained from torture in court, and the president’s warrantless wiretapping,” she says.

Other speakers include Mayor Kitty Piercy, Lane County Commissioner Pete Sorenson, Josh Schlossberg of the Native Forest Council, Ibrahim Hamide of the Middle East Peace Group (and Café Soriah), Jefferson Smith of the Bus Project and Bob Watada, father of Lt. Ehren Watada, last year’s star speaker who was the first commissioned officer publicly to refuse deployment to Iraq. Local fave Iana Mathews-Harris will perform spoken word, music will come from Beth Rose and Friends, and the MCs are Carmen Urbina and Johnny Lake.

How is the Native Forest Council, for instance, related to the war in Iraq? “The issue isn’t just about stopping the war; it’s

ON THE COVER

EW staff and interns compiled and interwove names of U.S. and Iraqi War dead from the websites Iraq Coalition Casualties (icasualties.org/oif) and Iraq Body Count (www.iraqbodycount.org).





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'People have a right to be involved in the process.' – Claire Syrett, ACLU

about making connections between Iraq and what's happening here in Oregon," Carrigan says. "Josh has eight examples of how the Iraq War is similar to the WOPR plan. It's not enough to say, 'Stop the war.' We need examples of what people can do to create peace in our community," he adds.

The ACLU's Syrett says, "Part of the purpose is reminding people that they have a right to be involved in the process — they have an obligation to be involved in the process."

Opportunities to be involved don't stop with the end of the rally. There's a "Party for Peace" event at Cozmic Pizza starting around 4:30 pm with the Skinnery City String Band, Urgent Carnival Political Theater and many more groups.

The day closes with a solemn candlelight vigil. Peace activist Betsy Steffenson says that the vigil is nonpolitical and more serious. "I've been on this committee to plan these events for years, and I don't feel celebratory. It's Palm Sunday, and some people want to be a bit more reverent," she says. So she and others have organized a reading of the names of 101 Oregonians

who have died in the actions in Iraq and Afghanistan and an equal number of Iraqi civilians who have died during the past year. "There are no speeches at the vigil," she says. "There will only be candles, music and the honoring of human beings who have died." Some of those reading the names are a group of students in LCC's culinary program, veterans of Vietnam and Iraq, Northwest Christian College students, the peace caucus of the Democratic Party of Lane County and religious and spiritual groups.

Sponsors of the day-long call for peace include Eugene PeaceWorks, CAUSA, Cottage Grove Stand for Peace, the Justice Not War Coalition, the Oregon Country Fair and a number of other local groups.

So: Rally. Parade. Rally. Sing. Pray. And keep up the fight — or rather, keep up the peace. "This brings people together to send a strong message that we want the war to end," Carrigan says, but it also "strengthens connections among groups, making for a more powerful coalition. It's only by working together that we can stay positive and work to end this war." **CH**



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Watching the War

Documentaries make the case

By Molly Templeton

Three of this year's five Oscar-nominated documentaries were about the wars in Iraq and Afghanistan. (The other two were about the American health care system and Ugandan refugee children. Cheery stuff all 'round). Last year, two of the docs ventured into Iraq — will next year's nominees cover just the one topic? Over the course of 2007, plenty of fiction films also came out that focused on the Middle East, though they were generally less well received; it seems people are more interested in actual happenings than interpretations, at least at the moment. But it'll be interesting to see how *Boys Don't Cry* director Kimberly Peirce's *Stop-Loss* fares when it's released. Until then, this quartet of films might give anyone plenty to think about.

IRAQ IN FRAGMENTS: An Oscar-nominated film from 2006, *Fragments* depicts the lives of ordinary Iraqis. In three parts, the film focuses on an 11-year-old auto mechanic, looks at the specifics of local politics and the Moqtada Sadr movement, and explores the lives of Iraqi Kurds seeking independence. In the *Los Angeles Times*, Kenneth Turan wrote that "this one demands to be seen."

NO END IN SIGHT: First-time filmmaker Charles Ferguson creates a searing timeline of the mistakes made on the ground in Iraq and in the Bush administration in Washington. Ferguson lays out his evidence, piece by piece, until the resulting indictment is utterly impossible to ignore. Critics said the movie didn't show them anything new, but it's not a film in search of something new; it's a film to remind us just how and why things went wrong.

MY COUNTRY, MY COUNTRY: Like *Iraq in Fragments*, *My Country, My Country* is concerned with the lives of "ordinary" Iraqis and their lives under U.S. occupation. Director Laura Poitras focuses on Dr. Riyadh, who is a critic of the occupation and a passionate supporter of democracy for his country.

OPERATION HOMECOMING: WRITING THE WARTIME

EXPERIENCE: Richard E. Robbins' film is connected to a book of the same title, a collection put together by the National Endowment for the Arts. The NEA's "Operation Homecoming" initiative collects the writings of soldiers in the Iraq and Afghanistan wars — and that of their families. Actors including Aaron Eckhart and Robert Duvall read the soldiers' writings, while writers and former soldiers such as Tobias Wolff speak about their experiences in earlier wars.

TAXI TO THE DARK SIDE: The film that won this year's Best Documentary Feature Oscar explores abuse in connection with the detainment and interrogation of political prisoners. A *New York Times* reporter's investigation of the death of an Afghan taxi driver — a death the military claims was from natural causes — is at the film's heart. "Alex Gibney's *Taxi to the Dark Side* is the documentary that many of us have prayed for, the one that could break through even to people who relish the torture set pieces on 24 and will hear no evil about the War on Terror," wrote *New York* magazine's David Edelstein.

*All these films are available on DVD except *Taxi to the Dark Side*, which should come to the Bijou soon.*

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WHAT'S happening

Prepare thy ass for the Hult Center's clamshell seating this week: You're in for some auditory delights both classical and operatic. Start Saturday in the Soreng and let the **Oregon Mozart Players** take you on a journey of chamber music "lost and found, re-constructed, and inspired by lost civilizations," including a reconstruction of Mozart's Sinfonia Concertante for winds and *Vestiges of a Distant Time* by UO's professor of composition David Crumb. Tchaikovsky Award winning cellist Nathaniel Rosen guests for the night with a bonus concert of music for cello and piano. Curious about the backstory shenanigans? Get to the Hult 45 minutes early for pre-concert talks with Crumb and guest conductor David Cortese. The OMP show continues on Sunday, but oh lordy! That's the only day to see Broadway in Eugene's production of **Gypsy**, the show that proved that there's no bizness like showbiz and that "Everything's Coming Up Roses," except when it's not. For late week entertainment, there's the **Eugene Symphony**'s take on the "heroic" Beethoven Emperor concerto, featuring pianist and Gwyneth Paltrow look-alike **Valentina Lisitsa** (pictured), who is probably the first ES guest artist to have a MySpace page (where we discovered she is "friends" with Rachmaninoff and has boatloads of YouTube clips). If you miss her this time, her Upcoming Shows lists a three-night engagement in Portland next October. But why miss out? Tix start at 15 bucks a pop! See Calendar.



Those burned out incandescent light bulbs get us every time. So do batteries. It says "Dispose of properly" on the package but has no further instructions on how we go about it in a proper manner. Well, liberal head scratching aside, the Active Bethel Citizens group and NextStep Recycling have joined up to offer a **one-day electronics recycling roundup** at the Petersen Barn Community Center. Drop off your dead computer monitors, TV screens, microwave ovens, printers (we know you have a *shit-ton* of those laying around), DVD players, cell phones and more! As they say, "If it plugs in or runs on batteries, NextStep will take it!" Most items are free to drop off, but some, like monitors and TVs, will require you pay a small fee. Clean out the garage and see Saturday Calendar.

We visited the Mexican city of Oaxaca last fall and were pleased to find the place recovering well from the wake of its political upheavals, mass demonstrations, teacher strikes and police brutality of 2006 (the crisis was finally quieted after U.S. journalist Brad Will, who was documenting the struggle, was slain by paramilitary forces and President Vicente Fox sent in the troops). Despite its relative calm since then (at least for tourists), the corrupt local government remains in power and continues to pressure Oaxacan activists to action. LASC (formerly CISCAP) hosts two such activists, who took action but were eventually forced to leave Oaxaca, in a presentation called "**Update on Oaxaca: The Struggle Continues!**" on Thursday, March 13, at the Knight Law Center. Childcare and English-Spanish interpretation is provided. On Friday, DIVA will screen the documentary **Women, Media and Rebellion in Oaxaca**. Produced by Peruvian filmmaker Gabriela Martinez (who, thankfully, was not shot at by government thugs), the film examines the "rebellion without guns, without bombs ... where the media is at the center of [its] success." Wow, who knew the media could be so powerful? (In the hands of the right people, of course.) Martinez will be on hand to discuss her film and the current state of affairs in seemingly sunny, tourist-friendly Oaxaca. See Calendar.



13

THURSDAY

Sunrise 7:29am; Sunset 7:16pm
Av High 56; Av Low 37
SnarkCast: BIPOLAR

DANCE Detail Dance Co. presents *Cirque*, 7:30pm, Hult Center. \$20.

BENEFIT "The Longest Walk 2," slideshow presentation & fundraiser, 6:30pm, Wandering Goat. Don.

FOOD/DRINK "Casserole of the Month" luncheon, w/UO international student presentation, noon, Petersen Barn Community Center. 682-5521. \$5.

Wine tasting: Merlots, 5pm-9pm, WineStyles. \$5.

GATHERINGS Willamette Valley Career Fair, 3pm-7pm, Lane County Fairgrounds. FREE.

"It's Your City Hall," community forum on the Eugene City Hall Master Plan, 6pm, First United Methodist Church, 1376 Olive. Food & childcare provided. RSVP, www.eugenecityhall.com or 682-5222. FREE.

Town Hall w/state Reps. Vicki Walker, Chris Edwards and Nancy Nathanson, 6:30pm, Cal Young Middle School. FREE.

Oregon WAND presents "The Human Face of Islam," slideshow presentation by Don Lyon, 7pm, 1577 Pearl St. FREE.

Hearing Loss Assoc. of Lane County meets; Gordy Cabral discusses DTV, 7pm, Hilyard Community Center. 345-3212. FREE.

Fairmount Neighbors Assoc. meets on UO Arena, 7pm, Laurelwood Golf Course. 517-5027. FREE.

LASC presents "Update on Oaxaca: The Struggle Continues!" w/speakers, 7pm, 175 Knight Law Center, UO. 485-8633. FREE.

West Cascade Peace Corps Assoc. meets, 7pm, 2080 Friendly. www.westcascadepca.org FREE.

"Choose Change! Prevent Global Warming" presentation, 7pm, 182 Lillis, UO. FREE.

LECTURES "The Pacific Crest Trail: Tales from Through Hikers," 7pm, REI. 465-1800. FREE.

"Mushrooms in Tibet," Daniel Winkler, 7pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

LITERARY ARTS Gerri Doran reads her poetry, 8pm, Knight Library, UO. FREE.

MUSIC Master class w/pianist Hui-Ling Liu Tawaststjerna, 3pm, Beall Hall, UO. FREE.

Thomas Kramer CD release show, Al Rivers, Eagle Park Slim, 7pm, Cozmic Pizza. \$5.

Hawk Nelson, Run Kid Run, 7pm, McDonald Theatre. \$15 adv., \$20 door.

Carl Woideck Jazz Heritage Project presents "Thelonious Monk & Charles Mingus," 7:30pm, today & tomorrow, Downtown

The Shedd. www.theshedd.org
Lane Concert & Chamber Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

The Drew Emmitt Band, 9pm, WOW Hall. \$14 adv., \$16 door.

Apostle w/DJ Quest, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses recreational fishing w/Will Johnson & Mark Freeman, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Consciousness Inside A Black Hole" w/Manjir Samata-Laughton, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Small group meditation session & talk on spiritual awakening, 7pm, 2560 Jefferson. www.heartawake.org FREE.

THEATER *The Tempest*, 6:30pm, Waldorf School, 1350 McLean Blvd. FREE.

The Busy World is Hushed, preview performances, 8pm, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$5-\$8.

14

FRIDAY

Sunrise 7:27am; Sunset 7:18pm
Av High 56; Av Low 37
SnarkCast: RUM 'N COKE

ARTS/VISUAL 5:30pm openings include drawings, paintings & prints by Anne Kutka McCosh, Karin Clarke Gallery; "Cultural Horizons" landscape photography by Dennis Griffin, Museum of Natural & Cultural History, UO. FREE.

DANCE UO's Winter Loft, 8pm, Doughterty Theater, Gerlinger Annex, UO. \$5, \$3 stu., sr.

FILM *Women, Media and Rebellion in Oaxaca*, w/filmmaker Q&A, 7pm, DIVA. FREE.

Swedish Film Series: *House of Angels* by Colin Nutley, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Wine tasting: Chateau Bianca, 5pm-7pm, WineStyles. FREE.

Oregon pinot noir tasting w/cheese pairings, 5pm-7pm, The Broadway. FREE.

Interweave potluck & movie, 6pm, Unitarian Universalist Church, 477 E. 40th. 968-9200. Bring dish to share.

Wine tasting: Eola Hills, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

GARDENING Pruning seminar: "Tree fruits, small fruits and grapes," 1:30pm, Willamalane Center, Spfd. Register, 736-4444. FREE.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown

Run Kid Run plays McDonald Theatre Thursday, March 13



Library. 682-5450. FREE.

City Club Friday Forum: "Pay to Play: Voter-Owned Elections in Oregon" w/Peter Sorenson and Gary Blackmer, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Eugene Roadster Show, 5pm-10pm today; 10am-10pm tomorrow; 10am-5pm March 16, Lane County Fairgrounds. www.eugeneroadstershow.com \$7, \$4 under age 12, FREE under age 6.

Green Drinks progressives social, 5pm, World Café. FREE.

West Cascade Peace Corps Assoc. potluck w/presentation on Mongolia, 6pm, 2080 Friendly. Bring dish to share.

Linda Drake's *Reaching Through the Veil to Heal*, w/discussion, refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. RSVP, 995-3799. \$10, \$7.50 members.

Teen Game Night 6pm, Sheldon Library. FREE.

KIDS/FAMILIES "Create a Puppet and a Play" w/Celeste Rose, for ages 8-13, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURE Outdoors: "The Pacific Crest Trail: A National Treasure" presentation, 7pm, REI. 465-1800. FREE.

LITERARY ARTS Steven Bender reads from *One Night in America: Robert Kennedy, Cesar Chavez, and the Dream of Dignity*, 4pm, Morse Commons, Knight Law Center, UO. FREE.

International High School students read their work, 7pm, Tsunami Books. FREE.

MUSIC "A Little Knight Music" w/Toby Koenigsberg solo jazz recital, 4pm, Knight Library. FREE.

Collegium Musicum presents "Music in the Gallant Style," 6pm, Collier House, UO. FREE.

Lane Jazz Band & Spectrum Vocal Jazz Ensemble, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

Mariachi Vargas de Tecalitlan, 7:30pm, Hult Center. 682-5000. \$16-\$36.

Grynnch, Quandry, We Have Guns, A Plague of Hatred, 8pm, WOW Hall. \$7 adv., \$8 door.

Benefit concert for Habitat for Humanity, feat. Satin Love Orchestra, 8pm, McDonald Theater. \$15 adv., \$17 door.

High Ceiling, The T Club, 8:30pm, Cozmic Pizza. \$4.

Eleven Eyes, Excellent Gentlemen, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses California's budget deficit, 9am & 9pm, KRVN 1280 AM.

SOCIAL DANCE Balkan folk-dancing, w/instruction, feat. UO East European Ensemble and Kef, 8pm, Agate Hall, 18th & Agate. FREE.

Salsa dance w/free lessons, 8:30pm, Vet's Club Ballroom. \$5.

Salsa dance, feat. Ramsey Y Los Montunos, 10pm, Tango Center. \$10.

SPIRITUAL Lane Interfaith Alliance presents a peace meditation, 7pm, First Christian Church, 1166 Oak. 915-5879. Don.

THEATER *Bugsy Malone, Jr.*, 7pm today; 2pm tomorrow & March 16, Pleasant Hill Community Theater, 35575 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 sr., stu. in 12th grade and under.

The Busy World is Hushed, gala opening, 8pm, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$25.

The Flight of the Lawnchair Man, 8pm today, tomorrow and March 21-22 & 28-29, Actors Cabaret. www.actorcabaret.org or 683-4368. \$19 reserved, \$16 restricted view (\$35.95 dinner seating).

SoundWave: Underwater Musical Extravaganza, 7pm today & tomorrow, Centro, 513 E. Main St., Cottage Grove. \$7, \$3 under age 21.

Upstart Crow Studios present *The Wizard of Oz*, 7pm today & tomorrow, Wildish Theater, Spfd. 688-8260. \$10.

VOLUNTEER Tree planting, noon-4pm, Garden Lake Park. 767-9717 or coastfork@willamette.net

15

SATURDAY

Sunrise 7:26am; Sunset 7:19pm
Av High 56; Av Low 37
SnarkCast: TUMMYTUCK

ARTS/VISUAL An opening for collages by Katherine Olson, 5pm, WineStyles. FREE.

BENEFIT Skate N' Donate Skate-a-thon, noon-3pm, Lane Ice Center. Pick up pledge form at Ice Center.

FILM Experimental video art, shorts from UO students, 7pm, Wandering Goat. FREE.

String Cheese Incident Live at Red Rocks, 9pm, WOW Hall. \$10 adv., \$12 door.

FOOD/DRINK St. Patrick's Day Dinner w/Deschutes Brewery, 6:30pm, The Campbell House Inn. RSVP, 343-1119.

GATHERINGS Diabetes Wellness Fair, 8am-12:30pm, Bldg. 19, LCC. FREE w/2 cans of food.

Friends of Creswell Library book sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, 99 S. 1st St. FREE.

Daffodil Drive Festival, feat. wagon rides, crafts, coffee & cinnamon rolls, petting zoo, music and more, 10am-4pm, Long Tom Grange, Junction City. FREE.

American Sewing Guild new membership orientation, 10am, 2793 Tandy Turn. RSVP, buddyroll@comcast.net or 653-9772. FREE.

"Intro to the Internet" clinic, 10am, Downtown Library. FREE.

Walk-in tax assistance from the Volunteer Income Tax Assistance program, 12:30pm-5:30pm today and April 5 & 12, 455 Lillis, UO. Bring social security cards and all relevant forms. kphu@uoregon.edu FREE.

Urban Park Design charrette & workshop, 1pm-6pm, Atrium Bldg., 10th & Olive. eugeneparks.blogspot.com FREE.

SPIRITUAL Conscious Connections meets, topic: "Dreaming Big," 7pm, Tamarack Wellness Center. \$10.

Kirtan w/Fearless Love, Shanti

Alasdair Fraser & Natalie Haas bring some Scottish flair to The Shedd on Thursday, March 20



CALENDAR

Shivani and Bindaas, 8pm, 1991 Garfield St. Don.

THEATER *The Busy World is Hushed*, 8pm today, March 20-22, 27-29 and April 3-5; 2pm March 30 & April 6, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$10-\$18.

Shakespeare Showcase, 7pm, Blue Door Theater, LCC. FREE.

Bugsy Malone, Jr. continues. See Friday.

The Flight of the Lawnchair Man continues. See Friday.

SoundWave continues. See Friday.

The Wizard of Oz continues. See Friday.

16

SUNDAY

Sunrise 7:24am; Sunset 7:20pm

Av High 56; Av Low 37

SnarkCast: BLACK

ARTS/VISUAL Presentation on DIVA's Open Studios Art Tour & application process, 4pm, DIVA, \$3, FREE members.

COMEDY Jason Crum presents "Epic Proportions," w/musical guests, 8:30pm, Sam Bond's. 21+. \$3-\$5.

The Ed Forman Show, 9pm, Black Forest. 21+. FREE.

DANCE Sparkplug Dance presents "The Gift of Dance," 3pm, Hilyard Community Center. FREE.

FILM *Z* by Costa-Gavras, 7pm, DIVA. FREE.

GARDENING Avid Gardeners presents Bruce Newhouse discussing butterflies and other insects in your garden, 6:30pm, Eugene Garden Club, 1645 High. www.avidgardeners.org \$3, FREE members.

GATHERINGS Picc-a-dilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"Sow Seeds of Peace," Take Back Our America coalition commemorates the 5th anniversary of the Iraq invasion, 12:30pm-1:30pm rally at EMU, UO; 1:30pm peace parade to old Federal Bldg; 2:30pm rally at old Federal Bldg. FREE.

"Party for Peace," feat. Skinner City String Band, 4pm-7pm, Cozmic Pizza. www.calclane.org FREE.

Eugene Roadster Show continues. See Friday.

Friends of Creswell Library book sale continues. See Saturday.

KIDS/FAMILIES Oregon Shadow Puppets presents "Puss in Boots, the Creole Cat," 1pm & 3pm, Wildish Theater, 630 Main St., Spfd. FREE.

LECTURES Tiger's Eye poetry digest authors read their work,

4pm, Tsunami Books. FREE.

MUSIC University Percussion Ensemble, 2pm, 163 Music, UO. \$7, \$5 stu., sr.

UO Opera Theater & UO Symphony highlights, 4pm, EMU Ballroom, UO. \$7, \$5 stu., sr.

"Bach on the Brombaugh," organ recital by Barbara Baird, 4pm, Central Lutheran Church, 18th & Potter. Don.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$8, \$6 stu., sr.

Pantone Sextet, 7:30pm, Cozmic Pizza. \$4.

OMP's "Vestiges" continues. See Saturday.

OUTDOORS/RECREATION Obsidians hikes: Alton Baker Bike Trail, 5 miles; Southwest Hills of Eugene, 4 miles. See YMCA board for details/sign-up sheet.

Daffodil Ride, 9am, meet at North Eugene High School. www.eugenegears.org

It's not the real thing, but we'll check out footage of String Cheese Incident's performance at Red Rocks at the WOW Hall Saturday



It's not the real thing, but we'll check out footage of String Cheese Incident's performance at Red Rocks at the WOW Hall Saturday

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EUGENE

March 28, 29, 30

FRI. 12pm-7pm SAT. 10am-7pm SUN. 10am-5pm

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SUNDAY MAR 23
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2320 17TH STREET NE • SALEM • 6:00PM DOORS • ALL AGES
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THE NEW AMSTERDAMS

THURSDAY APRIL 10 INDIGO DISTRICT
1290 OAK STREET
7:00PM DOORS
ALL AGES
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

CAT POWER & APPALOOSA

SATURDAY APRIL 12 MCDONALD THEATER
1010 WILLAMETTE ST
7:00PM DOORS
ALL AGES
FULL BAR W/ID
TICKETS AT
SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE
1-800-992-TIXX

EUGENE Weekly



DEVOTCHKA
The Mad & Faithful Tour 2008

& BASIA BULAT

TUESDAY APR 29 MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR W/ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

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COMING SOON: MEGADETH • THE NEW AMSTERDAMS

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AUDITIONS!!
At Actors Cabaret, 996 Willamette Street

8 HAIR
THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Directed by Michael P. Watkins
Sunday, March 16, 2008 at 1:00 PM

NEEDED: Large cast required of men and women over 16 years old.
Prepare a short song.
No Unaccompanied Auditions!!
Plays June 20 - July 20, 2008
at Actors Cabaret and
at The Hult Center.

Yes, it's time to polish those love beads, be at the "be-in" and hail and hearken to a "curly, fuzzy, snaggy, shaggy, ratty, matty, shining, gleaming, steaming, flaxen waxen, knotted, twisted, beaded, braided, powdered, flowered, banged, tangled, spangled" phenomenon called, HAIR.

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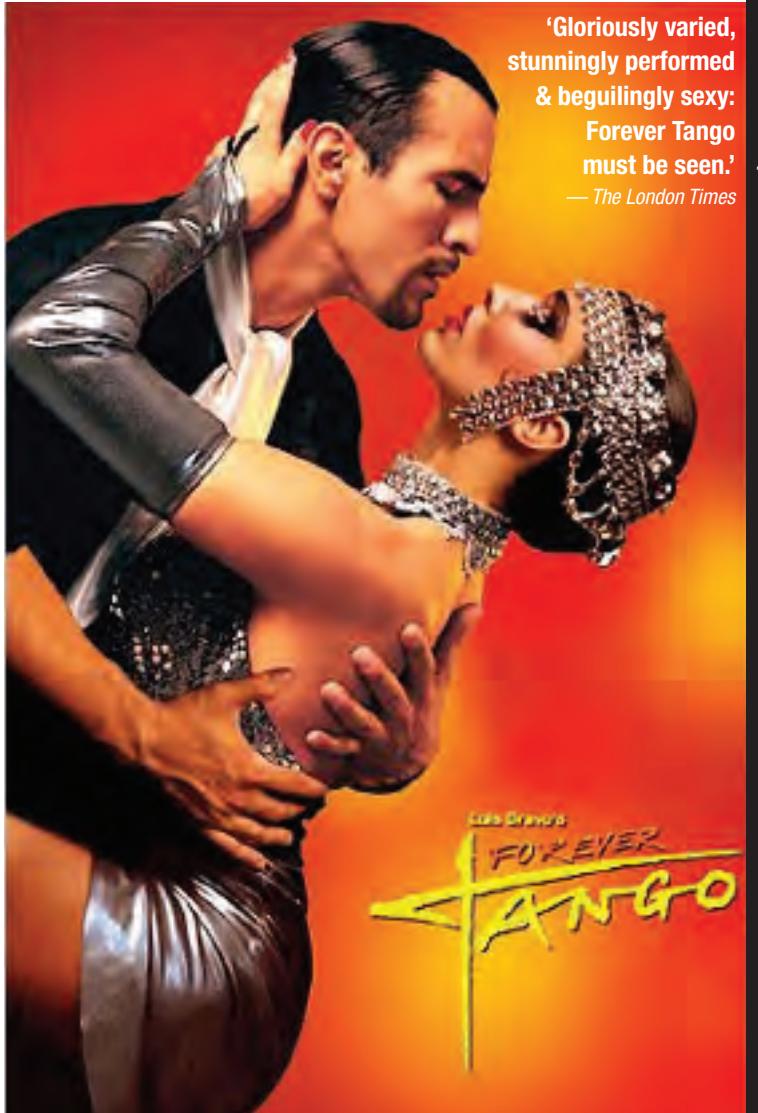


*Book by Peter Ullian
Music & Lyrics by Robert Lindsey-Nassif
Directed by Joe Zingo
Musical Direction by Don Kelley*

Friday and Saturdays
March 7 - 29, 2008 at 8:00 PM
Dinner, Dessert and
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www.ActorsCabaret.org



SUNDAY, APRIL 6 • 7PM
HULT CENTER • EUGENE
Tix: 541-682-5000 • HultCenter.org

CALENDAR

Daffodil Ride (short), 9:30am, meet at Junction City Safeway. www.eugenegears.org

SOCIAL DANCE "Coalescence: The Alchemy of Movement," in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

THEATER Gypsy, 3pm & 7:30pm, Hult Center. \$30+. Bugsy Malone, Jr. continues. See Friday.

VIGIL 5th anniversary of Iraq invasion silent candle vigil, 7:30pm-8:30pm, old Federal Bldg., 7th & Pearl. FREE.

Grill. FREE.

ON THE AIR "The Jefferson Exchange" talks w/climatologist George Taylor, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Walkabout, 1pm, Campbell Center. Register, 682-5318. \$2.

SOCIAL DANCE Tea Dance, feat. Calamity Jazz, 1:30pm-3:30pm, Moose Lodge, 2011 Laura St., Spfd. 431-1950. FREE.

South African song & dance clinic w/Mollie Stone, 7pm, Eugene Mennonite Church, 3590 W. 18th. \$15 adv., \$20 door.

LITERARY ARTS Windfall Reading Series presents "Close Observations Through a Wider Lens" w/John Keeble & Dianne Stepp, 7pm, Downtown Library. FREE.

MUSIC Eugene Community Orchestra, 7:30pm, Performance Hall, LCC. 343-7443. FREE.

Corridor School presents "Corridor Revue: 25 Years of Memories," 7pm today & tomorrow, Hult Center. \$7.

Gabriela Montero, 7:30pm, The Shedd. www.theshedd.org \$24-\$32.

ON THE AIR "The Jefferson Exchange" discusses creating social programs, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" presents a lecture by Michael Shuman, "The Small-Mart Revolution," 6:30pm, KLCC 89.7.

GATHERINGS Zonta Club of Eugene hosts a forum on human trafficking, w/FBI special agent Mick Fennerty, Patricia Jones of Shared Hope Intl., and Chris

FOOD/DRINK Benefit wine tasting for Law Students for Reproductive Choice, 5pm-9pm, WineStyles. \$10.

LECTURE Native Plant Society presents "Inside Trees: A Look at Rare & Beautiful Wood from Around the World," Alan Curtis, 7:30pm, EWEB. 746-9478. FREE.

MUSIC Eugene Highlanders Pipeband, 5pm-10pm, Sixth St.

GATHERINGS Preview site & building plans for West Eugene Wetlands Education Center, 6:30pm, Downtown Library. www.wewetlands.org FREE.

FOOD/DRINK St. Patrick's Day Dinner, 5pm, The Campbell House Inn. RSVP, 343-1119. \$29 dinner; \$15 beer flight.

St. Patrick's Day Beer Dinner, 6:30pm, Bates Steak House. RSVP, 683-3108.

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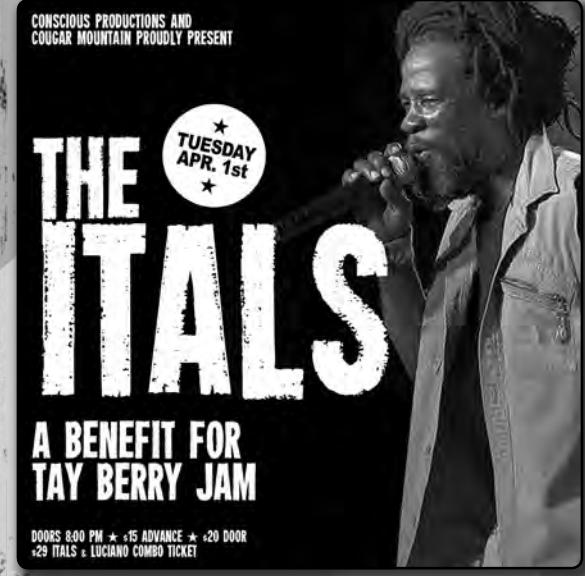
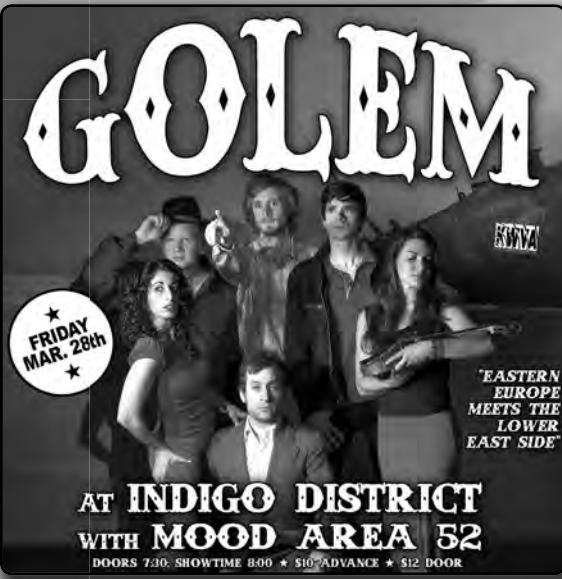
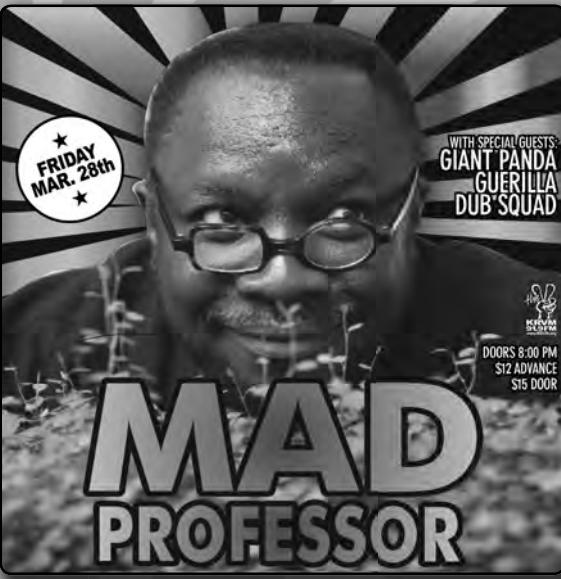
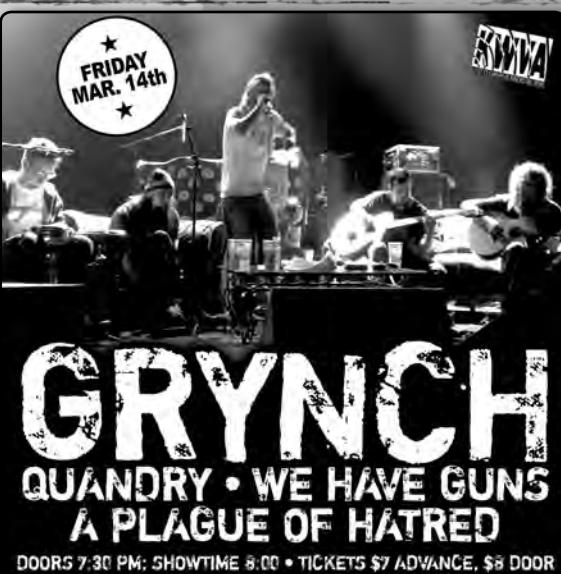
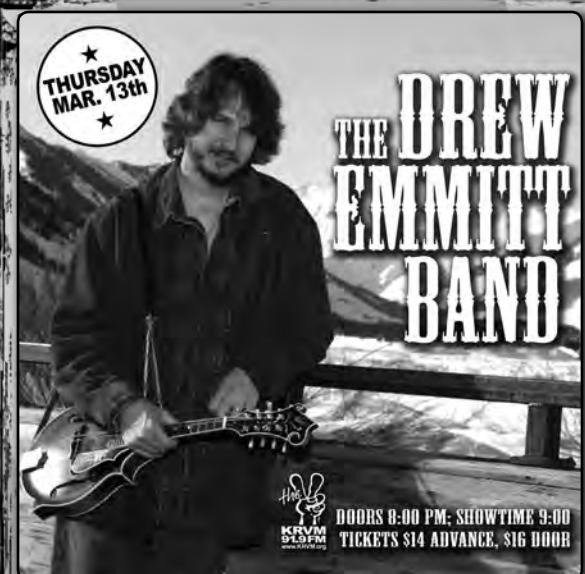
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OUTDOORS/RECREATION

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Monthly mingle, expand your circle of friends, 7pm-10pm, Highlands Brewpub, 390 E. 40th. FREE.

LECTURES Communication: "Both Sides of the Bed," Dan Shapiro, 7pm, Eugene Hilton. 681-4942. FREE.

Watersheds: "Invasive Species of the Coast Fork," Sam Chan, 7pm, Rm. 241, Bldg. 19, LCC. FREE.

LITERARY ARTS Teen book group: *The Book Thief* by Markus Zusak, 4pm, Downtown Library. FREE.

Classics book group: *The Diary of a Young Girl* by Anne Frank, 7p, Barnes & Noble. FREE.

MUSIC Rainy Day Blues Society membership meeting, feat. Ty Curtis Band, The Huckleberries, 6:30pm, Mac's at the Vet's Club. FREE.

The Poisonous Birds, The Bridget Kearny Trio, Victor Noriega Quartet, 9pm, Sam Bond's. 21+. \$5.

"Corridor Revue: 25 Years of Memories" continues. See Tuesday.

ON THE AIR "The Jefferson Exchange" discusses Big Pharma's exaggerated drug benefit claims, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Spring Equinox Wine Tasting Hike, 6pm, Mount Pisgah Arboretum. RSVP, 747-1504. \$5, FREE MPA members.

VIGIL Dawn to Dusk Vigil marking 5th anniversary of Iraq invasion, 7:18am-7:24pm, Opal's Park, 7th & Main, Cottage Grove. FREE.

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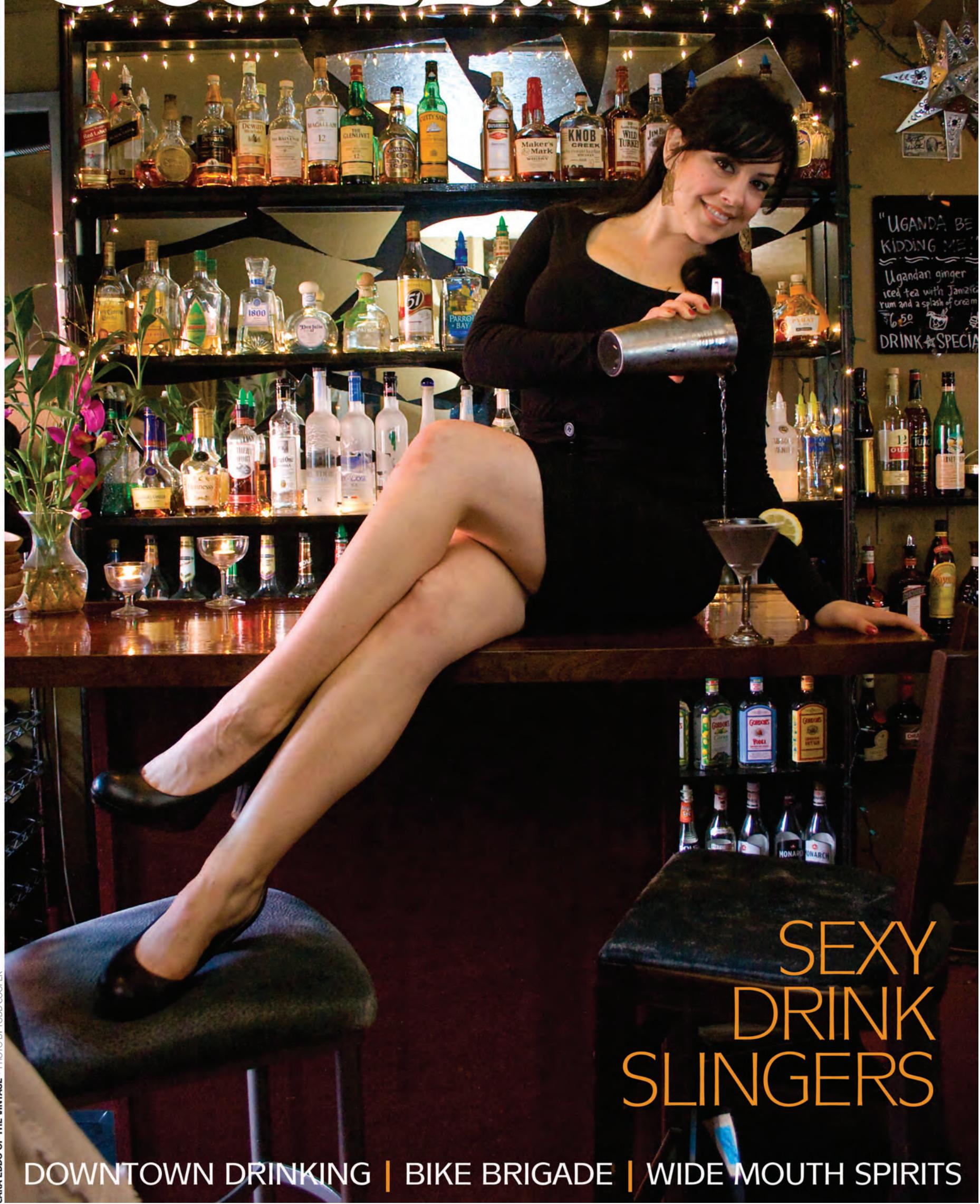
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GOOD TIMES ON THE GO

Roving party posses build friendships and muscles

WORDS BY ADRIENNE VAN DER VALK | PHOTOS BY TABITHA JOST

It's sad but likely that whoever said, "Life's about the journey, not the destination," never got to ride around town on a neon streamered stingray or drink while chasing a guy throwing a trail of flour behind him. Eugene partiers are luckier. Those who want more out of their social lives than playing pool at a bar have some athletically based options available, thanks to a few organized and original thinkers who, with the help of their fellow footloose fun-seekers, have broken the party mold and let the celebration spill out into the streets.

For the past two years, Eugene's Bike Brigade has embraced cycling as more than a means of transportation. Combining funky bike bling, costumes, a sound system and anywhere from seven to 30 friends, this visionary posse has made mounting two-wheelers (and any other non-motorized transport) an event in and of itself. Long-term brigade participant Tabitha Jost explains that unlike Critical Mass, which has a distinctly political and environmental focus, the biweekly rides she and her friends plan are meant to celebrate the festive side of biking as a group.

"The whole intent with Bike Brigade was to get a dance party into the streets, to have fun and stay safe," she says. "We make noise. We're not protesting."

Jost is one of a handful of organizers who inform riders of upcoming events and choose themes for the rides. "There's a lot of color," she says, explaining that many of the participants are artists who put tremendous effort into the visual component of their mobile shindigs. Eugeneans unaware of the brigade may feel bewildered upon encountering a rolling crew dressed like "rock star cowboys" or "furry fuzzy friends" ("It was cold and wintertime!" Jost says of that particular theme), but this flamboyant fellowship quickly makes itself a welcome part of any scene. Dismounting long enough to do some dancing or parade through a local business (Sweet Life, Laughing Planet and Territorial Winery are regular stops), the brigade keeps its momentum by moving through several points on the party map before settling in for the evening.

"We end up going to Davis' at the end of the night to dance," Jost says. "And in the summer we go to Kesey Square and a DJ meets us there. People who want to go to the bar can go there and come back."

Jost says the brigade isn't specifically oriented toward drinking although some of their members do indulge. "Alcohol and bikes can be destructive," she reflects. "We try to be about safety, so we don't

want people falling off their bikes." As a unit, the brigade wholeheartedly embraces a definition of partying that translates into being creative and physical.

"We want to show others that it is important to dance, and we encourage all types of transportation. We've had runners with us, skaters, we've even had fire dancers. Bring an iPod, and Bike Brigade will play your music!"

The brigaders aren't the only nomads in search of a party-on-the-go. The Eugene Hash House Harriers (a self-described "drinking club with a running problem") keep alive a tradition that originated pre-WWII and now flourishes in every major city in the world. "The 'hash' was a pub for British soldiers on an island in Indonesia, one of the locations where the expats met and had beer," explains avid hasher Iain Young. "In 1937 these soldiers had spent months there doing nothing, so they originated a game of 'hounds and hares.'" According to Young, the "hare" ran through the jungle, leaving a trail of flour for the "hounds" to follow. Celebratory beer drinking followed. Fast forward 70 years, and hashing is still practiced in a remarkably similar format, with the substitution of an urban jungle and a greater emphasis on the social drinking that happens throughout the chase. Modern

"hares" still use flour to create their trails, a practice that led to Young's near arrest during a hash in California when police suspected him of spreading arsenic on the street.

While running and drinking may seem like a counterintuitive combination, Young explains that having a love for beer is really more important to the hash than being a star athlete. "The only competitive element is who can drink more," he says. "The emphasis is on camaraderie. We sing rugby songs to break down inhibitions. We all have hash names." And though hashers may enjoy tipping back plenty of pints between running stints, Young (or "Three Ball Jay") observes that the group members also look out for each other's well being. "You rarely hear of a hasher getting a DUI."

Young and his wife have participated in hashes all over the country; in some cities hashes can consist of over 200 participants. "It is an amazing way for people to acclimate to a new town. I never worry about meeting people. It is an instantaneous social group. We're very diverse in our careers and our interests but we all have social drinking in common."

For more information on where and when the bike brigade rides, visit www.myspace.com/rainorshineweride

For more information on the Eugene Hash House Harriers, visit www.eugenehasher.googlepages.com

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NO, WE DON'T HAVE SUSHI

Good friends and death metal

BY NICK DEMARINO

No...no...no...no..." George Poerg III paces behind the black counter of the Samurai Duck as he talks on the phone. A string of red and white lanterns with Japanese characters hangs above him; a small TV projects static from behind a photo of Dimebag Darrell. Behind Poerg is a shelf of liquor — two rows of five bottles apiece — a handful of beer taps and a refrigerator plastered with vinyl stickers proclaiming "Goathead" and "Fucktheworld," among many others.

"No, we don't have sushi."

Poerg hangs up the phone. "We're not a fucking sushi restaurant!" he yells to no one in particular. "Fawwk."

The Samurai Duck is nearly empty. The Samurai Duck is nearly empty a lot of the time.

Wes Beanblossom, who finished bartending 30 minutes ago, looks up from his game of pool, grinning widely. He stands the cue on its end, black leather jacket squelching as he bends his arm. "I know, man, I know. Fuckin' people." He finishes a beer, his second, and orders another one before returning to the game.

The relentless staccato riffs of Unmerciful twinge out of the stereo. In the corner, the big screen TV that, were this a different kind of bar, would be broadcasting Monday Night Football is blank, reflecting the few scattered lights about the room. When the TV is on, it projects horror movies from the '80s, cartoon monsters accosting schoolgirls with phallic tentacles and occasionally video games.

Amid the requisite neon beer logos hang more lanterns, a golden cat and an illustrated panel depicting a scene from *The Tale of Genji*. Above the barren stage, *ukiyo-e* visages direct their eyes in impossible directions among flowers and a sinuous dragon. They look like tattoo art, which is appropriate considering they were painted by Skullfly Tattoo owner Mike Fulton.

The song "Mass Execution" skips for about 10 seconds before anyone bothers to complain. "Hey, man, that CD is skippin'!"

offers Beanblossom. Technical death metal is very, very syncopated.

As the night waxes, small groups of people filter into the club. A lot of them order cheap beer and bar food. A couple of people order the surprisingly tasty yakisoba, pointing to an inconspicuous menu on the side wall.

There are still Halloween decorations up, but no one mentions them. There aren't many college kids here either.

Around 9 pm, bar activity peaks. Almost every night the Samurai Duck hosts bands well-known within the underground scene as well as local punk, crust and doom bands. When bands play, it's nearly impossible to hold a conversation. Luckily, the bartenders apparently read lips. There are earplugs for sale, but people only ask for them at noise shows.

Despite well-intentioned sound checks, guitar tones swell and mix into a cacophony of echoes from whence nary a lead escapes. The acoustics are perfect for colossal, sustained chords. Most bands thank Stephanie Osburn by name, even the ones from out of town. She's the booking agent and one of the sound mixers.

This used to be a tiki bar, the sole extant relics of which are the bamboo shoots covering a window on the right hand side of the stage.

Amidst the boisterous greetings mingled with curses, the owner, Masako Poole, weaves skillfully around patrons, gathering glasses and exchanging brief hellos with regulars. Her hair is about a third of the length of that of most of the men here.

If she's in a good mood, a band will drink a round of shots of habu sake, an expensive treat from her hometown, Okinawa, Japan. It's poured from a jar containing a coiled viper, suspended in rice wine, jaws open wide, fangs bared. Not many people order habu sake — it's usually served as a sign of respect to musicians and close friends.

The Samurai Duck is kind of like a metal *Cheers*. The beer is cheap, the patrons jovial and everyone seems to know each other's names.

The Samurai Duck is located at 980 Oak St. 345-6577.

SPIKED GOODS

Using booze to spice up traditional baking

BY AMANDA BURHOP

Yesterday I had my first sip of booze in almost a year. It wasn't even hard liquor, just white wine. But the second it rushed through my throat, warming and burning as it went, I was instantly reminded of why I don't drink. I have no tolerance, and I'm not all that interested in building one. But over the course of my transition into a culinary domestic goddess, I've found that the enticing substance can be used for good.

Beyond Jell-O shooters, that college party staple, alcohol is used in a number of baking recipes that are ideal for those who prefer flavor over intoxication. As in cooking, many recipes call for a hint of wine while others take a bolder approach with the use of heavy liquors like cognac or bourbon. There's not enough alcohol in these recipes to produce even a mild buzz, but they challenge the traditionally sweet baked good by offering a milder, almost bitter aftertaste that's sure to please even sweet-tooth skeptics. Here are just two of my favorite booze-injected baking recipes:

ORANGE CORNMEAL CAKE

Wondering what I was doing with the white wine mentioned earlier? This citrus cake, based on a recipe from Everyday Baking (www.pbs.org/everydayfood/baking), calls for a dry white wine to fuse with the bitterness of grated orange peel. Much like a coffee cake, this one is topped with a crusty, sweet outer shell that encases a moist, wine-infused center.

INGREDIENTS

1/2 cup olive oil
2 large eggs
1/2 cup dry white wine (I used Hinman Vineyards)
1 1/4 cup flour
1/2 cup yellow cornmeal
2 tsp. baking powder
1 tsp. salt
Grated zest of 1 orange
1 cup sugar

After preheating the oven to 375 degrees, coat an 8 inch cake pan with olive oil. The pan

also needs to be lined with wax paper, which you then coat with another layer of olive oil.

In a large bowl, mix the oil, eggs, sugar and wine. Then add the flour, cornmeal, baking powder and salt. Grate the orange over the bowl, mixing occasionally. I also used lemon zest for added tartness.

Once it's mixed, pour batter into the pan and coat with 1/4 cup white sugar.

Bake for 35 to 40 minutes, and let cool in pan for 20 more minutes. Don't forget about the wax paper when you're ready to eat. The cake is too good to let waxy paper get in the way.

CHOCOLATE TRUFFLE

Maybe I never found an affinity for straight booze because of my love for all things chocolate. We can only have so many vices, right? The truffle has many good qualities, among them its nice presentation and small size. Also, you can flavor them any way you please. Choosing an alcohol to accompany your chocolate is a personal decision. Because I'm devoted to the sweet, savory punch of chocolate, my first choice is Kahlua, but an assortment of wines, rum, brandy or cognac have also been recommended with this recipe, which is based on one from www.joyofbaking.com

INGREDIENTS

8 ounces of semisweet or bitter-sweet chocolate. There's no sugar added in this recipe, so go semi-sweet if you don't like bitter chocolate.
3/4 cup heavy whipping cream
2 Tbsp. unsalted butter
2 Tbsp. alcohol of your choosing

Chop chocolate into small segments and place in stainless steel bowl.

Bring cream and butter to a boil, and then pour the mixture over the chocolate. Let it sit for five minutes while the chocolate softens. Whisk mixture gently and add alcohol. The mixture needs to cool in the refrigerator for several hours. Once solid, the chocolate can be rolled into balls and coated. I recommend sifting a sweet cocoa powder onto the truffles. Return the truffles to the fridge and cool until firm. Enjoy!

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SWIMMING IN THE BARMUDA TRIANGLE

A week (and change) in the downtown bar scene BY MOLLY TEMPLETON

For approximately eight hours out of the day, downtown Eugene isn't actually dead. It's just, to borrow a timeless phrase, mostly dead — and that's if you use a generous definition of "mostly." We lack shopping. We could use more restaurants. Cafés are cropping up, though, and there are good places to buy books. But what we have in abundance are bars. People underestimate bars, especially those that are hard to see into. Lord only knows what goes on in them, right? Well, after a week (give or take a few days) spent hopping from one bar to the next, I'm here to tell you: Downtown Eugene's nightlife is vibrant, varied, essential, welcoming and, in the just the right amounts, strange and charming. Downtown's bars are full of students, artists, musicians, writers, service industry folk, ordinary guys who just want a beer, barely legal drinkers celebrating birthdays and, as Chuck Adams' sidebar explains, a generous handful of booty-shakers. Don't be afraid. Just stroll past the kids on the sidewalk — the ones playing beat-up guitars and putting cigarettes in the mouth of that cute little bear sculpture — and head on in.

FRIDAY

This particular evening, the magic hour seems to hit **Davis'** just as 11 pm rolls in. Before then, the place is more full than not, but slightly mellow; the music is fit for a quiet scene in a James Bond flick: a little sultry, a little mellow, priming for a seduction. We sit at the bar talking about food and watching the bartenders, licking our fingers to remove the dripping remnants of sugared rims. But as the hour changes over, the music shifts; aggressive beats and vocals drag the melodies into hip hop territory as the clientele thickens and the number of girls in black strappy tops is equaled by the number of young men in hoodies. Davis' does one of the best jobs of segueing into nighttime; at lunch, you'll see city employees, tattooed roller girls and, er, a pair of *EW* writers postponing deadlines with a bottle of wine, all sharing a space that feels, with the sun pouring in, like one spacious room. At night, the pockets of space — the corner with two cozy booths; the long, welcoming bar; the simple tables beneath hanging metal light fixtures — divide themselves more definitely, and a few people slip off to the relative quiet of the side room. You make a space for yourself here,



and how you fill it is up to you.

SATURDAY

At the **Horsehead**, everything makes us laugh. In a good way. We order fried pickles, of course, and find they've changed the way they're made: slices instead of wedges. "Less pickle, more fry," my companion observes. Three girls with fashion-victim purses (gold straps, quilted sides) walk in and out of the pool room. Eventually, they stop nearby, and whenever I look at them, I see one laughing in mock shock, her hand over her mouth. I point this out to my fellow drinker, who tells me, "They're talking about discharge. That could account for that face." Later, a wall of middle-aged men stands between us and the pool table. We dub the group "Jonathan Wall-Ass" and wish fervently that they'd move.

The Horsehead boasts what might be Eugene's best indoor people watching. Girls in various gauges of fishnet tights teeter between the bar and the back smoking patio, which is newly enclosed by green shrubs rather than the old, weather-beaten fence. Men in tie-dye shoot pool with a girl a foot taller than any of them; she's got the kind of warm friendliness that makes her easy to joke around with even though we've never seen her before and probably never will again. A thirtysomething guy with long brown hair meanders slowly from one room to the next, and we rack

Sophie Navarro drawing at the bar at John Henry's



our brains trying to figure out why he looks familiar. "He looks like Dan from *Deadwood*!" I finally say. My companion shakes his head. He does look like *Deadwood* Dan, but he also works at a local guitar shop.

When *Deadwood* Dan adds his name to the pool list, we watch silently, then stare at each other as he chalks each letter. D — A — N.

SUNDAY

Sunday is a day of rest. Also basketball. It's like religion. But different.

MONDAY

We are terrible concertgoers. We make careful plans to arrive just on time to see whoever we want to see, and we always mess up. We walk into **John Henry's** to find Ingrid Michaelson already on stage — and the place packed. Last May, there were just enough people here for Michaelson's show to line the bar and the tables set up on the dance floor. We estimate there are at least four times as many people in the dark bar tonight. Up front, there are fans who know every word. At the bar, we discuss the importance of catchiness and watch artist Sophie Navarro draw in her sketchbook. In the back, there are people playing pool. There are always people playing pool in the back of John Henry's, enjoying the way the music mutes itself as it hits the fans by the bar and the tiered rows of booths. Once upon a time, John Henry's was open even when they didn't have events, the pinball table and frequently free pool creating a siren song in combination with the strong drinks and the perfect dive-bar atmosphere. Now, I'm only at John Henry's for a show now and then. I look at the angled ceiling, plastered with posters above the bar, and imagine I'm in the top of a giant warehouse in a city somewhere. I like this idea.

Michaelson finishes, and the headliner hasn't half her personality. We make an early exit and find, at home, that our clothes smell of smoke. It's that kind of bar. I like that kind of bar.

TUESDAY

At 8-ish on a Tuesday, **Jameson's** is more empty than not, but they're playing the stereo to a fuller bar. It seems to be metal night: Metallica, songs I faintly remember from years past ... and Ugly Kid Joe? I'm pretty sure I've never heard this song in public before. My colleague Chuck has never heard it before, period. We're here after a Tuesday evening fencing class, desperate for sustenance. Around the perfectly-lit space, small groups stand and chatter in between turns at darts, hover outside on the patio for a smoke or lounge on the small group of couches by the door. Jameson's is dominated by its bar and, like most of the bars downtown, decorated heavily with red. It's hard to pay attention, though I know I ought to. I'm starving, and then, when a third colleague arrives, I'm distracted by talking about work. I'm at a bar for work, and I'm talking about work. I need to get out more.

WEDNESDAY

G48 is my nemesis. I've made a total amateur bingo player's move: I've cleared my card before the potential winner has had her card checked. When she's off by a square, the first number the bingo calls is G48, which, naturally, is the number I needed to win. I curse mightily and rue the bingo gods.

Bingo Night at **Eugene City Brewery**

www.eugeneweekly.com

— which I invariably refer to just as Rogue — is very different from Bingo Night at Sam Bond's. For one thing, I've never heard someone at Sam Bond's yell, "Holla!" every time she gets a square. For another, they don't give away vintage stand mixers and mounted antlers at Rogue, just gift certificates you may use for beer. (Not that there's anything wrong with that.) The crowd in Rogue's cafeteria-like space is highly, highly collegiate. A row of tables pushed together is home to a 21st birthday party. Oregon sweatshirts, knee-high boots pulled on over jeans and flowy shirts dominate. When it comes time for two tied players to face off for a prize, twentysomething guys tell jokes that are not only horribly unfunny but astonishingly sexist. I want to tell a bad Michael Jackson joke just to break up the cracks about stupid blondes and noisy wives. Note to bingo players: Write down your jokes ahead of time. And make them good ones. Please.

THURSDAY

Before the UO men beat Arizona State: "If you promise we can go to two bars tomorrow, we don't have to go out after the game tonight."

"..."

"Well?"

"OK, OK. I promise."

FRIDAY

Just two bars? Let's try three. But we go to the wrong bars, to places we've already been this week. We start out in the right place, though: at **Starlight Lounge**, just after work. Starlight is not always this quiet. We've been here later on a Friday when it was busy enough that we counted ourselves lucky to find a chair or two against a wall somewhere. Tonight, we have our run of the place and plop ourselves into two heavy chairs in the bar. My companion says that the Starlight's wood-paneled bar, classy and classic, is ideal, and I agree. Our accommodating bartender mixes our off-the-list (the list is nice, but I want tart and he wants to feel like Ernest Hemingway) cocktails and insists that we taste them to make sure they're good. They are.

The days of \$1 Ninkasi at all times are long gone, but there are still deals at the Starlight, which is a funny mix of old-fashioned bar and the couch-strewn lounge area near the front. Sometimes, the clientele feels like it's partially made up of people scared off by the number of tattoos across the street at Horsehead. Tonight, pairs of friends and couples trickle in, ordering Tic-Tacs and pints. We don't know what the music is, but we like it. We like everything. And then we get hungry. Nachos at the Horsehead are



Couple at SNAFU.

followed by a couple of games of pool, which I lose horribly, and then a jaunt across the street to trivia at Rogue. It's less packed than I'd expect for a First Friday, but it is raining. We sit at the bar and can barely hear Mr. Bill. It doesn't matter. We never win anyway.

SATURDAY

More basketball. The Oregon men hold fast against Arizona, and my NCAA tournament hopes are raised ever so slightly.

We venture downtown as 10 pm approaches. I'm feeling bad that I forgot to tell Chuck to go to **SNAFU** and then, when we figured out that it's only open certain nights, he couldn't go those nights. So we walk past. But I'm tired and it's loud and I guess I'm really old. I also don't really dance. At least not in public. Sorry, SNAFU. We owe you a beer.

At **Luckey's**, the doorman says "There's a \$5 cover." This always confuses us. The bar's calendars say \$3-\$5. My companion points this out, and the doorman semi-grudgingly allows that we might pay \$3. Then he tells us about the drink specials.

Luckey's, we decide later, is a great place frequented by people who seem unaware of what kind of place it is. It's a live music venue and a bar, but more often than not, at least half the patrons seem unconcerned about the band onstage. The pool players are not here for the music. The nervous looking girls working the dresses-over-jeans look don't appear to be here for the music. It's cool, I guess. The band will play anyway. We stand by the unused snooker table and wonder aloud why the fantastic old booths — which made the place feel delightfully pubby — were replaced with black couches. The black couches are breeding. Their offspring lurk at Starlight, ready to swallow denim-clad asses whole. We keep standing and feel thankful for the coathooks on the wall. Luckey's is a first cousin to my favorite city dive bars, just twice as big and half as expensive. Which, come to think of it, is true of most of the bars I've been to in the last week. One more reason to love them. ■



Bingo at Eugene City Brewery



FREEK NITE DANCE PARTY AT SNAFU

GET DOWN, DOWNTOWN

We take our dancing seriously. Out at the clubs, it's not dancing to pass the time, or dancing to pick up chicks, it's more like D-A-N-C-E, 1-2-3-4-5. The only thing a dance floor must provide is a high FUN factor. Throughout the past summer and fall, Indigo District held the FUN trophy (hence we picked it as the "Best New Dance Floor" in last fall's Best of Eugene issue), but then it became a victim of its own success. Once a dance geek and hipster hideaway, the Indigo is now filled with a cologne-drenched crew of university miscreants and Taboo graduates. OK, fine. Whatever.

Which is why we welcome a downtown dance renaissance. Leading the charge is **John Henry's** '80s Night. Sure, JH's has Reggae vs. Hip Hop, a packed orgy of cheap drinks and crazy mash-ups of bomb raps and low-down rasta, on Wednesday nights, but what really gets people moving with arms-in-the-air, mouth-the-lyrics excitement is the Thursday night mainstay. We

DJ PRISTINE AT DAVIS'



recommend you have a few drinks in you to brave the shock of entering JH's, but once inside there's plenty of niches to squeeze just about any fanny's fancy. Like to lounge? Grab a booth in the stadium seating section. Like to shoot pool? Head for the back. Like to watch? Line up with the other gawkers along the ramp leading onstage.

A good plan for serious dancers like us (a good 60-70 percent of the customers on a given Thursday, which is damn good!) is to start on the floor and then move closer and closer to the stage. When Prince, Journey or that "99 Luftballons" song hits, jump up onstage, mount a speaker (if the current occupant doesn't snap at you), say hi to DJs Chris, Jen and John, and the night will hit a crescendo when you look out on the jubilant crowd and realize why they call this the "legendary dance party."

When your stomach sours from too much Madonna, stumble across the street to the open, airy dance floor at **Davis' Restaurant**, home to vocals-free beats from DJ Sunday Smith (Wednesday), Gaia Tribe (Thursday) and DJ Pristine (Saturday), primarily laptoping a world beat, house, techno and hip hop centered mix. One of the few dance floors that you can preview from the sidewalk, Davis' provides a full bar, great late night menu (dancing makes us hungry!), a soft, easy-on-the-knees wood floor and the cleanest bathrooms of them all.

For those afflicted with intense bouts of self-consciousness, Davis' large windows will probably do you no good. Perhaps you better stray over to the "gay and straight friendly" **SNAFU**, located behind Lazar's Bazaar. Our token gay friend succinctly summed up SNAFU as a "tiny, perfect box, [playing] techno and everybody on everybody." Sweet! They aren't open Thursdays, but check out Saturday's Freek Nite, another soon-to-be "legendary" dance party, hosted by the eclectic, French disco lovin' DJ Audio Schizophrenic. Shoot, what day is it? Time to dance! — Chuck Adams

THE AUDIO SCHIZOPHRENIC AT SNAFU





When I strolled into The Vintage looking for **Cara Eddo**, Eugene's newly crowned sexiest (female) bartender, I was blown away by all the hot babes working there. Honestly, any one of them could have claimed the crown, but Eddo is by far the foxiest of the foxes. The black-haired bombshell has the perfect mix of class, sass and ass, not to mention she mixes a mean drink as well.

How long have you been a bartender at the Vintage?

Since last April when I moved to Eugene from San Francisco. I got this

job two days after moving here.

What is your special drink?

Lemon basil fizz.

What kind of drunk do you like better — classy or cheap?

The classy drunk always has better stories. Plus, we don't really get any cheap drunks in here. It's a classy place.

What's a good classy drunk story?

There was a guy who stayed all night at the bar — well, like four hours — and he proceeded to pass gas. He got belligerent when he was asked to leave. My husband,

SEXIES DRINK SLINGERS 2008

WORDS BY JEREMY OHMES | PHOTOS BY TODD COOPER

who's also the dishwasher, acted like he was the owner of the bar and kicked him out.

What's the best or worst pick-up line you've ever heard?

Well, there's a fine line between best and worst ...

I guess I mean most memorable pick-up line.

This guy said to me, "It's really too bad for you that you're married."

Do more attractive customers get served faster?

Hmm. That's a good question. Smiling customers get served faster.

How does it feel to be a sex symbol?

It feels soft and squishy.

What is your sexiest feature?

Not a lot of people know this, but I don't have a gall bladder. That's sexy ... it gives off a little twinkle in my eye.

Why do you think Eugene voted you sexiest bartender?

I'm not missing any teeth; I'm fairly attractive; I seem to be vaguely enjoying what I'm doing.

What's the creepiest thing someone said to you at the bar?

It was probably incoherent ... like mmmwwwaaahhhh ... with a lot of tongue involved.

What's the craziest thing that ever happened to you bartending?

I worked at a bar that was operating without a liquor license and the owner was a sleazeball. One night someone ratted us out and the cops came. In the commotion, my manager came up to me and said, "Take as much money as you can and go home." So I went to the till and grabbed all the money.

Why did you start bartending?

I was a waitress who wanted to make more money. And due to my Mormon upbringing, I was never exposed to alcohol — no whiskey, vodka, beer, nothing. Let's just say that once I strayed from Mormonism, I really "studied" my alcohol.

What's been your best bartending moment?

Probably when a seriously old dude, after tasting my gin martini, said it was the best one he'd ever had. ■





It's hard out here for a sexy bartender. Just ask Jogger's bartender **Brian Estes**. I mean, he gets to flirt with ladies all night long. Girls are constantly trying to drag him into the bathroom to make out. He pretty much gets paid to get hit on. Me? Jealous? Nah.

How long have you been a bartender at Jogger's?

A year. I started as a bouncer and worked my way up.

Do you make any special drinks?

I like coming up with new things all the time. My favorite right now is an accelerator — a shot of vodka, shot of Captain, shot of Midori and a Red Bull.

Do you do bar tricks?

Sometimes. I mostly like to set stuff on fire.

Do you prefer classy drunks or cheap drunks?

Classy drunks. The cheap drunks, well, sometimes we'll get girls that maybe have a drink too many and get in the way.

How often do you toss someone out?

Once a week.

What's your method?

Usually I talk 'em out. I'm pretty

good at talking to 'em. I just reason with them.

Has anyone broken a bottle over someone else's head?

No, but one time I saw a guy try to throw a punch with a glass in his hand. It didn't work out. It was pretty funny.

How does it feel to be a sex symbol?

When I got the call, I gotta say I felt pretty good. It's a nice ego boost.

Why do you think people voted for you?

I'm a pretty personable person. I mean, flirting is definitely part of the job.

What is the sexiest part of the job?

Some of the conversations you have with people can get pretty intense. I had one about piercings recently. That was sexy.

Have you ever hooked up with a customer?

Yes, I met my ex-girlfriend here. It happens.

Any good drunkard stories?

I was getting off work and walking to my car in the parking garage and I saw two people making out in their car. Their brake was off and the car was rolling backwards. It was hilarious. ■

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Nicholas Walker and James Stegall

MONEY WHERE THE MOUTH IS

Craft distillery Wide Mouth Spirits preps for launch BY AARON RAGAN-FORE

I'm standing in Nicholas Walker's sunny Springfield kitchen on a Tuesday morning in February, swirling a stemmed glass containing a cloudy concoction that looks suspiciously like a thick shot of grape juice. The liquid is a crème de cacao chocolate infusion, a planned offering of Wide Mouth Spirits, LLC, the nascent brainchild of Walker and business partner James Stegall.

Both of the men glance at me expectantly as I raise the glass to my lips, but I'm a bit dubious. I usually go for something a bit more butch — a shot of Maker's Mark, say — and I've never quite trusted dessert liqueurs. But the nectar goes down smooth and sharp and just a little tart, and I quickly ask for another belt. A small one. It's not even lunchtime.

Artistic collaboration is nothing new to Stegall and Walker, who first teamed up last year for an AM radio theater program. The two realized they were kindred spirits, and when Walker saw a niche for flavorful, organic, craft-distilled liquor

with a distinctive "flavor library" derived from Willamette Valley produce, he knew Stegall would be his first call.

The fledgling enterprise plans to seek organic certification from Oregon Tilth and to obtain all base products within a 100-mile radius. Walker is looking forward to forging links at Eugene Saturday Market this spring. "I'm interested in creating a relationship with the local farmer who's producing all this stuff," he says.

Stegall and Walker will package their products in reusable wide mouth Mason jars. The containers not only provide the company with a cool name and old-fashioned moonshinin' cachet, they're also perfect to re-task for storage after the contents are consumed. "My fridge is full of reused Mason jars," Walker says.

Stegall says he anticipated Wide Mouth might encounter resistance from established players in the growing field of craft distillers and brewers. "That's the sense, that people hold onto this information and don't want to give it away," he says. But happily, Wide

Mouth's future competitors seem pleased to welcome the new distillers on the block. Stegall credits Eugene's Ninkasi Brewing and Portland's House Spirits as being especially helpful.

It's fitting that Stegall and Walker are collaborating on something tangible after their time together on the airwaves. Each has experience home brewing and enjoys the hands-on aspect of distilling. "I feel that creating physical things is a grounding experience for me," says Walker, who concerns himself with the virtual world of patent application writing by day.

Stegall, who also owns a small printing imprint that produces hand-stitched books, looks forward to when he can focus more on refinement than red tape. "When you get to craft, there can be more art to it," Stegall muses. "I want to turn the valve and watch the liquor pour out."

The company plans an assertive "pour out" of products as well: The partners plan to unveil a line of vodkas, a gin and infusions this spring; brandy is on the horizon one year

out, whiskey is four to six years distant, and there's even a little early talk of merchandising — Mason jar-shaped shot glasses, anyone? On top of it all, Stegall and Walker envision teaming with local restaurants to help design signature cocktails.

But for now the Wide Mouth guys will have to content themselves with navigating the bureaucratic maze of location scouting, permit applications, fire codes and drainage plumbing. And then there's the little matter of procuring a 9-foot-tall, 200-gallon copper still. In all, the duo estimates they'll drop \$20,000 in startup costs, mostly invested by friends and family, before they turn enough profit to fill a Mason jar with nickels.

Wide Mouth's primary focus will be ensuring that both business and distillation are just as transparent as their cocoa-tinged elixir is opaque. "It feels like it's important for someone consuming our product to see every step of the process," says Walker. "They can take care of the process after it leaves the bottle." ■

Visit www.widemouthspirits.com for more information.

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(RANDOM) KNOWLEDGE IS POWER

What was the name of the foreign exchange student in *Sixteen Candles*?" ask guest quiz masters Muke at the inaugural Trivia Night at Villard Street Pub on Monday, March 3. If you don't know the answer — Long Duck Dong — that's OK; each round contains ten questions, meaning there are more points to accumulate, more chances to win.

Trivia Night at Villard Street joins Eugene's trivia circuit, which includes Max's (Tuesdays) and Eugene City Brewery (Fridays). Though this night is brand new and they're still working out the kinks, Villard Street has an edge: live entertainment. Two sets of three rounds make up the two hour event. At the break, guest quiz masters perform short musical sets. Local pop duo Muke performed a four song set and squeezed in a song while scores were tabulated each round.

Each round has a theme. Themes might include movies, the '80s, general knowledge and, amusingly, things host and organizer Leona Laurie knows. Based on the first night's feedback, the latter will be a staple of the event. Everyone wanted to know why Laurie knows the name of Wonder Woman's boss on the '70s TV show.

The highest scoring teams can win a \$40 gift certificate to the pub for first place or \$20 for second place. Prizes awarded each round vary; this time they ranged from pub gift certificates to sample makeup donated by Macy's to a set of Notorious B.I.G. buttons. Laurie said she bought the prizes because they were funny — or brought from her apartment because she wanted to get rid of them.

Villard Street has some of the coziest booths in Eugene and an open layout perfect for a night of fun, good beer and trivia with friends. Amazing food, too, whether you get appetizers or a full meal. (I recommend steak fingers with fries.) Bring your random knowledge (and an appetite) to Villard Street Pub (1417 Villard St.; 393-0960) at 8 pm Mondays. The first hour of trivia is open to all ages. — Anne Pick

Leona Laurie tallies results

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get your DRINK ON

AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.

[NEIGHBORHOOD] Ambrosia's long, impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. There's even a slightly-out-of-place TV on which you might catch a game, though this comfortable Italian restaurant is definitely not a sports bar. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 4:30 pm-10 pm Su.

AX BILLY GRILL & SPORTS BAR

999 Willamette St. 484-4011.

[LIVE MUSIC, SPORTS BAR] Wine, beer microbrews, full bar. Live jazz on Saturday nights. 11:30 am-10 pm M-F, 5 pm-10 pm Sa.

AXE & FIDDLE

657 E. Main St., Cottage Grove. 942-5942.

www.axeandfiddle.com

[LIVE MUSIC, OUT OF TOWN] Cottage Grove's newish (it's a year old) pub offers live music and entertainment six nights a week. Northwest beers, local wines, full menu including "the tastiest pizza in Lane County." 3 pm-close M-Sa.

AZUL

2101 Bailey Hill Road. 681-9335.

[LOUNGE] This new West Eugene establishment is from the owners of Koho Bistro and neighbors the popular restaurant. Open at 5 pm M-Sa. Live Music.

BEL AMI RESTAURANT AND LOUNGE

1591 Willamette St. 485-6242 ext. 1.

[LOUNGE] Relaxed, elegant bar with extensive bar menu and a large wine selection (Midtown Wine Shop items available in the bar). Cocktail list includes some truly delicious things made with house-made bitters, mixers and tonics. Bel Ami is equally great for an after-work drink or a late-night snack; don't pass up the fried cheese (or the fries, for that matter!). Happy Hour: 4:30pm-5:30pm M-Sa, 9pm-close M-W. 10pm-close Th-Sa. \$2 beers and \$5 cocktail specials. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. Live Music.

BIER STEIN, THE

345 E. 11th Ave. 485-2437.

[NEIGHBORHOOD] The Bier Stein has won Best of Eugene awards for its selection for three years running for a reason: with more than 900 bottled beers and ten ever-changing beers on tap, the selection simply can't be beat. The kitchen serves up soup, salads, scrumptious sandwiches, grilled panini and appetizers. This place is packed after work, so arrive early if you want to sit! 11 am-11 pm daily. TV.

BLACK FOREST

50 E. 11th Ave. 686-6619.

[LIVE MUSIC, NEIGHBORHOOD] Great stage, music, comfortable atmosphere and good food. No cover charge. Rocker scene. Voted Best Place to Do

Karaoke in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-7pm. \$1.75 domestic, \$2.75 micros, \$2.50 wells. Specials: \$3 Jaeger, \$4 Long Islands, \$1 add Red Bull to a shot, \$2.50 PBR, \$3 Big Fosters Can, \$5 Steak Night on Tuesday. 8 am-2:30 am. Lottery Games, TV, Karaoke.

BRICK HOUSE, THE

136 4th Street. Spfd. 988-1612.

[TITTY BAR] "Gentlemen's club" with a full menu available at all hours. Performers have a "no pressure attitude" and the bar hosts special events as well as games such as Beach Party Bingo. The Brick House has a "comfortable cozy atmosphere that feels more like a tavern or pub than a strip club," they explain. Ten minutes from downtown Eugene via EMX. Happy Hour: Power Happy Hour 4pm-7pm: 23 oz. beers instead of the usual 16 oz. 11 am-2:30 am daily. Lottery Games, TV, DJs, Pool, Video Games.

CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.

www.lucky noodle.com

[LOUNGE] Welcoming, comfortable atmosphere in restaurant and bar. Sip an espressotini after a busy day of work — or of shopping at the nearby boutiques. 8 am-midnight Su-Th, 8 am-1 am F & Sa. Outdoor Seating.

CAFÉ SORIAH

384 W. 13th Ave. 342-4410.

[LOUNGE] Dimly lit, romantic yet comfortable bar with specialty drinks and more. 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa.

CHANTERELLE LOUNGE

207 E. 5th Ave. (5th & Pearl Bldg.). 345-2832.

[LOUNGE] The lounge part of Chanterelle magically manages to be cozy and welcoming despite its close proximity to the train tracks. Much of that has to do with the bar's exceptional bartenders, who work cocktail magic. It's a tiny place and there seem to be a lot of regulars, but you can probably find yourself a seat and order up a snack from the small bar menu after work. TV.

CLUB SNAFU

64 W. 8th Alley (behind Lazar's and John Henry's). 342-3272.

www.myspace.com/clubsnafu

[DANCE CLUB] "Love and partying are just around the corner" from the downtown bar scene's mainstays. Mixed music — house, techno, hip hop — and a mixed crowd fill Snafu's small space, which offers a vibe of "hot love and liberation." Happy Hour: 8pm-10pm. \$1 PBR, \$2.50 well drinks & microbrews. 8 pm-2 am F & Sa. DJs.

COOLER BAR & GRILL, THE

20 Centennial Loop. 484-4355.

[AVERAGE JOE, NEIGHBORHOOD] All ages until 7pm. Now serving breakfast seven days a week until 2pm. A great place to watch Duck football, or stop in before a night on the town. Young crowd, live music. Happy Hour: 4pm-7pm M-F

and all day Sunday. \$1.75 domestic drafts, \$1.25 PBR pints, \$3.25 micro drafts, \$2 well drinks, \$2.50 call drinks. \$5 burger & brew M-F. Specials: M: Burger & Brew 4pm-9pm, \$3 Hornitos shots 7pm-midnight, \$2.50 Corona and Deschutes drafts 9pm-midnight; Tu: \$1 domestic drafts and \$2 micro drafts 9pm-midnight; W: \$2 Long Islands, Jack Daniels and Pendleton 9pm-midnight; Th: Ladies Night: \$1 well drinks and \$2.50 Absolut while everyone else gets \$1 domestic draft and \$2.50 Fat Tire pints; F: \$2.50 Jaeger shots, \$4 Jaeger & Rockstar, \$3 Coolade and \$2.50 Wild Turkey 9pm-midnight; Sa: \$3.75 Washington Apples, \$5 Patron shots and \$4 PBR pitchers 9pm-midnight; Su: Happy Hour all day, \$2 Bloody Marys, service industry night and free pool 9pm-midnight. 7 am-2:30 am daily. TV, Live Music, Karaoke, DJs, Lottery Games, Video Games, Pool.

CORNUCOPIA

295 W. 17th St. 485-2300.

[NEIGHBORHOOD] With a fairly sizable selection of bottled beers and 10 beers on tap, Cornucopia is known for its happy hour — which gets even better in the summer when you can sit in the gardenlike backyard. With an "encyclopedia menu" Cornucopia attracts a variable "cornucopia" of folks, from the funky to the fussy. Happy Hour: 3pm-6pm M-F. \$1 off micro pints, glasses of wine and appetizers. Daily lunch and dinner specials. 8 am-10 pm daily. Outdoor Seating.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.

[LIVE MUSIC] High variety venue with everything from music and dancing to films, fund-raisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. 11 am-11 pm M-Sa, 1 pm-11 pm Su.

DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.

www.diablosdowntown.com

[LIVE MUSIC, LOUNGE] Oregon's only bar included in *Nightclub and Bar* magazine's Top 100 Clubs listing for 2007. Two floors of entertainment ranging from live music to a whole host of theme events: monthly parties, Texas hold 'em, Fetish Night, Naked Sushi, Bingo Mondays and Open Mike Tuesdays. Southwestern menu includes scorpion wings and chipotle mac and cheese balls; special drinks include Lucifer's Lemonade and the utterly irresistible Fresh & Clean. Bartender Joey Morales was voted Best Bartender in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-6pm: \$1.50 Bud, \$1 off well drinks and microbrews. Daily food specials. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. Minors permitted until 9 pm. Pool, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, DJs, Karaoke.

DUCK INN SPORTS BAR

1795 W. 6th Ave. 302-9206.

[SPORTS BAR] Happy Hour: 4pm-6pm weekdays: daily liquor special. Sun: \$1 PBR or Coors Original, free pool. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, Karaoke.

EARL'S JUKE JOINT

1712 Ivy St., Junction City. 998-5688.

www.earljukejoint.com

[LIVE MUSIC, OUT OF TOWN] "Earl's is known as much for what it doesn't have as for what it does have!" says an email from the owner. No TV, no video

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poker, no pool table — but the Juke Joint specializes in live music. Also, play live blackjack six nights a week. Karaoke, Darts.

ELDORADO

3000 W. 11th Ave. 683-4580.

[NEIGHBORHOOD] All ages poker house and restaurant with indoor smoking room and open grill inside to cook steaks. Card games every night. Happy Hour: 4pm-7pm. \$1.75 domestics, \$2.75 micros, \$2.50 well drinks. 10 am-2 am daily. Pool, Video Games, Lottery Games, TV, DJs, Karaoke.

EUGENE CITY BREWERY

844 Olive St. 345-4155.

[NEIGHBORHOOD] More than 25 Rogue brews on tap, including those made by award-winning local brewer Trevor Howard, who's racked up more than 17 medals for his Track Town ales. Menu includes Kobe beef burgers and tasty fish and chips, but it isn't cheap: if all you need is a snack to absorb your beers, don't pass up the delicious buffalo chips (even tastier with bleu cheese for dipping!). Specials: Happy meals 11am-2pm M-F: a pint of beer and a toy for \$2 with any meal. Bingo at 7:30 pm Wednesdays and trivia with Mr. Bill Fridays at 8 pm. 11 am-12 am Su-Th, 11 am-1 am Fr & Sa. Outdoor Seating, TV, Lottery Games.

FATHOMS BAR

790 E. 14th Ave (below Pegasus Pizza). 349-0765.

[NEIGHBORHOOD, SPORTS BAR] Small, intimate bar with great Pegasus Pizza. Next to the UO, Fathoms' scene is students and people looking for a good time. \$2.50 well drinks all the time. Specials: Tu: \$5.95 Pizza 'n' Brew (mini two-topping pizza with domestic beer; \$6.95 with microbrew). \$1.50 wells and domestics from 8:30 pm-9:30 pm daily. 5 pm-2 am M-Sa. Pool, TV, Pinball, Video Games.

GOOD TIMES CAFE & BAR

375 E. 7th Ave. 484-7181.

[NEIGHBORHOOD, SPORTS BAR] Sports bar by day, service industry hangout at night, college kids on the weekend. 36 taps, 5 pool tables, outside patio, full bar and 14 big screen TVs. Specials: Su & M: free pool; T: blues jam and \$2.50 wells 9pm-midnight. 11 am-2:30 am daily. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball.

HIGH STREET BREWERY & CAFE

1243 High St. 345-4905.

[NEIGHBORHOOD] It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for those burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. 11 am-1 am M-Sa, noon-midnight Su. Outdoor Seating.

HIGHLANDS BREW PUB

390 E. 40th Ave. 485-4304.

[NEIGHBORHOOD, SPORTS BAR] With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Wide selection of beers on tap. Pool, TV, Pinball.

HORSEHEAD BAR

99 W. Broadway. 683-3154.

swizzle bar & nightclub listings

[AVERAGE JOE, NEIGHBORHOOD] Laid-back local bar with generously sized smoking patios in front and back. Cool staff with diverse musical tastes from Johnny Cash & DJ Spooky to Scissor Sisters and The Replacements. Stiff drinks fast. Great tattoos on most of the staff and half of the customers. Voted Best Bar Food and Best Happy Hour in the 2006-2007 and 2007-2008 EW Best of Eugene readers' polls — and bartender Ty Connor won Best Bartender in the 2007-2008 poll, though his award plaque, if we read it right, seems to say "Captain Barnacle" these days... Happy Hour: 11:30am-9pm daily. \$2.50 wells, \$5 well doubles, .75 off call drinks, \$2 PBR, \$2.25 domestics, \$3.25 micros. 10pm-2:30am \$5.75 well doubles. Super Happy Hour: 4pm-5pm, \$1.25 domestics and \$2.25 micros. Daily food specials. Free pool until 10pm every day, and all day Su & M. 11:30 am-2:30 am daily. Pool, Darts, Video Games, Outdoor Seating, TV, Pinball.

INDIGO DISTRICT

1290 Oak St. 434-6553.
www.myspace.com/indigodistrict

[DANCE CLUB] 8,000 square feet of clubbing featuring live music and/or DJs We-Sa. Multiple bars, good selection of beers on tap and no cover dance parties every weekend. Low-lit ambience and rotating art decorate the space, which is often filled with dancing college students who made the short trek down 13th. 9 pm-2:30 am M-Sa. Pool, DJs.

JACKALOPE LOUNGE

453 Willamette St. 485-1519.
www.jackalopelounge.com

[NEIGHBORHOOD, SPORTS BAR] Comfy sports bar with a good number of beers on tap, friendly bartenders and more TVs than you can shake a stick at. Burger or bratwurst & brew on Monday; Monday nights also offer Guitar Hero and Rock Band competitions starting at 8 pm. 11 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Pinball, TV, Outdoor Seating, Wifi.

JAMESON'S

115 W. Broadway. 485-9913.

[LOUNGE] A warm, stylish, often packed (at least on the weekends) bar free of TV and other visual distractions. Shoot pool, talk to friends and partake in the bar's selection of Scotch, Irish and American whiskeys. The padded, massive bar is a great place to perch and people-watch in between rounds of darts, and the high-backed booths are just right for a place like this. Happy Hour: 4pm-9pm daily. \$2.50 wells, micros and Stella Artois, \$1.50 PBR, \$3.25 Guinness imperial pints, free pool. 4 pm-2:30 am daily. Pool, Outdoor Seating, Darts.

JIMMY MAC'S OVERTIME GRILL

770 S. Bertelsen. 342-5028.

[AVERAGE JOE, NEIGHBORHOOD] Good food for good prices, great service, cold beer and great soups. Diverse clientele. 25-cent pool tables. Breakfast 7 am-11 am M-F and 7 am-3 pm Sa & Su. Happy Hour: 7am-9am and 4pm-7pm daily; 11pm-midnight weekdays. \$2 domestic drafts, \$3.25 micro and well drinks. Specials: Th: Westside Blues Jam 8pm-1am; Sunday Services - \$1.25 domestic drafts, \$2.35 micros 7am-5pm. 7 am-2 am daily. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, Horseshoes.

JO FEDERIGO'S HOUR HOUSE

259 E. 5th Avenue. 343-8488.
www.jofederigos.com

[LIVE MUSIC] Grand reopening weekend starts March 20. Completely renovated and ready to roll, with new digs, new eats and a new scene. Downstairs has received "a rejuvenating facelift" with a new bar and baby grand piano. A clean, modern and intimate venue promoting live music and the artists who create it. 4 pm-2 am daily. Outdoor Seating.

JOGGER'S BAR AND GRILL

710 Willamette. 343-0224.

[DANCE CLUB, SPORTS BAR] Great drink specials and a dance club on Fridays and Saturdays when Jogger's becomes Motion Nightclub. Joggers boasts some of the best lights in Eugene, great sound system and DJ Ty, a veteran DJ with many years of experience and a massive music library mixed to perfection every night. Specials: M: Workin' Man Blues Jam: \$2.50 wells, pints, wine 4pm until close; Tu: \$2 middle shelf drinks, beer pints, wine; W: Mug Club, \$1 beer pints 3pm-close; Th: Burger & Brew \$4 4pm-11pm; F: \$2.50 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples; Sa: 2 for 1 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples. 11:00 am-2 am M-Sa, 4 pm-2 am Su. DJs.

JOHN HENRY'S

77 W. Broadway. 342-3358.
www.johnhenrysclub.com

[AVERAGE JOE, DANCE CLUB, LIVE MUSIC] Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands — as well as a good array of locals — cross the small black stage. Friendly staff and cool t-shirts. No happy hour, but reasonably priced drinks all the time. Voted Best Place to Shake Your Booty and Best Pickup Joint/Meat Market in the 2006-2007 EW Best of Eugene readers' poll, and Best Place to Meet a One-Night Stand in the 2007-2008 poll. (Sunday night's John Henry's Broadway Revue also picked up Best Burlesque Troupe.) Pool, Video Games, Lottery Games, Live Music, Pinball, DJs.

LATITUDE 21

21 W. 6th Ave. 338-9000.

[LIVE MUSIC, NEIGHBORHOOD] The former Joe's Bar & Grill space now has a setup that allows for live music in one of the two rooms. A diverse menu features Jamaican dishes, Polynesian, Italian, Southern and American entrées. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. Pool, Lottery Games, TV, Outdoor Seating, Darts, Video Games, Pinball, DJs.

LAVA LOUNGE & RING OF FIRE

1099 Chambers. 344-6475.
www.ringoffirerestaurant.com

[LOUNGE] Full menu until close, full bar and friendly staff. The specialty cocktails aren't too shabby, either: the Chili Margarita was voted Best House Drink in the 2006-2007 and 2007-2008 EW Best of Eugene readers' polls. 11 am-midnight M-Th, 11 am-1 am F & Sa, 12 pm-midnight Su. Lottery Games.

LAVELLE WINE BAR & BISTRO

296 E. 5th Ave. 338-9875.

[LIVE MUSIC, LOUNGE] Owned and operated by LaVelle Vineyards, a local winery. Wine tastings during the day and small, tasty menu served evenings, with live music 5:30 pm-8:30 pm F & Sa. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa.

WINK+KINK



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swizzle bar & nightclub listings

LUCKEY'S

933 Olive St. 687-4643.
luckeyclub.com

[LIVE MUSIC] Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt country, jazz and singer-songwriters. Voted Best Bar Games in the 2006-2007 EW Best of Eugene readers' poll. Happy Hour: 4pm-7pm daily. \$1 off microbrews, \$1 off liquor. \$2 featured micro Monday-Thursday. Pool, Darts, Video Games, Lottery Games, TV, DJs.

MAC'S AT THE VET'S CLUB

1626 Willamette St.

[AVERAGE JOE, LIVE MUSIC] Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. Happy Hour: 4pm-6pm. \$.50 off well drinks and draft beers. Specials: Tu: \$7 dinner specials; W: \$6 Burger & Brew; Th: \$2 MacTarnahan's 9-midnight. At least three drink specials nightly. \$1 PBR for veterans. 9 am-10 pm daily. Dance floor, Video Games, Lottery Games, Outdoor Seating, TV.

MAX'S TAVERN

550 E. 13th Ave.

[AVERAGE JOE, NEIGHBORHOOD] Eugene's old standby got gussied up in the last few years with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders and endless bowls of buttery popcorn. Tuesday is now trivia night; head down at 8 pm and win cash or wacky prizes! Pool, Video Games, TV, WiFi.

MCSHANE'S BAR & GRILL

86495 College View Rd.

[LIVE MUSIC, NEIGHBORHOOD] An out-of-the-way but totally worth it bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Building has tons of character and several floors of amusement (for which the bar won Best Bar Amusements in the 2007-2008 EW Best of

Eugene readers' poll) — just watch out for the tricycle racers on Tuesdays! Happy Hour: 4pm-7pm M-F. \$2.25 well drinks, \$1.75 domestics, \$1.50 PBRs, \$2.75 micros. Specials: M: Micro Mondays, \$2.50 micro-pints 4pm-midnight; Tu: Two Buck Tuesdays, \$2 well drinks from 7pm-midnight; W: Women's Wednesday, \$1 off all food and beverage purchases for ladies; Th: Burger and Brew \$6 4pm-midnight; F: \$5 Long Islands 7pm-midnight; Sa: Stoli Saturdays, \$1 off all Stolichnaya cocktails 8pm-midnight; Su: Service Industry Night, \$1 discount on all food & beverage purchases for service industry workers. Free pool 10pm-2am nightly. 11 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, TV, Pinball.

MIDTOWN MARKETPLACE WINES

1591 Willamette St. 485-6268.

[WINE BAR] Wine shop and wine tasting bar, international flights weekly, extensive champagne, burgundy and Italian selection. Warm, cozy, wine-friendly place. 10 am-9 pm M-Sa, noon-5 pm Su.

MOXIE LOUNGE

201 W. Broadway. 461-7000

www.themoxie.net

[LOUNGE] Moxie Salon & Lounge is Eugene's first ever combination hair salon and cocktail lounge. Enjoy a wide variety of cocktails while having your hair styled, or nibble on appetizers (or choose from the full menu) while having your hair cut, colored and styled. "No more hunger pains while you have your hair done," says co-owner Jake Andreason. For a one of a kind experience, reserve the private cabana for a manicure/pedicure for two over cocktails. The Moxie is a perfect place to unwind (or get pampered) before a night out on the town. Thursdays: Ladies' Night: \$2 cosmopolitans and \$5 martinis. River's Bizarre Drink Night features "freaky drinks from a twisted mind." 11 am-midnight Tu-Sa. Outdoor Seating.

OLD PAD

3355 E. Amazon

[AVERAGE JOE, NEIGHBORHOOD] The former bartending home of Steve Prefontaine features six big screen TVs with surround sound for taking in

Ducks or other games, a digital jukebox, three pool tables and other games (including Oregon Lottery). 21 beers on tap, regular drink and beer specials and a recently renovated kitchen which features prime rib on Fridays and monthly food specials. Karaoke at 9 pm Thursdays. Happy Hour: 4pm-6pm and 11pm-1am M-F. 7 am-2:30 am M-Sa, 7 am-midnight Su. Pool, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, Karaoke.

PANDORA'S LOUNGE

1030 Hwy. 99. 688-1869.

[TITTY BAR] Naked women, 132 beers on tap and a full kitchen. \$10 lap dance, \$4.99 New York steak, \$2.99 burgers and \$2 domestic beer all the time. Noon-2 am M-Sa, 3 pm-midnight Su. Pool, Video Games, TV, DJs.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500.

[LIVE MUSIC, NEIGHBORHOOD] Papa's — which just keeps movin' on up — is now open until midnight every night, and home to a full bar and \$3 hurricanes. That's on top of the soul food menu: BBQ ribs, BBQ chicken, jerk chicken, pulled pork, fried catfish and more. Noon-midnight pm Tu-F, 1 pm-midnight Sa.

PEABODY'S PUB

444 E. 3rd Ave. 484-2927.

[NEIGHBORHOOD] Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. 11:30 am to closing M-Sa. TV, Outdoor Seating.

RENNIE'S LANDING

1214 Kincaid. 687-0600.

[NEIGHBORHOOD] College bar with a late night menu. Two decks and great fish and chips. Famous Rennie's Lemonade \$5.25. Happy Hour: 4pm-7pm and 10pm-12am Su-Th, 4pm-7pm F. Domestic pitchers \$4.75, micros \$6.75, domestic pints \$2, micros \$2.75, well drinks \$2.25, doubles \$4.25. 7:30 am-2 am M-F, 9 am-2 am Sa & Su. Pool, Video Games, Outdoor Seating, Pinball, TV.



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ROCK 'N' RODEO

44 E. 7th Ave. 344-1293.

[DANCE CLUB] The largest dance floor in town attracts a crowd that gets younger as the night goes on. Happy Hour: 4pm-7pm. Changes every day and every week. M: karaoke; Tu: hip hop; W: dance contest; Th-Sa: dancing 11 am-2:30 am daily. Pool, Video Games, Lottery Games, TV, Karaoke, DJs.

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.

www.sambonds.com

[LIVE MUSIC, NEIGHBORHOOD] Voted Best Bar in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls. Funky space with great live music and diverse crowd. The garlicky-est garlic bread ever seen and delicious slices of pizza stand out on the menu; a handful of micro taps and full bar offer plenty of libations. The back patio is a fantastic place to relax when it's nice out — and a nice place to escape when the inside gets supercrowded. 4 pm-late daily. Outdoor Seating.

SAM'S PLACE

825 Wilson St. 484-4455.

[AVERAGE JOE] West Eugene's friendly, local bar. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. Lottery Games, Outdoor Seating.

SAMURAI DUCK

980 Oak St. 345-6577.

[LIVE MUSIC] Dinners until late, full bar, music, lottery. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. Lottery Games.

SIXTH STREET BAR

55 W. 6th Ave. 485-2961.

[SPORTS BAR] The bar half of Sixth Street Bar and Grill is definitely a sports-focused establishment, from the giant old scoreboard to the many TVs. If there's a game on, you can see it here, in a mellow atmosphere with plenty of food options. Good array of taps and daily specials, including the Tuesday Burger and Brew — but expect a wait for that one. Delectable nachos, too. Video Games, Pinball, TV.

STACY'S COVERED BRIDGE RESTAURANT & LOUNGE

401 E. Main, Cottage Grove.

[OUT OF TOWN] Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals. Happy Hour: 4pm-6pm daily. \$1 off all drinks, \$2 off appetizers. Specials: M: \$1/oz. prime rib; W: Open mic and Ladies' Night, any drink \$2.50 8pm-12am; Th: Long Island Iced Teas \$2.75, 18 flavors to choose from. 4 pm-11 pm-ish daily. Live Music, TV, Outdoor Seating.

STARLIGHT LOUNGE830 Olive St. 343-3204. www.myspace.com/thestarlightlounge

[LOUNGE, NEIGHBORHOOD] One of Eugene's newest bars, the Starlight is a cozy, couch-strewn place that serves only made-in-Eugene beers, features Oregon-made spirits on its cocktail menu and offers a large selection of

Oregon wines. A private billiards room with large HDTV is available for \$5 per hour, and the Starlight has wifi, which is pretty nifty. The days of \$1 Ninkasi may be long gone, but that's no reason to miss the Starlight — especially if you can grab a seat in the pretty, wood-paneled bar. Happy Hour: 4pm-7pm daily: \$2 Ninkasi and \$1 off the cocktail menu. \$2 Patron tequila shots nightly from 9:30pm-10:30pm and 11:30pm-midnight. 4 pm- 2:30 am daily. Pool, Darts, Lottery Games, Video Games, Outdoor Seating.

STEELHEAD BREWERY

199 E. 5th Ave. 686-2739.

www.steelheadbrewery.com

[NEIGHBORHOOD, SPORTS BAR] Known for good food and beer. 11:30 am-11:30 pm daily. TV.

SWEET BASIL BAR

941 Pearl St. 284-2944.

www.sweetbasileug.com

[LOUNGE] Elegant bar in the downtown Thai restaurant serves up microbrews and appetizers. Happy Hour: 5pm-7pm M-W. 10 am-1 am daily.

TABOO

23 W. 6th Ave. 338-8787.

www.tabooeugene.com

[DANCE CLUB, LIVE MUSIC] A live music and dance venue. Shows range from Derek Trucks to JGB; DJ Tekneek keeps the crowd dancing on the weekends. Crowd ranges from college kids to everybody and their dog as the weekend progresses. 25 cent PBRs all the time. 8 pm-2:30 am nightly. Pool, Video Games, Outdoor Seating, TV, DJs.

TAYLOR'S BAR AND GRILL

894 E. 13th Ave. 344-6174.

[SPORTS BAR] A college/sports bar with a diverse crowd: jocks, students, hippies, faculty, business folk and more. Taylor's has been around since 1922 and recently finished its second remodel in three years. A great place to watch the game on TV or check out DJs, karaoke or live music. Happy Hour: 4pm-7pm M-Sa and all day Sunday. All drinks \$.75 off, all pitchers \$1.25 off, half off select appetizers. Specials: M-Tu: \$1 well drinks 9pm-11pm; W: \$1 micros 9pm-10:30pm, \$2 well drinks 10:30pm-midnight; Th: \$2 Long Islands, well drinks and PBR bottles, \$1 domestics; F: \$2 supermugs 9pm-10:30pm, \$4 supermugs 10:30pm-midnight; Sa: \$2 Long Islands, \$3.75 Taylor's lemonade. 7 am-2 am daily. Foosball, shuffleboard, Texas hold 'em, Pool, Darts, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, Karaoke, DJs.

TERRITORIAL VINEYARDS & WINE CO.

907 W. 3rd Ave. 684-9563.

www.territorialwinery.com

[WINE BAR] Tasting room for the local vineyard offers local music and complimentary snacks Thursday evenings. 2 pm-7 pm F & Sa, 5 pm-11 pm Th. Live Music.

TINY TAVERN

394 Blair Blvd. 687-8383.

www.tintytavern.com

[LIVE MUSIC] Serving Eugene since 1938, this funky Whiteaker bar is rumored to have the longest-running Olympia tap in Oregon. Famous chili, daily beer specials, live music and more. 11 am-2 am daily. Lottery Games, TV.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.

[NEIGHBORHOOD] Great food and drinks. Fun, warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, low prices, large portions. Specials every night on food and drinks and a lengthy menu of specialty cocktails. Happy Hour: 3pm-5pm daily. \$2 pints, \$1 off appetizers, \$1 off glasses of wine & well drinks. 11 am-midnight daily. Outdoor Seating, TV.

VILLARD ST. PUB

1417 Villard St. 393-0960.

[NEIGHBORHOOD] Northwest brew pub style in the tradition of Wild Duck Brewery. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Villard Street continues the broadening of Eugene's trivia options with Monday night trivia at 8 pm. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su.

WETLANDS BREW PUB & SPORTS BAR

922 Garfield. 345-3606.

[NEIGHBORHOOD, SPORTS BAR] Diverse scene with everything from punk rock to hip hop. Heated smoking and pool area. An impressive array of beers on tap and good, reasonably priced food (though we miss the days of getting a squeezebottle of ranch dressing with our fries) round out the West Eugene experience. Happy Hour: 7am-11am daily, \$1.75 domestics. 4pm-7pm daily, \$2.75 micros. Specials: M: \$2 margaritas, \$3 Corona; Tu: \$3.50 bananaramas; W: \$3.50 40 oz PBR; Th: \$2 wells 9-11pm; F: \$4 Long Islands, AMFs, black opals; Sa: \$3.50 Wetland Lemonade; Su: \$5 PBR pitchers, \$1.50 PBR glasses. 7 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, DJs.

WINESTYLES2846 Willamette St. 434-WINE. www.eugene.winestyles.net

[WINE BAR] South Eugene's wine bar features more than 20 new wines by the glass each month, weekly themed tasting flights, Belgian beers and light appetizers at all times. With Half-Off Thursdays, Wine Down Fridays (with wine makers or media representatives), live local music on Saturdays and frequent wine education classes, there are plenty of reasons to stop in and find something new to drink. 11 am-6 pm M, 11 am-9 pm Tu-Sa. Live Music.

WOW HALL

291 W. 8th Ave. 687-2746.

[LIVE MUSIC] An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Now if only the bar were open all the time ... The WOW was voted Best All-Ages Hangout and Best Live Music Venue in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls.



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with World Class Variety

It's Our 3rd Birthday THIS WEEKEND, MARCH 15-16

And to celebrate, we'll be holding our annual wine sale and wine tastings all weekend. Come in and wish us a Happy Birthday!

**ALL WINES ARE 15% OFF DURING
THE WEEKEND OF MARCH 15 & 16**

Capella Market Wine Department: An Oasis of Fine Wines

Capella Market features a wine department with an active buyer that has access to wines and distributors across the valley and around the globe. In store tastings are held on a weekly basis and feature a broad selection of what's available in today's wine world. • Special orders are always welcome and Capella encourages you to communicate your interests to the staff as they are proactive in searching out and stocking the wines to match your taste. • Capella offers friendly, insightful advice on matching wines with food, planning a party or finding just the right pick to suit your taste. Flyer specials promote wine at a considerable discount while in store specials give you a larger selection of sale wines from which to choose. • Purchases of six bottles receive a 10% discount and for 12 bottles or more a 15% discount is applied. Mix and Match is accepted. • Come on down and let us show you around!



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CALENDAR

20

THURSDAY

Sunrise 7:16am; Sunset 7:25pm
Av High 57; Av Low 37
SnarkCast: IONIZED

FOOD/DRINK Wine tasting: Mellow wines, 5pm-9pm, WineStyles. \$5.

GARDENING Pruning seminar: "Tree fruits, small fruits and grapes," 7pm, OSU/Extension Service, 950 W. 13th. FREE.

GATHERINGS Rubicon Society meets, feat. Paulette Pyle of Grass Roots w/legislative report, noon, Gateway Buffett, 3198 Gateway St., Spfd. FREE.

Master class w/Valentina Lisitsa, 1pm, Studio, Hult Center. FREE.

"Reduce strain on your back" presentation, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Vision 2037" Town Hall, 6pm, Cottage Grove High School. FREE.

"Preparing, Organizing and Planning for your IEP Meeting" seminar, 6:15pm, Guy Lee Elementary, Spfd. FREE.

"We Need to Talk: Family Conversations with Older Drivers" seminar, 6:30pm, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

LECTURE Outdoors: "Llamas in the Wallowas," 7pm, REI. 465-1800. FREE.

MUSIC Curley Taylor & Zydeco Trouble, w/Jambalaya dinner & zydeco lessons, 7pm, Rock n' Rodeo, 7th & Willamette. 359-3491. \$10.

Richard Julian, 9pm, Cozmic Pizza. \$5.

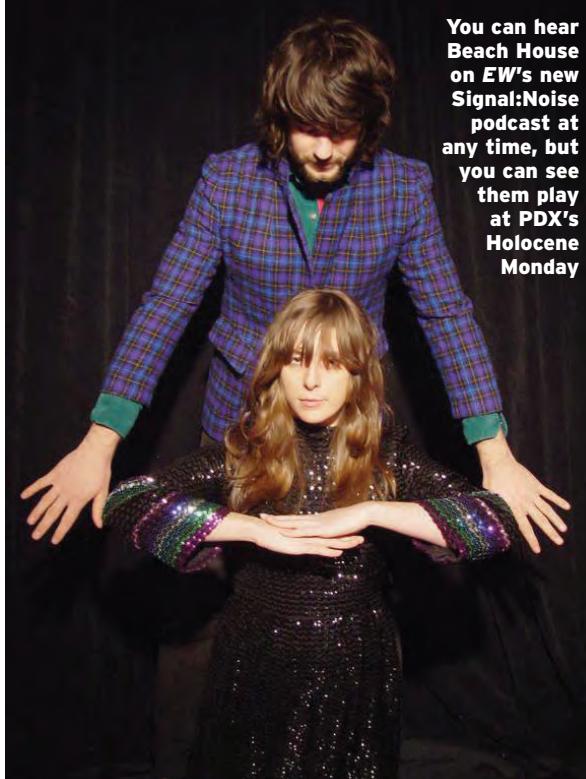
Alasdair Fraser & Natalie Haas, 7:30pm, The Shedd. 682-5000. \$22-\$30.

Eugene Symphony presents Beethoven's Emperor Concerto, Schubert's Symphony No. 8, more, w/Alastair Willis, guest conductor, and Valentina Lisitsa, piano, 8pm, Hult Center. 682-5000. \$15+.

Nathaniel Talbot Trio, Tate Peterson, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses CSAs, family farming & the benefits of local food sources, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Just Stop, Be Still - And There You Are" w/Gangaji, 6:30pm, KLCC 89.7 FM.



OUTDOORS/RECREATION

Obsidians trip: Lils Lake, x-ski, 11.5 miles. See YMCA board for details/sign-up sheet.

THEATER *The Busy World is Hushed* continues. See Saturday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 13 Music a la Carte: OSU Percussion Ensemble, noon, MU, OSU. FREE.

Political artist Kabu MBII gives an artist lecture, noon, Rm. 104, Forum bldg., LBCC. FREE.

Grief support group, 2pm, Corvallis Senior Center. FREE.

"Navigating the Great Turning: From Empire to Earth Community," lecture by David Korten, 7pm, Gilfillan Auditorium, OSU. FREE.

LBCC Concert & Chamber Choirs present "I Hear America Singing: I Hear America Speaking," 7:30pm, Russell Tripp Performing Arts Center, LBCC. \$6.

FRIDAY, MARCH 14 An opening for work by Lewis Froquer & Chui Hui Shen, 6pm, South Santiam Gallery, LBCC, Albany. FREE.

SATURDAY, MARCH 15

Heart of the Valley Children's Choir spring concert, 7pm, LaSells Stewart Center, OSU. \$8, \$5 stu., sr.

SUNDAY, MARCH 16 *Jerusalem 1948*, film screening w/ discussion, 4pm, First United Methodist Church, 11th & Monroe. FREE.

MONDAY, MARCH 17 Low vision support group, 2pm, Corvallis Senior Center. FREE.

WEDNESDAY, MARCH 19 Senior Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

ON THE road

THURSDAY, MARCH 13

Twelve Angry Men, 7:30pm today & tomorrow; 2pm & 7:30pm March 15; 1pm & 6:30pm March 16, Keller Auditorium, PDX. 503-481-ARTS. \$23+.

The Diviners, 7:30pm today, tomorrow and March 15, 20-22, 27-29; 2pm March 16 & 23, Pentacle Theatre, Salem. www.pentacletheatre.org or 503-485-4300. \$17-\$18.

Harvest rainwater, boost your water efficiency, and garden organically! Call Tammie Stark at (541) 463-5451 for further information about this class.

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May 3-1:30PM
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SHOW**

MARCH 14, 15 & 16

Lane Events Center at Lane County Fairgrounds

• Friday, March 14, 5pm-10pm • Saturday, March 15, 10am - 10pm
• Sunday, March 16, 10am - 5pm

Admission: Adults \$7 / Kids 6-12 \$5 / under 6 free

Celebrity Dinner & Dance with The Pharaohs Car Club from the movie American Graffiti. Music by Riffle. \$30 for dinner & dance.

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CALENDAR

FRIDAY, MARCH 14 Portland Opera presents *Albert Herring*, 7pm today and March 18, 20, 24, 26 & 28; 2pm March 16 and 30, Keller Auditorium, PDX. 866-739-6737.

Glass Candy, The Chromatics, Loose Control, DJ Beyonda, 9pm, Rotture, PDX. 21+. \$7.

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

Micky Dolenz (of the Monkees), 8pm today & 7pm tomorrow, Three Rivers Casino, Florence. 21+. \$14-\$20.

SATURDAY, MARCH 15 "Herman Brookman, Architect: Three Early Portland Works," lecture by Henry Kunowski, 10am, Architectural Heritage Center, PDX. 503-231-7264. \$18.

Super Diamond, 9pm, Crystal Ballroom, PDX. \$20.

Les Claypool, 9pm, Roseland Theaer, PDX. 21+. \$26.

Salem Chamber Orchestra, feat. Willamette Master Chorus, Misook Yun & Kevin Helppie, 7:30pm today & 3pm tomorrow, Hudson Hall, Willamette University, Salem. \$10-\$20, \$5 stu.

Hudson Rocket Band, 8pm, The Landmark, Yachats. FREE.

Wine tasting: Monk's Gate, 1pm-4pm, The Wine Place, Yachats. FREE.

Oregon Cheese Festival, 10am-5pm, Rogue Creamery, 311 N. Front St., Central Point. www.roguecreamery.com \$5.



Tune in to some Brahms, Schubert and Washburn at Eugene Community Orchestra's concert at LCC's Performance Hall Tuesday

MONDAY, MARCH 17 K.M.R.I.A., My Life in Black and White, 9pm, Crystal Ballroom, PDX. \$10.

Beach House, Papercuts, Au, 9pm, Holocene, PDX. 21+. \$12.

TUESDAY, MARCH 18 Do-lorean, Day of Lions, Eskimo & Sons, 9pm, Doug Fir Lounge, PDX. 21+. \$7.

Sarah Kane's Crave, 8pm today, tomorrow and March 20-21, Marshall Theater, Linfield College, McMinnville. www.linfield.edu/culture \$9, \$7 stu, sr.

WEDNESDAY, MARCH 19 Curley Taylor & Zydeco Trouble, 9pm, The Landmark, Yachats. FREE.

THURSDAY, MARCH 20 Builders & The Butchers, Federale, Invisible Rockets, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

ATTN: OPPORTUNITIES

Donations of new shoes accepted through April 13 at any Sleep Country USA store for their Foster Kids Shoe Drive.

MECCA and BRING Recycling will hold an art contest for youth K-12 on the theme of "The Power to Change," 302-1810. Deadline is March 31.

Pacific Northwest Art Annual is now accepting submissions from "emerging" or "established" artists. scoker@uoregon.edu Deadline is April 1.

"Zone 4 All" open exhibit at New Zone Artists Collective will be taking ready-to-hang artwork no larger than 24" x 36" from noon-6pm March 29. \$10 entry fee. 935-4308.

Thank You

We had another wonderful time celebrating Irish culture with you! It would not have been possible without all of the wonderful volunteers, performers, speakers and the myriad of other people who participated—including you!

Contact us if you would like to help make this event happen next year: 541.684.0076 info@eugeneirishfest.org

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art in The galleries

All exhibits free unless otherwise noted.

OPENING

The Arts Center Howland Community Open exhibition, through April 5. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Café Soriah Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

Karin Clarke Gallery "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette.

Opus6ix "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

CONTINUING

Art of Glass Watercolors by Linda Whitfill, through March 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Axe & Fiddle Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

Backstreet Gallery "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Better Yet Charcoal & watercolors by Travis Roshto, through March 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blooming Branch Bistro Paintings by Ellen Gabehart, through March 31. 49 W. 29th.

BRING Gallery "A Dialogue with Nature," work by Antonia Lindsey, through April 10. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Macro nature photography by Katherine Emlen, through March 31. 1241 Willamette.

Diablo's Downtown Lounge Collective works by Skullfly Tattoo, through March 31. 959 Pearl St.

DIVA "The Secret History of Punk Rock: Visual Vitriol," concert posters from the '70s-'00s; "Arts and Letters," work by Lotte Streisinger; "Beneath the Skin: 100 Nudes" by Demetrius Gonzalez; "iTeration," installation by Adam Rupniewski; "Paisajes," ceramics by Renee Couture; "Nature: Sacred Feminine Perspectives," work by Kosjenka Filipovic & Shirley M. Collins, through March 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Elemental Play "Quixotic Imagery," work by Dane Kaldahl, through March 27. 1061 W. 2nd #3.

Espresso PRN West "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

FireWorks Restaurant "Redeeming the Child: Images of Growing Awareness," work by Ede Schenkel Wolfe, through March 31. 11:30pm-

2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Reflections," watercolors by Jane Rincon; "Rent(ing)-A-Rod," painting exhibit; miniature paintings by Marjorie Hanson & hand-made books by Liz Johnson, through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at Peace Harbor Hospital "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

Gallery Obscura Work by Jonathin Chiarella, through March 23. Open by appt., 844-1286. 1255 Railroad Ave.

Imagine Paintings & prints by Noelle Dass Studio, plus 20 other local artisans, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

La Follette Gallery "Images of Western Oregon," photography by Justin C. Williams, through March 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LBCC - North Santiam Hall Gallery "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

LBCC - South Santiam Hall Gallery Photography by Lewis Froquer & drawings by Chui Hui Shen, through March 27. An opening is 6pm Friday. 8am-5pm M-F. LBCC, Albany.

Maude Kerns Art Center "Spirited Journey: Women Artists," work by Kathleen Caprario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfston, through March 21. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. An opening is 5:30pm Friday. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Harvey Anton, James Young and Jamie Burress, through March 14. 11am-6pm M-Sa. 537 Willamette.

New Odyssey 3-D organic fractals on fabric by Chris Burns, through March 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Multi-media sculptural work by Zarad; "Peace, War and Politics in America: 2000-08" exhibit, through March 21. Noon-6pm Tu-Su. 164 W. Broadway.

Sam Bond's Photography by Alex Toevs, through March 31. 4pm-2am daily. 407 Blair Blvd.

Springfield Museum Springfield Thunderegg Rock Club's display of



Tony Brown references Radiohead in his art at New Zone Gallery's "Peace, War and Politics in America: 2000-08" exhibit through March 21

obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

SunMoon Light Gallery "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

Territorial Winery Work by Fiona McAuliffe, through March 30. 5pm-11pm Th; 4pm-8pm F-Sa. 3rd & Adams.

Wandering Goat "Liquidation Sale," paintings & drawings by Daniel Weiner, through March 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Mixed media by Serendipity Rose, through March 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Something for Their Journey

Peril and hope at Maude Kerns

Spirited Journey: Women Artists," currently up at the Maude Kerns Art Center, does not fulfill the promise of its title.

That's a good thing: There's little spiritual "woo-woo" about this muscular group show. Five artists display work ranging from the abstracted solar system in Kathleen Caprario's pieces to the dreamlike and nightmarish layers of Wendy Huhn's textiles, from Annette Gurdjian's compelling paint/photo mash-ups to Betsy Wolfston's elliptical ceramics and Bets Cole's Oregon landscapes. In this gallimaufry, the art creates connections that take time to surface.

The strongest pieces come from Annette Gurdjian, Wendy Huhn and Betsy Wolfston. Gurdjian's strongly colored paintings make references both blatant and subtle and carry compelling messages. *Pan's* Picasso-like head sits atop a body that looks like a photograph of a statue. Gurdjian plays with gender; this Pan wears red lipstick and appears to have breasts. *Tribesmen 2* elicits both giggles and a consideration of the ways screen images can create distance between unfamiliar peoples. Intellect and emotion unite in these works, hung in the small room along with pieces by Wendy Huhn.

Huhn's mixed-media textiles could occupy the visitor for hours. The allusive appeal of her cartoonish children's figures — a teddy bear, butterflies, brightly colored teapots — slides into the nightmarish and disturbing at second glance. These layered works demand that the viewer look at several different strata both of the art and of human emotions. In *Play* (hung on the stage), childlike animals, Bo Peep's sheep, a clown and Chinese astrological

characters pop out — but on further contemplation, possibly menacing adult shadows hover. *Somnambulist*, in the smaller room, blends a broken Humpty Dumpty and a skeleton lovingly holding a pig with a young child trying to hang on to a teddy bear despite the dangers all around. They're watched by an eerily happy children's Moon — and ignored by a woman who seems unaware of the cancer in the rose.

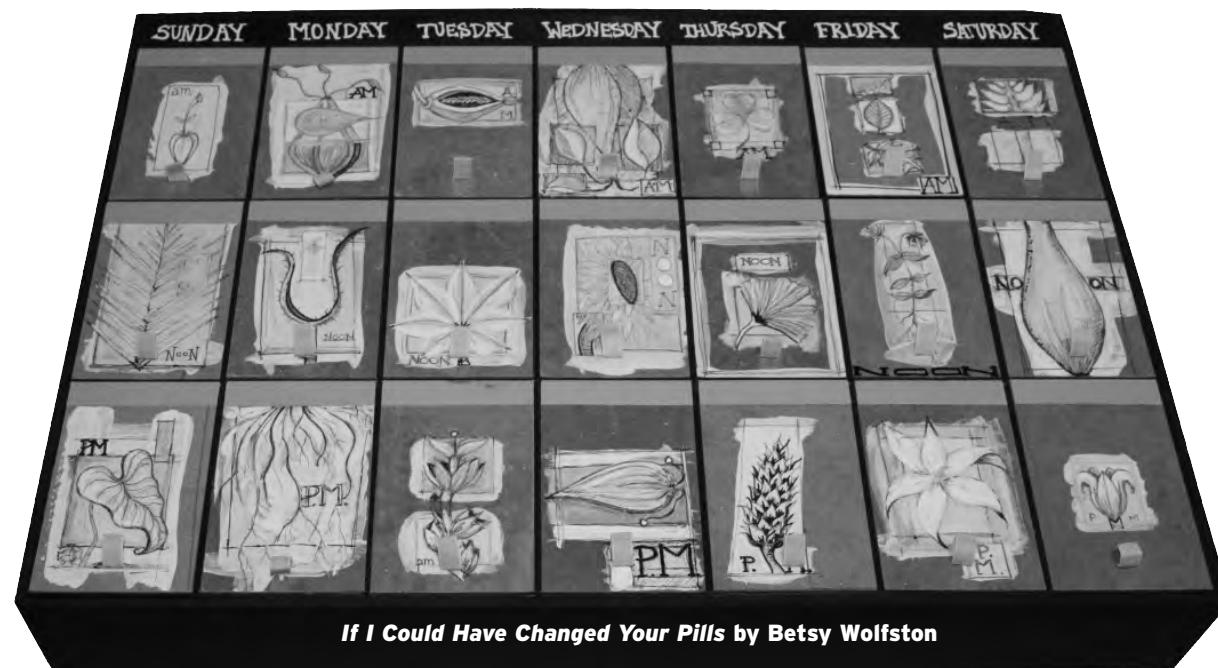
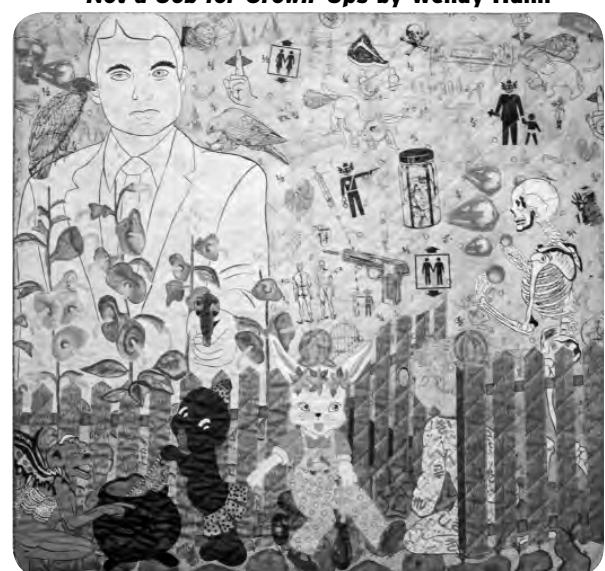
Betsy Wolfston knows the worm as well. Her public art charms those who walk downtown, and her smaller, hanging ceramics grace many a Eugene collection. In this show, though the lovely *Breaking Barriers* and the intense *To the Women in Iraqi Prison* both have appeal, her tour de force piece greets visitors on a small pedestal as they walk in. *If I Could Have Changed Your Pills*: the title with its conditional tense foreshadows the agony, the regret, the wishfulness denied, of this large pillbox. Slip on the provided cotton gloves and open boxes of "AM," "Noon" and "PM" to find small but weighty ceramic "pills," labeled with things like "Hips without pins" and "A visit from your son." This evocative, fine work draws forth strong emotions and, like *Somnambulist*, acknowledges life's promise and pain.

On the east wall of the main room hangs the art of Bets Cole, whose landscapes give witness to her love for the Oregon landscape and plein air painting. Her artist's statement explains her differences with the Impressionists, those most famous of plein air painters. Where Claude Monet captured precise and fleeting instants (for instance, in the *Haystacks* or *Rouen Cathedral* series), Cole writes, "I draw and paint the time, not just the moment in time." This philosophy combines with Cole's layering process so

Somnambulist by Wendy Huhn



Not a Job for Grown-Ups by Wendy Huhn



If I Could Have Changed Your Pills by Betsy Wolfston

that she creates paintings both calm and calming in a blocky, Cezanne-flavored style. *Pacific Coast Town* might be the most relaxing of the group.

Opposite Cole's work are the paintings of Kathleen Caprario. The *Register-Guard's* Bob Keefer once described her art as "cool," but this grouping of more recent work warms with the use of intense color and a focus on astronomy and space. Reading her artist's statement, with its quotes from Teilhard de Chardin and references to J.M.W. Turner, places the viewer in a different space, the internal space of a capacious brain. "Absence is revealed and amplified while presence is obscured," she writes, a theme of her work since the death of her husband, artist James Ulrich, in 2001. But the work itself, like the small *Promise of Evening* and much larger *The Enchantment*, exhibits more light.

Bring curiosity and intellectual rigor as you take a journey along with these artists. *Spirited Journey* hangs at the Maude Kerns Art Center, a quick EmX ride from downtown at 15th and Villard, through March 21. Visit www.mkartcenter.org or call 345-1571 for more info.

GW

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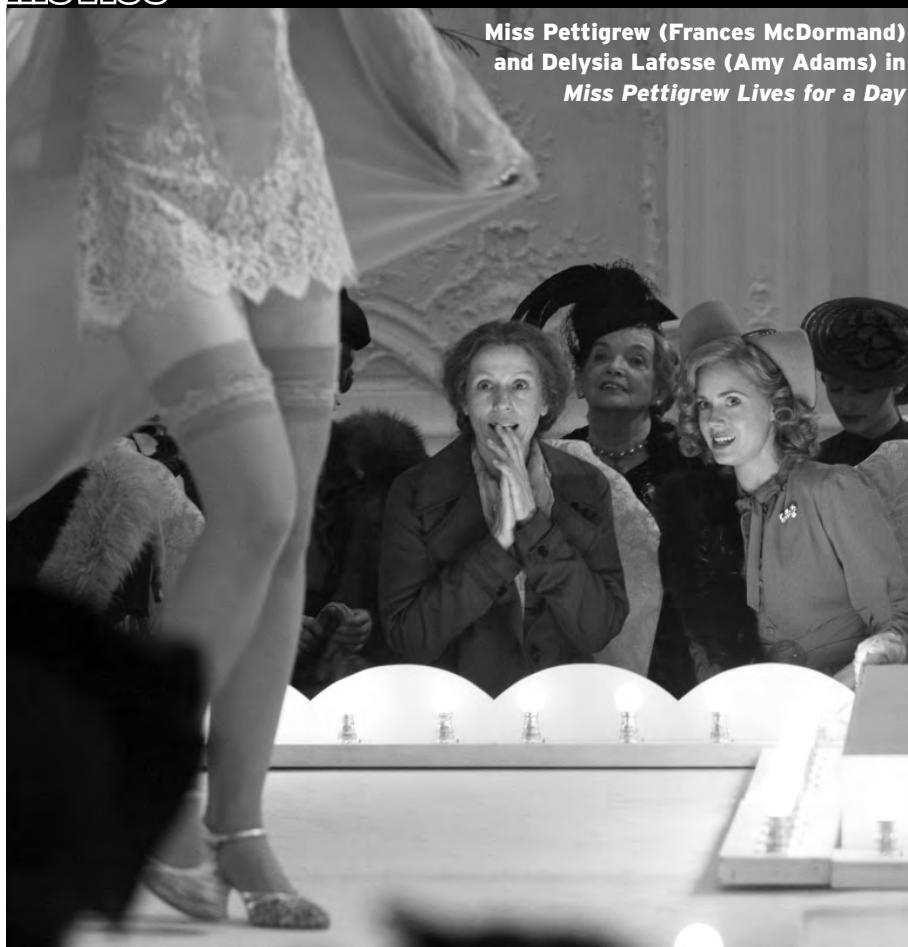
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Growing Pains

Old lady is to backbone as young lass is to sass

MISS PETTIGREW LIVES FOR A DAY:

Directed by Bharat Nalluri. Written by David Magee and Simon Beaufoy, based on the novel by Winifred Watson. Cinematography, John de Borman. Music, Paul Englishby. Starring Frances McDormand, Amy Adams, Shirley Henderson, Ciarán Hinds, Lee Pace, Mark Strong and Tom Payne. Focus Features, 2008. PG-13. 92 minutes. ★★★★☆

In 1939 London, Guinevere Pettigrew (Frances McDormand) is out of work. She's been a governess for several families, but they always let her go, citing her inflexibility. Her latest firing is the last straw for her employment agency, from which she is sent off with a stern "Good day!" Needless to say, she isn't having anything of the sort. But neither is Delysia Lafosse (Amy Adams), a bubbly, half-helpless actress whose name and address Miss Pettigrew nicks from her employment agent's desk. It's not a governess the giddy Delysia needs, at least not in the traditional sense; it's a strong backbone and a push in the right direction. She's juggling three men, each of whom offers something she wants: nightclub owner Nick (Mark Strong) lends her his fancy flat and a singing job; young theater producer Phil (Tom Payne) is casting a new play and is easily infatuated; and pianist Michael (Lee Pace) is a passionate, penniless fellow with two tickets to New York on a cruise ship for which he — and an as yet unannounced singer — will be the entertainment. Whatever will Delysia do?

If you've ever seen a movie, you know the answer. Surprises are not the point here, but they don't pretend to be. You know that at some point, Miss Pettigrew's deception will be uncovered, but the simple fact that this isn't the film's big revelation is lovely. We're in more graceful, somewhat old-fashioned territory, in which the traditional, grounded older woman and the flighty lass with her troublesome modern sensibilities

need to rub off on each other. And so they do, in just about the right ways, as the film contemplates friendship, change, love, ambition — and, to a lesser and almost out of place degree, the facets of love during wartime.

Miss Pettigrew creates a glossy old London in which all streets are spotless, all clothing gorgeous, all the women smarter than they might let on and all the men handsome in their own way (actually, it's rather like the London of 2006's *Mrs. Henderson Presents*). Lined up with these handsome fellows is the film's real heart. Delysia may be the star of her own universe, and Amy Adams the current charismatic belle of the Hollywood ball, but this film comes to life when Lee Pace's Michael is at her side (as well as, it must be noted, when the always-fantastic Shirley Henderson's malevolent fashion maven, Edythe Dubarry, is onscreen). Big-hearted and impulsive, self-deprecating and romantic, Pace (*Pushing Daisies*) as Michael steals the show, whether he's telling the story of how he wound up in prison or playing a piano part that acts as a duet with a brief, impassioned speech of Miss Pettigrew's. Were the film far less conventional in its pairings, you might consider these two, with their big hearts and fierce ideals, the most likely couple (leaving aside the obvious affection between the female leads). But this sweet throwback has in mind a more traditional ending for Miss Pettigrew — an ending that's made less believable by the presence of McDormand, whose capable earthiness seems destined for less fairy-tale finales. It's a tiny sour note that falls after the fun of seeing Delysia take a rather different (and very right for her) path.

GW

Miss Pettigrew Lives for a Day is now playing at VRC Stadium 15.

Miss Pettigrew (Frances McDormand) and Delysia Lafosse (Amy Adams) in Miss Pettigrew Lives for a Day

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[12:35] 4:10, 7:00, 9:50

BE KIND REWIND PG13
[12:15] 2:35, 4:50, 7:40, 10:10

CLOVERFIELD PG13
[12:00] 2:05, 5:15, 7:30, 9:35

ENCHANTED PG
[12:25] 3:55, 7:10, 9:40

I AM LEGEND PG13
[11:50] 2:15, 4:40, 7:05, 9:30

MAD MONEY PG13
[12:05] 2:30, 5:00, 7:25, 10:15

MEET THE SPARTANS PG13
[12:10] 2:40, 4:55, 7:45, 10:20

NO COUNTRY FOR OLD MEN R
[12:20] 4:00, 7:15, 10:00

RAMBO R
[11:45] 2:00, 4:05, 6:55, 9:55

THE WATER HORSE: LEGEND OF THE DEEP PG
[12:30] 4:15, 7:20, 10:05

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Making the Bands

Music and more at the Rock 'n' Roll Camp for Girls

GIRLS ROCK!: Directed by Arne Johnson and Shane King. Produced by Arne Johnson. Cinematography, Shane King. Animation, Liz Canning. With Palace, Amelia, Misty and Laura, and the staff of the Rock 'n' Roll Camp for Girls. Shadow Distribution, 2008. PG. 90 minutes. ★★☆☆☆

The Rock 'n' Roll Camp for Girls is totally awesome. Since 2001, when the camp was founded, it's given girls ages 8 to 18 a place to go hang out with other girls (and the women who lead the camp) and learn to write, play and perform music with their peers. During the week of camp, attendees also go to workshops in things like self-defense and zine creation, groups in which girls can discuss the things that worry them and lunchtime concerts featuring women musicians of all genres. The camp (which has since expanded to include an after-school program and more) is the rare thing that makes me almost wish I were still a teenager — or, less drastically, that at least that I could play an instrument and therefore be part of it.

For those of us who've always wondered just how it works, *Girls Rock!* is a fascinating peek inside the Portland warehouse where the summer camp sessions take place. But more importantly, it's an introduction to the camp for parents and girls who may not have heard

of it before or have been uncertain about wanting to participate. In that sense, Arne Johnson and Shane King's well-intentioned documentary should be a success. Johnson and King follow four very different girls — 7-year-old Palace, a fashion-conscious singer; 8-year-old Amelia, a noise rocker whose muse is her dog, Pippi; 15-year-old Laura, who loves death metal and is also a vocalist; and 17-year-old Misty, who's never

seen a bass before but takes to the instrument quickly — as they navigate the complexities of a camp in which the campers form bands with girls they most likely just met. The goal is to write a song in five days and perform it at the end of camp showcase. The magical thing is that they all do it. It gets messy and complicated, and a few young egos get bruised, but it works.

The rock camp isn't just about music; it's also about creating an empowering place for girls to talk about and deal with the difficulties of being themselves, and it's in the scenes where campers discuss the pressures they feel and the challenges facing



girls and young women that the value of the camp is most obvious. To illustrate these difficulties and complexities, the film veers off from time to time into quirkily animated segments that provide depressing and vital information about the lives of teenage (and younger) girls — but that also seem spliced in from a different film. In fact, there are three films and stories here, weaving around each other but not overlapping as well as they should: the stories of the four campers; the story of the camp and the women who work at it, who all have striking insights and anecdotes about the necessity and purpose of their work; and the animated segments that offer statistics and snippets of oversimplified backstory.

But this is the sort of film in which you might choose, as I did, to overlook the flaws in favor of the purpose. The film — though its DIY look is perfectly appropriate and its soundtrack spectacular — needs a sharper focus and a stronger narrative thread to pull it all together. But frankly, it's not the film that matters here so much as it is the heartbreaking, feisty, smart, troubled, savvy girls, and the possibility that they might inspire more girls to pick up guitars, to trek to Portland (or one of the other cities that now hosts a rock camp) and experience a place where nobody has to be perfect, mistakes can be made as loudly as you like and, when showtime comes around, absolutely everybody is a rock star. **CW**

Girls Rock! opens Friday, March 14, at the Bijou.

movie CLIPS

OPENING OR RETURNING:

Cloverfield: Though it's gripping while you're in the theater, this J.J. Abrams-produced monster flick about a beast that destroys Manhattan starts to seem flawed and somewhat silly once you step back into daylight. PG13. 90 min. Movies 12.

Doomsday: Neil Marshall (*The Descent*) directs this futuristic film about a country walled off in response to a deadly virus — and the team (led by Rhona Mitra, working the Kate Beckinsale in *Underworld* angle) that must venture back into that country to find a cure when the virus appears elsewhere. R. 105 min. Cinemark. VRC Stadium 15.

Funny Games: Michael Haneke remakes his 1998 film in an English-language version starring Naomi Watts and Tim Roth as a couple whose vacation turns horrifying with the arrival of two disturbed young men. R. 112 min. Bijou.

Girls Rock!: This documentary follows the young women and girls (and adult counselors and instructors) of Portland's Rock 'n' Roll Camp for Girls as they work to write songs, get along, and prepare for a performance in just a week. But there's more than just music at the camp, which helps girls deal with the pressures and difficulties of being young and female. A well-intentioned, imperfect film that nonetheless ought to be seen. PG. 90 min. Bijou. [See review this issue.](#)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

Never Back Down: Is it just me, or does this film looks like an excuse to shoot a lot of badass fight scenes? (With a story loosely draped around them, of course.) The new kid in school gets, er, schooled by the resident bully, who's got a hot girlfriend. But if he masters mixed martial arts, the new guy might turn the tables. PG13. 112 min. Cinemark. VRC Stadium 15.

Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Movies 12.

Spidertron: Locally and independently produced sci-fi comedy uses nearby locations, UO students and a whole lot of determination to tell the story of a spaceship crew marooned on an alien planet. [www.spidertron.com](#) Bijou LateNite.

String Cheese Incident: Live at Red Rocks: Film of the band's farewell shows last August show onstage and through the venue's sound system. 200 min. 9 pm March 15, WOW Hall. \$10 adv., \$12 door.

Swedish Film Series: In Colin Nutley's *House of Angels*, Fanny comes back to her small Swedish town —

on the back of her boyfriend's motorbike — to claim her ancestral home on the day of her grandfather's funeral. Locals are upset when they realize the two are going to stay. 7 pm March 14, 177 Lawrence, UO. Free.

Who, The: This *Quadrophenia*-era TV broadcast was filmed at London's Charlton Athletic Club in 1974. Part of the In-Concert series. Bijou LateNite.

Women, Media and Rebellion in Oaxaca: Filmmaker Gabriela Martinez hosts the Eugene premiere of her documentary, which focuses on the role of women in the struggle against the governor of Oaxaca. A Q&A follows the screening. 7 pm March 14, DIVA.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](#)

CONTINUING:

Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

Atonement: Joe Wright's adaptation of Ian McEwan's exceptional — and exceptionally difficult to summarize — novel takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimaginable consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). ACADEMY AWARD: BEST SCORE. R. 123 min. Movies 12.. ★★★★★ (1/10)

Bank Job, The: Jason Statham (*The Transporter*) and Saffron Burrows star in this film based on the 1971 robbery at Lloyds Bank in London. To the thieves' surprise, the box they steal has more than just cash in it. "Shapes up as one of the liveliest entertainments of the year," said Andrew Sarris in *The New York Observer*. R. 110 min. Cinemark. VRC Stadium 15.

Be Kind Rewind: Michel Gondry's (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They'll make new versions of the films. PG13. 101 min. Movies 12. ★★★☆☆ (2/28)

College Road Trip: Martin Lawrence plays the overbearing father of a girl (Raven-Symone) who insists on coming along on her college-visiting road trip. I think quirky situations and wacky hijinks may ensue! G. Cinemark. VRC Stadium 15.

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★★★☆☆ (1/3)

Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam toicker endlessly — and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. VRC Stadium 15.

I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Movies 12. ★★★☆☆ (12/20)

In Bruges: Colin Farrell and Brendan Gleeson star in playwright Martin McDonagh's directorial debut, a slightly sweet, somewhat philosophical, totally sailormouthed tale of two hitmen sent to hide out in the Belgian town of Bruges. A mixup of genre and tone, it's nonetheless diverting and amusing, and Farrell, as the more distressed of the pair, is surprisingly sympathetic. R. 107 min. Bijou. ★★★☆☆ (2/28)

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark. VRC Stadium 15.

Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. VRC Stadium 15. ★★★☆☆ (1/10)

Mad Money: The unexpected trio of Katie Holmes, Queen Latifah and Diane Keaton star as new friends who decide to rob their employer, a Federal Reserve bank, because the system is keeping them down, man. Directed by Callie Khouri, whom some of us will always love for writing *Thelma & Louise*. PG13. 104 min. Movies 12.

Meet the Spartans: Didn't I just joke, a few weeks ago, that apparently everything must get its own send-up movie now? The latest addition to the bloated category spoofs 300, Britney Spears and, um, *You Got Served*. PG13. 84 min. Movies 12.

Miss Pettigrew Lives for a Day: Frances McDormand is Miss Pettigrew, who (in 1939 London) finds herself a job as a "social secretary" after being dismissed from her governess position. Over 24 hours, Miss Pettigrew and Delysia Lafosse (the wonderful Amy Adams) change each others' lives — and those of the three men circling Delysia (Lee Pace, Ciaran Hinds and Mark Strong). PG13. 92 min. VRC Stadium 15. [See review this issue.](#)

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to

do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." ACADEMY AWARDS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. Movies 12.

★★★★★ (11/29)

Other Boleyn Girl, The: In this film, based on Philippa Gregory's novel, Anne (Natalie Portman) and Mary (Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the king of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters' stories as they fight for love and power. PG13. 115 min. VRC Stadium 15.

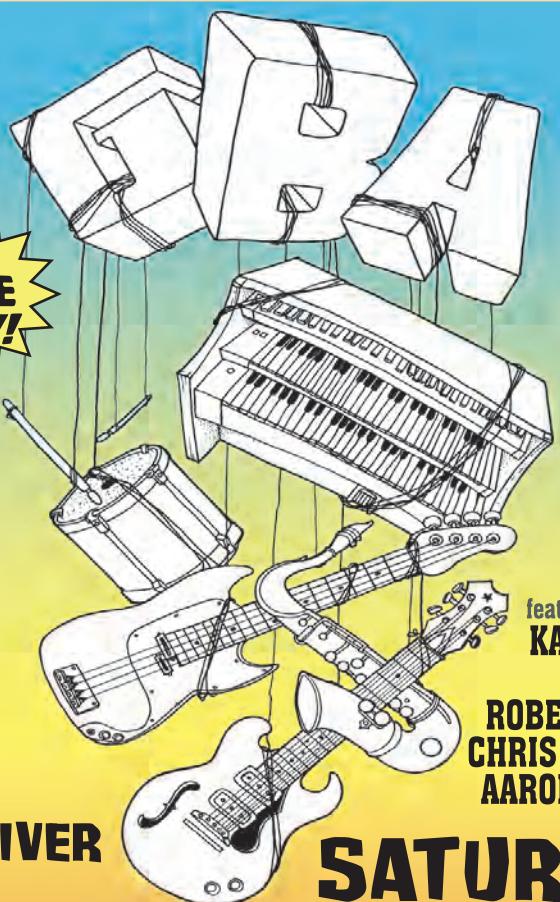
Semi-Pro: Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Cinemark. VRC Stadium 15.

Spiderwick Chronicles, The: Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more to meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark. VRC Stadium 15.

Ten Thousand B.C.: Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." Did I mention our hero's name is D'Leh? PG13. 109 min. Cinemark. VRC Stadium 15.

Vantage Point: Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people — and perspectives — in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Cinemark. VRC Stadium 15.

Water Horse: Legend of the Deep: It's nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it's in this too-cute-but-still-charming children's film about a boy who finds a mysterious egg that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. 111 min. Movies 12.



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FRIDAY
MARCH 14

featuring
**SATIN LOVE
ORCHESTRA**

THIS
FRIDAY!

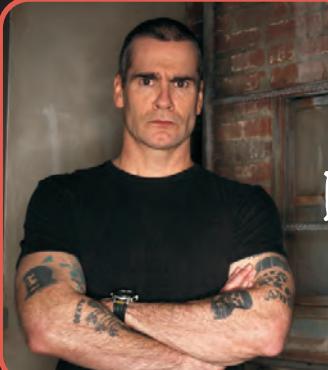
ALL AGES
7 PM DRS
GENERAL
ADMISSION



BUCKETHEAD

ALL AGES RESERVED SEATING 8 PM DRS

SATURDAY
MARCH 22



**HENRY
ROLLINS
PROVOKED TOUR**
SUNDAY MARCH 23

7 PM DRS ALL AGES
RESERVED SEATING



Double Tee
T:T
Concerts KESEY
Enterprises Inc.
WEDNESDAY
APRIL 2

**THE
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ALL AGES GENERAL ADMISSION 6:30 PM DRS



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TECH N9NE

WITH
PAUL WALL
OPENING

**SAT
APRIL 5**



ALL AGES 8 PM DRS
GENERAL ADMISSION

For Revolutionaries Only

By day, MC **Apostle** spreads the hip hop gospel in the classroom; by night, he does it onstage, both as part of Heavyweight Dub Champion and on his own. "I'm a revolutionary, I'm not a rapper," Apostle says on "Destroy The Industry," a track from his new, self-released solo album, *Lyrical Activism*. Apostle, whose real name is Jeff Campbell, hails from Denver, where he founded and ran the Colorado Hip Hop Coalition, a nonprofit organization that provided workshops and classes to at-risk middle school and high school students throughout the state. In 2006, after more than seven years of running the CHHC, Campbell stepped down from his post and moved to San Francisco to join the rest of the Heavyweight Dub Champion and to write *Lyrical Activism*, his fourth solo effort.

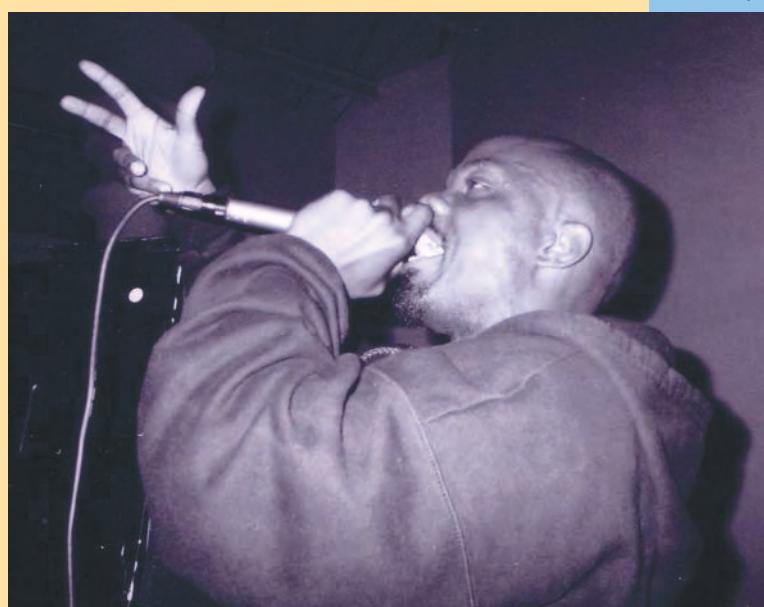
The album is the first solo record Campbell has released in a while, but it's worth the wait. On "For Revolutionaries Only," Apostle spits statistics about global poverty like the gunshot sounds that finish out the track. But infectious, tightly constructed tracks like "For Revolutionaries Only" aren't Apostle's work alone; Stero Lion of Heavyweight Dub Champion, vocalist Viveca Hawkins and turntable master DJ Quest, who accompanies Apostle on this tour, also make several appearances on the record.

While all of the artists involved make indispensable contributions to the quality of the music, DJ Quest's beats fit Apostle's rhymes like a tailored suit. His futuristic beats draw on heavy metal and industrial techno, but some tastefully applied scratching keeps the music squarely in the hip hop realm. With the tense, climactic nature of the beats to back up Apostle's call to arms, *Lyrical*

Ed Forman



Activism has the ability to inspire physical movement just as well as any revolutionary moment. Apostle and DJ Quest perform at 9 pm Thursday, March 13 at Sam Bond's Garage. 21+ show. \$5. – Sara Brickner



Apostle

In Bed With Ed

Secretly wish the '70s weren't over so you could watch wacky late night talk shows in the vein of Johnny Carson? Portland comedian Aaron Ross brings to life motivational speaker turned '70s-style talk show host Ed Forman in his show **"The Ed Forman Show, with ME! ED FORMAN!"** The show radiates with the essence of an improv talk show complete with monologue, house band, sidekick and guest performers. "The Ed Forman Show" ties together high-concept ideas with lowbrow humor and tailor-makes a musical and comedic experience unique to each audience.

Ever envy those people on "Whose Line is it Anyway?" who volunteer to publicly embarrass themselves by being dragged on stage to

participate in the spectacle? A major part of "The Ed Forman Show" relies on audience participation, whether audience members can handle being the butt of his jokes or not. Bits may include "QuEDtions," "In bED with ED" and "A Match Made in ED." "The Ed Forman Show" brings to Eugene house musician Adam Crossley; Bobby Mickey, comedian/faithful sidekick/brother of Ed; musical guests The Taste; stand-up comics Ron Funches and Chris Castles; and local celebrity guests, who haven't yet been announced.

Ross himself has a strong background in stand-up comedy, having recently performed at the American Marketing Association's awards gala in Portland and done improv all over the country. Ross may best be known from his critically acclaimed one-man show "Al Gore Memorial High School."

Check out "The Ed Forman Show, with ME! ED FORMAN!" at 9 pm Sunday, March 16, at Black Forest. 21+ event. Free. – Anne Pick

ENDLESS REFRESHMENT



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MUSIC SHORTS



Who?

Richard Julian's latest album, *Sunday Morning in Saturday's Shoes*, invites the listener to wonder about Julian as a person: his inspirations, his methods as a songwriter, the intensity of his gaze as he collects moments of city life, reinvents them into miniature plays and sets them to unobtrusive yet fully realized arrangements. Already a recognized songwriter with four albums under his guitar strap, Julian's release of *Sunday Morning* doesn't so much mark his arrival as a musical mind of note, but rather follows a trajectory of quiet success and mounting critical acclaim. A favorite of fellow singer-songwriters Bonnie Raitt and Norah Jones, this not-entirely-folk, not-entirely-rock or jazz figure is breaking away from the "less is more" trend that finds many modern songwriters whittling their words into the starker possible version of emotion or experience. Whether this refusal to minimize is a conscious decision on Julian's part or an element of his creative character, it is

blissfully accompanied by the ability to not oversaturate songs with self-indulgent language or weighty production.

An amateur analyst might surmise that the naked quality of Julian's voice means he doesn't really think of himself as a singer. Missing are the self-consciously bent notes, the dramatic drawing of breath, the glib mispronunciations that pepper performances of more showboat vocalists. Instead, Julian is telling stories that compel him with clear, intimate tones and emotional undercurrents that flow because they exist naturally, not because he is manufacturing them. *Sunday Morning* is his second release inspired primarily by life in New York, the title a reference to Julian's morning observation of a young socialite wearing an ensemble that was clearly selected the night before. Perhaps it is his poetic ponderings on the hidden lives of others that make Julian such a curiosity-worthy character himself. Richard Julian plays at 9 pm Thursday, March 20, at Cozmic Pizza. \$5.

- Adrienne van der Valk

\$1.00 OFF

**Any Espresso Drink
Or Food Item**

Expires 4/15/08

nightlife

THURSDAY MAR. 13

THE ASTORIA Texas Hold 'Em-7
 AXE & FIDDLE Flat Stanley-8; Jazz, swing
 THE CITY DJ Simy-10; 80s, techno, reggae
 THE COOLER Karaoke-9:30
 COUNTRYSIDE Mickey & The Mojo
 Hitmen-8; Soul
 COZMIC PIZZA Thomas Kramer, Al Rivers,
 Eagle Park Slim-7; Blues
 DAVIS' Gaia Tribe-11; House, electronica
 DIABLO'S DJs The Fist & DJ Ceez-10
 DOWNTOWN LOUNGE Brad Byrge, The
 Wagon-10; Indie rock, soul
 DUCK INN Ben Coleman's Karaoke-9
 EARL'S JUKE JOINT Karaoke Contest-7
 ELDORADO Karaoke-9
 GOODFELLAS Johnny Wilde Jam-9:30
 HAPPY HOURS Karaoke-8:30
 JOGGER'S DJ Tino-10; Hip hop, R&B,
 dancehall
 JOHN HENRY'S 80s Night w/Chris, Jen and
 John-10
 LATITUDE 21 Scottie One Drop's Reggae-
 Hip Hop-Funk Jam-10
 LUCKY'S Walk the Plank, Xentra-10;
 Fusion, hardcore jazz
 MACENZI'S TOO Karaoke-7
 MAC'S AT THE VET'S CLUB Open Mic-8:30
 MCDONALD THEATRE Hawk Nelson, Run
 Kid Run-7
 OAK ST. SPEAKEASY Jazz Jam w/The
 Richardson Trio-8
 O'DONNELL'S IRISH PUB Karaoke-9
 THE OLD PAD Karaoke-9



OVERTIME GRILL West Side Blues Jam-8
 ROCK 'N RODEO Ladies' Night w/Jon
 Michaels-8:30; Country, rock
 SAM BOND'S Apostle-9; Hip hop
 SAMURAI DUCK Wormwood, Drain the Sky,
 Birushanah-9; Doom
 SPIRITS Mr. Wizard's Jam Night-9
 TAP 'N KEG Rising Phoenix-9; Hip hop
 TAYLOR'S DJ Red Fox-10; hip hop
 TERRITORIAL VINEYARDS Jackie Jae &
 Jason Cowsill-7; Acoustic folk, rock
 VILLAGE GREEN Karaoke-7
 WANDERING GOAT Tony Altamarino,
 Arithmetic Danger Club-9; Electronica
 WOW HALL The Drew Emmitt Band-9; Jam
 bluegrass

FRIDAY MAR. 14

AXE & FIDDLE Lefthand Monkey Wrench &
 The Huckleberries-8:30; Country, rock, blues
 BEANERY Jim Hershey-7
 THE CITY DJ Simy-10; Hip hop revolution,
 top 40
 CLUB 420 Karaoke-9
 THE COOLER Rootdown, Spruce Roots
 Band-9
 COUNTRYSIDE Latigo-8
 COZMIC PIZZA High Ceiling, The T
 Club-8:30; Reggae, funk, dub
 DIABLO'S DJ Supa J-10; All-request
 DOWNTOWN LOUNGE Cairo Nights Belly
 Dance-8; Silversafe, The Sans Blank
 Project-10; Rock
 ELDORADO Karaoke-9

EL JARRO AZUL Mike Denny & Jessie
 Marquez-7
 EUGENE CITY BREWERY Mr. Bill's Trivia
 Show-8
 HAPPY HOURS The Alliance Party Band-9
 INDIGO DISTRICT DJ Adam-10; Hip hop,
 electro
 JAZZ STATION Detrick & Burns Trios-8
 JOGGER'S Club Motion w/DJ Ty-9:30; Hip
 hop, R&B & more
 JOHN HENRY'S The Blair St. Mugwumps,
 Whiskey Spots, Wild Hog in the Woods-9
 LATITUDE 21 Da Real Thing w/Brimstone
 Sounds-10; Reggae, dancehall, hip hop
 LAVELLES Gus Russell-5:30
 LUCKY'S Candy Apple, Baitball-10; Indie rock
 MACENZI'S TOO Exit 51-9; Country rock
 MAC'S AT THE VET'S CLUB Deb Cleveland
 The Vipers-9:30; R&B
 MCDONALD THEATRE Satin Love
 Orchestra-8; Benefit show
 O'DONNELL'S IRISH PUB Karaoke-9
 OK TAVERN Luna's Karaoke Show-9
 PEABODY'S PUB Karaoke-9
 RAVEN A PUB Karaoke-9
 ROCK 'N RODEO DJs Jon Michaels & Rob
 Reynolds-7:30; Country, rock, top 40
 SAM BOND'S Eleven Eyes, Excellent
 Gentlemen-9:30; Nu-Jazz
 SAM'S PLACE Karaoke-8
 SAMURAI DUCK National Sunday Law, Rye
 Wolves, Facepilot-9; Experimental, doom
 SPIRITS Normal Bean-9; Rock
 TAYLOR'S DJ Prestine-10
 TOM'S TAPPER Karaoke-9
 VET'S CLUB BALLROOM DJ Mario Mora-9;
 Salsa, Afro-Cuban
 WANDERING GOAT The Daveys, The
 Mood-7; Rock, pop, indie
 WINESTYLES MoondanSe-7; Folk, bluegrass
 WORLD FLAVORS HonkyFunk-9; Cowboy
 funk & rockabilly
 WOW HALL Grynch, Quandry, We Have
 Guns, A Plague of Hatred-8; Hard rock

FRIDAY MAR. 14

AXE & FIDDLE Lefthand Monkey Wrench &
 The Huckleberries-8:30; Country, rock, blues
 BEANERY Jim Hershey-7
 THE CITY DJ Simy-10; Hip hop revolution,
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 CLUB 420 Karaoke-9
 THE COOLER Rootdown, Spruce Roots
 Band-9
 COUNTRYSIDE Latigo-8
 COZMIC PIZZA High Ceiling, The T
 Club-8:30; Reggae, funk, dub
 DIABLO'S DJ Supa J-10; All-request
 DOWNTOWN LOUNGE Drag Show-8. Direwolf,
 A Darker Gray, Sunday Straight Jacket-10
 DUCK INN Ben Coleman's Karaoke-9
 ELDORADO Karaoke-9
 FENARIO GALLERY Medium Troy,
 Rootdown, Marlis, Dominique Dillkinz-9
 HAPPY HOURS Go 2 11-9; Rock
 INDIGO DISTRICT DJ Hoop Dreams-10; Hip
 hop, electro
 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
 hop, R&B & more
 JOHN HENRY'S The Athiarchists, Limosine,
 Candy Machine Wrecker, The
 Procrastinators-9
 THE KEG Disco dance-9
 LATITUDE 21 The Essentials, DJ Billy-9:30;
 Soul, variety
 LAVELLES Gus Russell-5:30
 LUCKY'S Sonny & The Moonlighters, Love
 That Dress, Leo London-10; Big band,
 indie, melodramatic
 MACENZI'S TOO Exit 51-9; Country rock
 MAC'S AT THE VET'S CLUB Kolvane-9:30;
 Rock, blues
 MCDONALD THEATRE Ladysmith Black
 Mambazo-8



LADYSMITH BLACK MAMBAZO PLAYS MCDONALD THEATRE SATURDAY

THE COOLER Johnson Unit, Jamalia,
 Piping Hot-7
 COUNTRYSIDE Latigo-8
 COZMIC PIZZA David Rovicks, The
 Ingredients, Redox-8; Benefit show
 DAVIS' DJ Pristine-11; Reggae, hip hop
 DIABLO'S DJ Supa J-10; House
 DOWNTOWN LOUNGE Drag Show-8. Direwolf,
 A Darker Gray, Sunday Straight Jacket-10
 DUCK INN Ben Coleman's Karaoke-9
 ELDORADO Karaoke-9
 FENARIO GALLERY Medium Troy,
 Rootdown, Marlis, Dominique Dillkinz-9
 HAPPY HOURS Go 2 11-9; Rock
 INDIGO DISTRICT DJ Hoop Dreams-10; Hip
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 Soul, variety
 LAVELLES Gus Russell-5:30
 LUCKY'S Sonny & The Moonlighters, Love
 That Dress, Leo London-10; Big band,
 indie, melodramatic
 MACENZI'S TOO Exit 51-9; Country rock
 MAC'S AT THE VET'S CLUB Kolvane-9:30;
 Rock, blues
 MCDONALD THEATRE Ladysmith Black
 Mambazo-8

SUNDAY MAR. 16

THE ASTORIA Texas Hold 'Em-7
 BLACK FOREST The Ed Forman Show-9;



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MIC CRENSHAW, AND DJ WICKED
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 for lunch & dinner



Variety
THE COOLER All Star Blues Review feat. Deb Cleveland, Gaye Lee Russell, Barbara Healy & J.C. Rico-6
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Pantone Sextet-7:30
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10; Burlesque
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Jason Crum-8:30; Comedy
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY MAR. 17

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE Man Overboard-8; Celtic, pirate
BLACK FOREST Karaoke-9
THE COOLER Irish Echo, Piping Hot, Mercenaries, Irish Kitty-6; Celtic
THE CITY DJ Simy, DJ Redd Fox-9
COUNTRY SIDE Karaoke-9
DAVIS' DJ Pristine-10; Hip hop
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8. The Skyline, Altamara-9
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Michael Riopelle-6; Acoustic rock, folk, blues
FOUR CORNERS HOPHOUSE Normal Bean-8
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Animal Farm, Garden Entertainment, Mic Crenshaw, DJ Wicked-9
LATITUDE 21 Sik 9, Utterance, guests-9:30; Hardcore

LUCKY'S Sid & Fancy, Starboard Morning, w/ guests-8
MACENZI'S TOO Karaoke w/Dan Henson-7
MCSHANE'S Reeble Jar-10; Jam
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia-8
WORLD CAFE Open Mic Pillow Night-7

TUESDAY MAR. 18

AXE & FIDDLE Adam & Kris-8; Acoustic
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Bridget Kearney & Victor Noriega-8
JOGGERS Karaoke-9

LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TAYLOR'S Karaoke-10
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6

WEDNESDAY MAR. 19

AXE & FIDDLE Bingo-7:30
COUNTRYSIDE Lost Highway-8; Country, rock
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-8



EARL'S JUKE JOINT Acoustic jam w/Peter Giri & J.C. Rico-7
EUGENE CITY BREWERY Bingo-7:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKY'S Justin Scott King-10; Acoustic

MAC'S AT THE VET'S CLUB Rainy Day Blues Society mtg., feat. Ty Curtis Band-6:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9

SAM BOND'S The Poisonous Birds, Bridget Kearny Trio, Victor Noriega Quartet-9; Jazz
SAM'S PLACE Karaoke-8
SAMURAI DUCK Stormcrow, Shadow of the Torturer, Supplicate-9; Black metal, doom
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30



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FR C4 Logic-9; DJ dance
FR DJ Sierra-9; DJ dance

FIREWORKS RESTAURANT & BAR 1115 SE 3rd St. • 754-6958
FR Adam Scramstad-9; Blues guitar
SA Richardson Jazz Trio-10
MO Three Fingered Jack-8; Irish

FOX & FIRKIN 202 SW 1st St. • 753-8533
FR Blue Ember, Rotzak, Dark Angelic, Burning Down Brooklyn-9

IOVINO'S RISTORANTE ★ 126 SW 1st St. • 738-9015
FR Rebound Jazz Quartet-7

PLATINUM NIGHT CLUB 126 SW 4th St. • 738-6996
FR Latin X Night-9:30; Salsa, Reggaeton, more
TH DJ Hes-10
SA DJ Big Brad-10; Hip hop

SAHALIE WINE CELLARS 151 NW Monroe Ave. • 754-7457
FR Chuck Barrymanilow-9
SA The Tasty Trio-9

CORVALLIS, ETC.

BEANERY ★ 500 SW 2nd St.
FR Craig Forseth-8
SA Clayton Mortensen-8
WE Sacha Sacket-8

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THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★ CORNUCOPIA 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344

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HAPPY HOURS 645 River Rd. • 463-7632
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INDIGO DISTRICT 1290 Oak St. • 434-6553
THE JAZZ STATION 68 W. Broadway • 345-3315
JOGGERS 710 Willamette • 343-0244
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
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LUNA 30 E. Broadway • 434-5862
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★ SHADY PINES 542 W. Broadway
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Bar Hopping in the Emerald City

A guide to St. Patrick's Day in Eugene

The Irish are coming! St. Patrick's Day is only a mug of Guinness away, and the Eugene bar scene is getting ready to party it up Irish style.

Although the favored drinking day may be on a Monday this year, that won't stop true St. Paddy's aficionados from drinking their weight in beer. And if you too won't allow work to interfere with a good night of partying, then the local scene has everything you'll need to celebrate.

The party starts with **DJ SIMY** and **DJ Redd Fox**, who will be spinning hits on Monday at The City. Hosted by Emma from

9 pm and **JC Rico** at 10 pm. Things truly get Irish on Monday with performances by **Irish Kitty**, **Mercenaries**, **Irish Echo** and an encore performance by **Piping Hot**. At 9 pm Saturday, Fenario Gallery welcomes **Medium Troy** and **Rootdown** for "The Sea of Green," an event that includes performance painters **Marlis** and **Dominique Dillkinz**.

Kolvane, which mixes British and American blues and rock, will be playing at Mac's at the Vets Club on Saturday night for an early St. Patrick's celebration. That same night, **The Nettles** make a second-year-in-a-row appearance at Sam Bond's at 9 pm.

Come Monday, Luckey's will be passing out the pints at its biggest celebration this year with headliners **Sid and Fancy**, a punk-bluegrass band. Along with them the Irish folk/rock **Starboard Morning** will perform, followed by Eugene's **Jesse Meade** and other artists later in the evening. The show starts at 8 pm and cover is \$5-\$10 on a "sliding scale." At Diablo's Downtown Lounge, you can start the evening with St. Patrick's Day **bingo** at 7 pm and continue with **Altamara** and **The Skyline** at 10 pm. Should you feel like skipping (jigging?) to the next town over, Cottage Grove's Axe and Fiddle will welcome the Celtic/pirate themed group **Man Overboard** at 8 pm.

While the jig will be taking over stages all over Eugene on Monday, there is plenty of room for music of other genres among the celebrations. John Henry's hosts a St. Patrick's Day hip hop party featuring performances by **Animal Farm**, **Garden Entertainment**, **Mic Crenshaw** and **DJ Wicked** starting at 9 pm with a \$4 cover.

For those who don't feel like Irish car bombing their way to an early coma, Sam Bond's Garage will be offering its usual Monday night **bingo** — but with a St. Patrick's Day twist, of course.

Eugene has a lot to offer this St. Paddy's Day — more than we have room to list here. So whether you feel like celebrating your (real or imagined) Irish heritage on Monday or all through the weekend, the Emerald City's bar scene has you covered.

Gracie (Erica Jean) and
Jerry (Don Kelly)

ACTORS CABARET OF EUGENE



Flight of Fancy

Actors Cabaret defies gravity, convention

Reach for your dreams, no matter how silly, at Actors Cabaret of Eugene this month.

ACE's new show, *The Flight of the Lawnchair Man*, is based on the real events of 1982 when, in a quest for flight, Larry Walters attached 42 weather balloons to his lawn chair, soaring to a height of 16,000 feet. One might ask why produce, or even write, a musical about such a bizarre yet not terribly complex theme. ACE might answer, "Why not?"

Zany is what you'll get for the price of your ticket. The audience is treated to a clever stream of jokes about Wal-Mart and the FFA, an even-artsier reinterpretation of *The Red Balloon* and mystical visitations from Amelia Earhart, Charles Lindbergh

and Leonardo da Vinci (who, for the record, was a quitter). You will be laughing.

Aside from the levitating lawnchair, *Lawnchair Man* is somewhat stock. It has the usual Broadway rotation of jazzy numbers, moving solos and inspiring duets. Just as the Little Mermaid wants to walk on land, Jerry Gorman wants to fly in the air. While reaching for dreams is good, I had trouble feeling passionate about a man's desire to float over New Jersey in patio furniture. I did have a great time watching him try, though.

Golden-voiced Don Kelly as Jerry Gorman is suitably dumpy and downtrodden. Erica Jean is delightful as Gracie; she's funny and gorgeous with a stellar voice. She gives a real punch to the Jersey toll collector she plays. One does have to wonder, though, why

a character as passionate, sweet, beautiful, thoughtful and creative as Gracie wants to spend her life cheerleading for a 34-year-old tube-sock-wearing man who still lives with his mother and builds model airplanes. Not that nerdy men with strong sock elastic don't rate the support of beautiful women, but the relationship seemed a little improbable. But wait ... we're speaking of a play about a man who launches a lawn chair with 400 helium balloons. One can only suspend disbelief.

There are certain ACE hallmarks in this show. First among them is a tight ensemble with members who look like they're having a fantastic time. Colin Gray and Rebecca Teran stand out as a cocky airplane pilot and goofy flight attendant. Their energy is boundless, and they play off each other perfectly. The music is respectable but canned. There are limitations on a small theater; a full orchestra in such a tiny space would be as inadvisable as aviation via pressed aluminum and party decorations. Don Kelly, who doubles as musical director, had no choice but to use the synthesizer, but at the end of the day, the cast members are still singing to canned music.

This show at the Cabaret seems to have punched up the set and costumes a notch. Director Joe Zingo carefully sets the audience up in a colorful world of two dimensions for the first act and then veers off into a world of imagination as Gorman takes flight in act two. Gray and Teran play in an inspired airplane. Puffy clouds top the set, and more cumuli occasionally float in and join the action on stage.

The Flight of the Lawnchair Man is a fun and wacky two hours. In a sweet way, Jerry Gorman's act can almost be seen as a metaphor for ACE itself. Small, quirky, fun, following dreams of questionable practicality but following through with them none the less. Don't ask why; just sit back and enjoy the ride. **ew**

The Flight of the Lawnchair Man continues March 7-8, 14-15, 21-22 & 28-29. Tix available at www.actorscabaret.org or 683-4368.

Opening Nights

The Busy World Is Hushed

Opens at the Lord Leebrick Theatre Friday, March 14.

Thing about the actual busy world is that there's rarely a hush. Sometimes – with great love, great devotion, great anguish – a kind of stillness falls over one's life, at least for a time. In *Busy World*, playwright Keith Bunin deals with nothing more nor less than yearning: Characters long for each other, long for acceptance and forgiveness, long for religion to mean something, long for unconditional love. But that's not the way of humans, and the three-character play, in which characters grapple with each other's limitations and longing, promises to be another strong play in the Leebrick's solid season. Show dates are March 14-15, 20-22 and 27-30 & April 3-6. Tix at www.lordleebrick.com or 465-1506.

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Perú Negro

PERÚ NEGRO

Dance Migration

Double dose of music and dance for good

Two performances in the next two weeks span centuries of cultural survival and thousands of miles of the music and dance migrations that ribbon the globe.

Let your ticket dollars do some good when Zimbabwean mbira master Musekiwa Chingodza with Jennifer Kyker, Loveness Wesa and Kgotso African Dance Theatre come together in Eugene for **Zimbabwe Live**. The event benefits Tariro (www.tariro.org), a nonprofit organization dedicated to providing hope and health for orphaned teenaged girls whose families have been

affected by HIV/AIDS in Zimbabwe.

UNICEF says stopping the global spread of AIDS hinges on elevating the human rights of women and girls. The World Bank concurs, stating that women and girls' lack of education places them at greater risk of contracting the HIV virus, due to "inequalities in gender, power and access to resources."

According to the Global Coalition on Women and AIDS, "Evidence from Zimbabwe shows that among 15-18 year old girls, those who are enrolled in school are more than five times less likely to have HIV

than those who have dropped out."

Nestled in Southern Africa between Zambia and Botswana, Zimbabwe is home to Victoria Falls, a natural wonder of the world, and was a center of international trade starting in the 12th century. In the early 19th century, Ndebele people fleeing Boer Migration settled into the landscape, which was colonized for tobacco growth in the late 1800's by British and Europeans like Cecil Rhodes. Ensuing white settlement and subsequent decolonization led to sharp falls in production and economic collapse. With rampant inflation, food and fuel shortages and routinely violent uprisings, the government's 2005 urban slum demolition, according to the UN, left 700,000 homeless.

Should dances be preserved? Do original expressions of a culture, or the remnants of what's remembered, deserve to be passed along to surviving generations? The Zimbabwe National Traditional Dance Association used to serve this mission — until it was discontinued in 2001.

In Zimbabwe's Shona language, Tariro means "hope," and this modest benefit and auction will feature dance, music and poetry from some of the orphans currently supported by Tariro. The poetry will be read by Willamette High School students. This event takes place at 5:30 pm Saturday, March 15, at Agate Hall on the UO campus. Tix at the door are \$10, \$8 stu.

And next Saturday, March 22, the Hult presents **Perú Negro**, a 30-year old company founded to preserve Peru's African heritage. Appointed as "Ambassadors of

Peruvian Culture" by their government, the group offers outreach to their own community with a Lima-based school and junior troupe, and they continue to share Peru's African legacy across the world.

The ancestors of Peruvian-Africans, "Mandinga," were brought in the 16th and 17th centuries by the tens of thousands. Mostly from Western Africa, Angola and the Congo, they arrived in slave ships at Peru's coast south of Lima, originally to replace the indigenous labor force in the mines. But when the conditions proved fatal to them, too, they were sent to sugar and cotton plantations along the coast.

Today, the Peruvian coastal dances share similarities to the syncopated poly-rhythms of American tap dance and jazz music, which also share their roots in African traditions. Though the music and lyrics are Spanish, the footwork of the *zapateo*, the isolated torso and pelvis in the *festejo*, show off the indelible intricacies of West African rhythms.

When a people fall victim to disease, war and economic disparity, so too do their arts face extinction. But throughout history, across the globe, as languages and religious traditions are lost, somehow, perhaps due to creativity, adaptability, or sheer determination, a few dances and songs have managed to survive. When they're dancing or playing their music, perhaps a people remember that once they were kings.

Perú Negro starts at 8 pm Saturday, March 22, at the Hult. \$18-30. www.hultcenter.org or 682-5000 for tix.

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Coming Around Again

Echoes and resonance in SDS memoirs

FLYING CLOSE TO THE SUN, memoir by Cathy Wilkerson. Seven Stories Press, 2007. Hardcover, \$26.95.

RAVENS IN THE STORM, memoir by Carl Oglesby. Scribner, 2008. Hardcover, \$25.

STUDENTS FOR A DEMOCRATIC SOCIETY: A GRAPHIC HISTORY, memoir by Harvey Pekar, Gary Dumm et al.; edited by Paul Buhle. Hill and Wang, 2008. Hardcover, \$22.

Our national debt was up, ... our inner cities were up in flames, our war strategists were up a tree, our kids were up to their necks in killing and getting killed in a lost cause, our North Atlantic allies were almost up in arms against us. The war had to come to an end.

Replace the “inner cities up in flames” with “our collective Ninth Ward was still underwater,” and you might have a fairly accurate analysis of life today. But the time described was the late 1960s, and the writer, Carl Oglesby, spent much of that decade trying to accomplish an end to the Vietnam War.

Books about Students for Democratic Society (SDS), the New Left and Weatherman come in waves. Oglesby and Cathy Wilkerson weigh in now with lengthy, detailed memoirs, and a broader history arrives when Harvey Pekar’s writing mixes with the art of Gary Dumm and editing of Paul Buhle in *Students for a Democratic Society: A Graphic History*.

The Buhle-Dumm-Pekar book probably provides the best starting point for those who know little about SDS. The authors and illustrators provide an overview of the group from the Port Huron statement to the 1969 national convention, where factions sundered the organization, and the March 1970 explosion in a Greenwich Village townhouse where three young Weathermen died. The rest of the book presents the stories of various SDSers, from tales of those who worked in Cleveland’s Economic Research Action Project (ERAP) to those who helped organize voting rights drives in the South and those involved in women’s rights, high school student protests, cultural changes and more. These voices are valuable if uneven; readers should look further for information about the exciting, turbulent times.

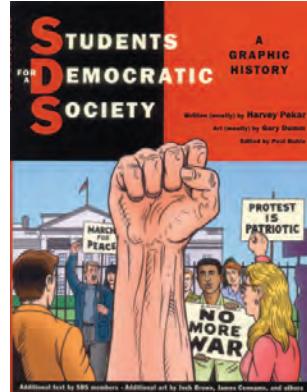
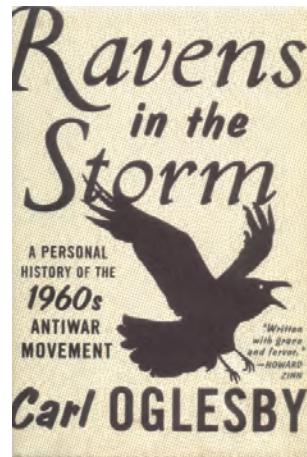
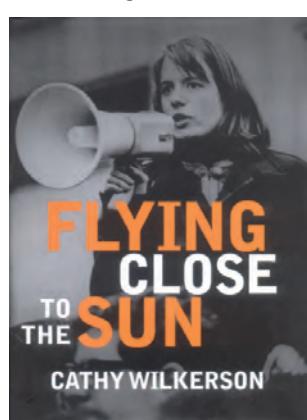
Cathy Wilkerson provides quite a lot of context in her memoir. The townhouse that blew up belonged to her father and

stepmother, who were on vacation and allowing Wilkerson to stay there. In *Flying Close to the Sun*, Wilkerson writes about her political development as the 1960s progressed. Though she delivers a too-detailed report on every meeting, informal discussion and project, Wilkerson sticks to her main point: Using violence as a solution hurt the movement. Her point, stated with moralistic hindsight, sometimes overshadows her stories. But those vivid tales — of visiting Cambodia, of working at *New Left Notes*, of trying to reconcile her desire to work for civil rights with the intensity of movement politics — carry the book. Plus, it’s good to have a woman’s voice talking about the women’s liberation movement, political education for women, the Vietnam War and racism. And her description of the explosion is a telling vignette: While the guys (Ted Gold and Terry Robbins) and one of the politically experienced women (Diana Oughton) worked on the bomb, Wilkerson was upstairs frantically ironing sheets so her father’s house would look perfect when he returned.

Bet Carl Oglesby never ironed a sheet during the 1960s. Oglesby, by all accounts the most eloquent of SDS presidents, tells his story in *Ravens in the Storm*. Though many early SDSers came to the group in the desire to help fight racism and bring about a more equal world, the older Oglesby worked for a defense contractor before he began doing research on the war for a local Democratic congressman. What he found in his research transformed him into a radical and won him the SDS presidency during a time of surging interest in the student antiwar movement. Though his book combines an aw-shucks humble tone with some arrogance about his point of view (which was and is that SDS should have focused on campuses and student empowerment), it’s a revealing look into the politics of “movement elite.”

But the stories of the 1960s have barely begun to be told. Where’s a memoir by Diane Nash, organizer of SNCC? Where’s a “graphic history” of the voting rights movement from John Lewis, Anne Moody and Julius Lester? Like the SDS memoirs, they could fill in more pieces of the complex quilt that made up the ferment and change of the time — and help the antiracist and antiwar movements of today.

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Adorable Daphnes

Variations on an aromatic treasure

On mild days in early spring, you catch the sweet scent of daphne all over town. Winter daphne (*Daphne odora*) is a wildly popular shrub where it is hardy, and that includes protected spots in Western Oregon. When the purple flower buds open at last to reveal pale interiors, the fragrance can be so intense that some people (myself included) find it a bit overwhelming at close quarters. The evergreen leaves are shiny and relatively large, and in the form most often encountered they have narrow yellow margins. A variety with pure white flowers and plain green leaves occasionally shows up.

This winter was hard on *Daphne odora*, providing a very visible lesson in where it prefers to grow. Specimens exposed to wind and sun turned yellow and dropped many leaves whereas those up against a north wall or shaded by evergreens were mostly in tip-top condition. It may be that the larger a daphne's leaf, the more shade it prefers and tolerates. The rhododendron garden at Hendricks Park boasts *Daphne bholua*, an unusual, upright species that has leaves even bigger than winter daphne's. Judging by the abundant January bloom, it is perfectly happy in its rather sunless spot.

While winter daphne remains a favorite, in recent years it has become easier to find a variety of daphnes with different

blooming times and greater resistance to cold. Compact, evergreen shrubs with fragrant flowers sound like a sure hit, so why did it take so long? Many species of daphne will flourish in sun as well as in bright indirect light. Just don't bother to plant any daphne in a windy or waterlogged location, and remember that *more daphnes are killed by over-watering in summer* than any other factor. In my experience, dry conditions in summer and overall good drainage are more important than the soil type, although according to Sunset's *Western Garden Book*, winter daphne prefers a neutral soil to an acid one.

Garland daphne (*Daphne cneorum*) is adorable, with tiny leaves and sweetly scented, deep pink flowers in spring. It is less than a foot high but considerably wider. This is really a rock plant, so plant it above a retaining wall with drainage holes or on a gritty berm. Daphnes have a reputation for being short lived, and this one is especially prone to sudden daphne death. Be stingy with the summer water, and enjoy it while it lasts.

Other daphnes are noticeably more



This winter was hard on *Daphne odora*, providing a very visible lesson in where it prefers to grow.

resilient. One of my favorites, *Daphne tangutica*, is one tough daphne that blooms from late spring onward. I have three specimens, none in good soil, and two of them (one in sun, one in indirect light) receive almost no water in summer, though I sometimes set a leaky gallon jug of water on the roots of the one in the sun. This species grows three or four feet high and is notable for bearing fragrant flowers and red fruit simultaneously through late summer and fall. Very dark green leaves are about an inch long. *D. retusa* is similar but more compact.

Deciduous daphnes have their own kind of charm. February daphne (*Daphne mezereum*) is an upright grower with large, pale green leaves. Deep red-purple (or creamy white) flowers smother the stems before the foliage

appears. (They are followed by berries that are reputedly poisonous.) Sun-loving *D. caucasica* has small gray-green leaves and tiny pinky white flowers and is almost never out of bloom. Lilac daphne (*D. gengkwa*), outstanding for the sheer beauty of its generous April bloom, is virtually scentless. You can't have it all.

Daphne x burkwoodii (a semi-deciduous cross between *cneorum* and *caucasica*) makes a compact cushion about two feet high and slightly wider. 'Carol Mackie' is a pretty, variegated form that seems to be easy to grow. Other, newer, variegated daphnes, though more spectacular, can be decidedly touchy.

I think all daphnes tolerate pruning so long as it is little and often and done in spring and early summer when the plant is in active growth. On the other hand, daphnes do not appreciate you messing with their roots, and attempts to transplant large, established specimens are rarely successful. *D. tangutica* grows easily from seed; most others must be propagated from cuttings.

Well-grown nursery specimens can be expensive, so it may be worth seeking out small ones. Community plant sales are a likely venue. Coming up in Eugene in April and May are: Destination Imagination Plant Sale, Saturday April 19; The Hardy Plant Group Spring Plant Sale, Saturday May 10; and The Oregon Plant Fair, also May 10. **ew**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

ew CLASSIFIEDS

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Bulletin Board

Announcements

IMAGINE, THE Eugene Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

Classes

GIVINGTREE FARM HERB Co Presents: Shamanism, Gardening, and Wildcrafting Apprenticeships. New Plants of Power workshop Sun. 3/16, 5:30-8:30. 344-7534. givingtree@earthlink.net

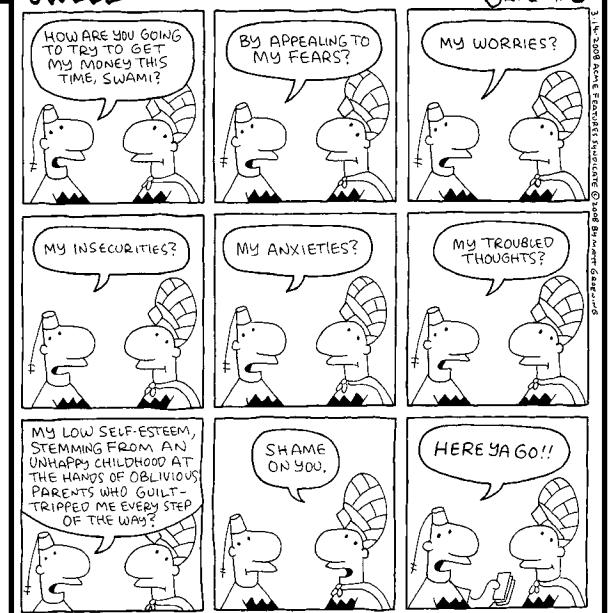
Legal Notices

SEQ CHAPTER 1h 1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE INSURANCE CO. OF OREGON Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 09° 29' 1/2" WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 09° 29' 1/2" EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING; BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month, from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE: Any person named in ORS 1488.35 FEET SOUTH 09° 29' 1/2"

WEST FROM THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, NOTIFICATION NO. 7483, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 09° 29' 1/2" WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 09° 29' 1/2" EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING; BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month, from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE: Any person named in ORS 1488.35 FEET SOUTH 09° 29' 1/2"

TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 71.66 FEET; THENCE NORTH 257.25 FEET TO THE SOUTHERLY LINE OF CHESTNUT AVENUE; THENCE FOLLOWING ALONG SAID RIGHT OF WAY ALONG THE ARC OF A 125.00 FOOT RADIUS CURVE LEFT TO AN ARC DISTANCE OF 68.36 FEET (LONG CHORD BEARS SOUTH 74° 20' 02" EAST 67.51 FEET); THENCE EAST 67.0 FEET; THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 239.28 FEET TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: OCTOBER 14, 2005 Instrument Number: 2005-081980 Official Records of: LANE COUNTY, OREGON. 4. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 5. AMOUNT DUE: By reason of the default just described, the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 6. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. 7. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE: Any person named in ORS 1488.35 FEET SOUTH 09° 29' 1/2"

LIFE IS SWELL



RIGHT TO REINSTATE: Any person named in ORS 1488.35 FEET SOUTH 09° 29' 1/2" WEST FROM THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, NOTIFICATION NO. 7483, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 09° 29' 1/2" WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 09° 29' 1/2" EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING; BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month, from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month, from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 6. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. 7. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE: Any person named in ORS 1488.35 FEET SOUTH 09° 29' 1/2"

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No. 05-07-22295 NOTICE TO INTERESTED PERSONS IN THE Matter of PAMELA GREEN KYKER, Deceased. NOTICE IS HEREBY GIVEN that Yvonna Crandall has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published March 13, 2008. Yvonna Crandall

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-0394 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WILLIE HOWARD ADAMS, deceased, NOTICE IS HEREBY GIVEN that on FEBRUARY 26, 2008, Bessie L Adams was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 30556 Diamond Hill Dr, Harrisburg, OR 97446, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 13, 2008. Richard Huhtanen OSB#88230, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: MARIE CECELIA QULLS, Deceased. Case No. 50-08-02656 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN THAT TIFFANY KINTZLEY has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons

whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ TIFFANY KINTZLEY

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: MARY KATHRYN YINGER, Deceased. Case No. 50-08-02342 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN THAT ROBERT J. YINGER has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ ROBERT J. YINGER

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-08-02761 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MURRELL MARIE FURCHNER, Deceased. NOTICE IS HEREBY GIVEN that Rhonda Lee Dwyer and Donald Jay Furchner, Jr. have been appointed as Co-Personal Representatives of the Estate of Murrell Marie Furchner, Deceased. All persons having claims against the Estate are

required to present them with vouchers attached to Melya Stylos, attorney for the Co-Personal Representatives, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published Feb. 28, 2008, Melya Stylos, OSB #071930, Melya Stylos, LLC, 1750 E. 26th Avenue, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: stylos.m@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of CHARLE A. WRIGHT, Deceased. Case No. 50-08-04253 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401 within four months after the date of first publication of the notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published March 6, 2008. PERSONAL REPRESENTATIVE, CHARLES W. GONZALES, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Mexicans are angry that the United States might protect its own borders, might make it harder to sneak into this country and, once here, to stay indefinitely. Let me see if I correctly understand the thinking behind these Mexicans. Let's say I break into your house. Let's say that when you discover me in your house, you insist that I leave. But I say, "I've made all the beds and washed the dishes and did the laundry and swept the floors. I've done all the things you don't like to do. I'm hardworking and honest - except for when I broke into your house." According to the Mexicans:

• You are required to let me stay in your house!

• You are required to add me to your family's insurance plan!

• You are required to educate my kids!

• You are required to provide other benefits to me and to my family (my husband will do all of your yard work because he is also hard-working and honest, except for that breaking-in part)!

• If you try to call the police or force me out, I will call my friends who will picket your house carrying signs that proclaim my RIGHT to be there!

• It's only fair, after all, because you have a nicer house than I do, and I'm just trying to better myself. I'm a hardworking and honest person, except for well, you know, I did break into your house. And what a deal it is for me! Sucker! I live in your house, contributing only a fraction of the cost of my keep, and there is nothing you can do about it without being accused of cold, uncaring, selfish, prejudiced, and bigoted behavior.

Oh yeah, I DEMAND that you to learn MY LANGUAGE!!! So you can communicate with me.

Why can't people see how ridiculous this is?! Señor Mexican: I respect your opinion on most things - unless you're screwing it up with all of your angry racism - but I thought I'd get your take on it and see if you've got the guts to print such propaganda that seems to be so contradictory to your belief system. Well, cabrón: You got the frijoles, ¿o qué? - Denver Dimwit

Dear Gabacho: "Angry" racism? My racism is rather jovial, Dimwit. And not only do I have the frijoles to answer your question, I have a whole olla.

If I earned a peso for every time one of your amigos forwarded me the above riddle, I could finally sneak in my last 86 cousins. Everyone can see that the scenario you presented is ridiculous, because its main suppositions are all wrong:

• Mexicans will never do a job without prompting or prior negotiating, so your theoretical Bueno Samaritan arranged your house with your implicit approval.

• Nowhere in your narrative did I see evidence of you rejecting the labor the Mexican offered. Did you undo your beds and gunk up the dishes in protest? On that note, I've yet to hear about gabachos forsaking the cheap produce, late-night janitorial services and the many other pleasantries of American life brought forth by the sweat and strain of illegal labor.

• Mexican illegals are more than willing to pay for the services you cited, but your Republican amigos won't allow them to pay all the taxes citizens do - until then, have you unmade your bed yet?

• And who says you have to learn Spanish? According to you, those protesting Mexicans made their demands in English.

A plea to all Know Nothings: spare us Aztlanistas your mixed metaphors, mangled clichés, Homeric similes and all the other folksy bullshit ustedes use to boil down a complex issue into forwarded e-mail claptrap. Stick to stats - and is it too much to ask for you guys to use real ones as opposed to whatever flashes on Lou Dobbs' teleprompter?

THE MEXICAN INVADES YOUTUBE! The Mexican now offers ustedes an online-only question every week through the powers of a pirated Camcorder. Submit your video preguntas and responses at youtube.com/askamexicano, and view the latest edition every week alongside my regular column at www.eugeneweekly.com. Preference given to spicy señoritas! And, as always, continue sending your questions to themexican@askamexican.net. Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

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ACCOUNT REPRESENTATIVE Fortune Magazine top 100 financial service company is seeking an experienced sales representative for the Greater Eugene area for an established market. The candidate must be a detail-oriented, organized, motivated, self-starter with a proven sales record. A financial & insurance background is helpful but not necessary. Base salary + commissions and incentive bonuses. Expect to make \$45-55K your first year. Benefits include: Company Car, Paid Expenses, Cell Phone, Paid Training, Medical, Dental, 401(k), Life, Disability, Pension and many more. Travel is required. Please send resume to scott.florsheim@af-group.com

WHOLESALE NURSERY hiring strong, energetic people for planting, order assembling, and delivery for 2008 season. PT in Feb. FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

NATIVE PLANT Nursery. We are seeking a permanent, reliable, hardworking individual. The position includes processing wetland plants, weeding by hand, laying and wheel barrowing mulch, digging trees, grading them by size and helping with expansion to nearby property and other duties. Position involves getting wet, dirty, and working in all weather conditions almost entirely outdoors. Winter hours are 8-3 M-F sometimes later depending upon work load. Spring and Summer hours are 7-2 M-W and sometimes Thursday and Friday. Applicants must be available for all hours listed. There will be an office interview and a two day, paid working interview. We are located about 20 minutes from Creswell and Cottage Grove and about 30 minutes from West Eugene. Applicants must own reliable transportation. Interviews start immediately. Send resume to balancenursery@yahoo.com

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HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. <http://www.easywork-greatpay.com> (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerdyouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

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Music

Music Wanted

GOSPEL DIRECTOR Wanted. Inspirational Sounds, an established African-American Gospel Music choir, is taking applications for a Musical Director. To request a job description call 541-463-1432. Applicants must submit a letter of interest by March 22, 2008 to: Inspirational Sounds, Inc. P.O. Box 24222, Eugene, Oregon 97402

Band Members

LOOKING FOR experienced drummer for two working psychedelic rock bands willing to tour. Contact Joda at 541-232-2402

Lessons

GUITAR LESSONS. LCC faculty, all styles, ages, levels. Classical, electric, folk, blues, music theory. Craig Einhorn, M.M. 485-4008. unicornuitar.com

NON TRADITIONAL Singing lessons for teens and adults. Voice training for professionals to non-singers. Linda Leanne 344-8192.

ROOTS GUITAR lessons-Walker T. Ryan, 543-1835. Blues, jug band, trad. folk, slide, finger style, Delta.


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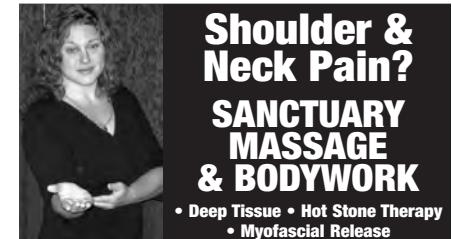

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		3	4			9	7
6		9			5		3
	8					4	
8	9			3		6	
		2	5			8	4
	8	3			1		5
	5					2	
7	6			1		3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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NICE HUGGABLE GUY

Looking for nice, huggable guy who appears in my dreams. He's 42-52, hard working, fun loving, playful and kind. Maybe a carpenter, health professional or a teacher? A hardworking Democrat, he's affectionate, likes fishing, nature, reading, travel, all kinds of music, and me. But how will we know, unless we meet? Send email to shelovesoregon@teleport.com

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Non religious, respecting all faith. Dislike crowd spirituality. I'm 54, 5'4", like dancing, international traveling, reading, part time teacher. Seeking loving kindness, humor. NS/ND/NSTD. Any race. Peace. Write to blind box "Liberal Christian".

GOOD TIMES

Very attractive, successful, sweet 28 yo, SWF, blonde, looking for 25-42 yo man for laughs, movies, hikes, dinners, breakfast, cooking together. Write to blind box "Good Times".

ADVENTUROUS COAST GUYS Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, 4x4s, dogs, horses, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ↗ 2251

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Cute, compact, smart, energetic, quick-witted, 46 yo mature, playful woman sporting silver hair, drug-alcohol-nicotine free lifestyle wants balanced, mature, sweet, man for friendship, laughter, and adventures. e-mails: springfever@writeme.com

men seeking women

MAYBE THIS WEEKEND?

Tall, 6', athletic SWM, 40's, looking to meet strong and very playful women for fun times involving wrestling, pillow fights, backrubs. All body styles welcome. All in fun, no strings attached. Photo available upon e-mail. Are you up to the challenge? E-mail me at pinnedbyu@yahoo.com

NOT TOO OLD

Not too old and not too ugly/humble & shy, immigrant from Eastern Europe, looking for a lady 28-44 yo for companionship...dinners, movies, hikes, breakfast, cooking together. Write to blind box "Not too old".

FOR UNKNOWN FUN

SWM looking for a woman between 38-50 for unknown carnal knowledge. I am 51", 177 lbs and looking for fun. Age, race, size unimportant. Write to blind box "Unknown fun".

TANGO PARTNER

I am single, and looking, but... am willing to settle for a friend to take Tango lessons with Saturday evenings 8 pm. Please be female...Write to blind box "Tango Partner".

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IF "SIZE" MATTERS
& personality, intelligence, humor, & ability to "please" are also important 2U, we should correspond. Seeking a slim-medium, attractive bright aware woman 28-42, race open. Long term relationship preferred. E-mail: xoxo9inch@yahoo.com

NEED SOME LOVE
40 swim looking for a woman between 28- 40 420 friendly i love to play pool and just hang out. seeking someone who likes to do the same. Write to blind box "Need some love".

ENDOWED
Tall, w/m, 50's seeks fine lady for sex fun with others, or just me. You be any race, open to new things. Not reserved, or shy. Wanna have fun? Write to blind box "Endowed".

SOLID FEMALE
24 yo, white boy about to hit the streets. Looking for a down ass solid female to write to. Write to blind box "Solid female".

SUMMER FUN
Fun, attractive 32 yo male seeking female for swimming, hiking, camping, mt. biking, movies, music, dinner, outdoor activities or any other summer fun. Write to blind box "Summer fun".

WABISABI
Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth with loving partner. 517-4402

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LOOKING FOR FRIEND
32 year old looking for friend to hang out with. If responded to previous mail box 2645 please try 968-8030 if interested.

FRIEND & COMPANION
Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ↗ 1434

SEEKING GIRLFRIEND
White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship call me 345-5128.

WRITE TO ME & ESCAPE
If you like Pina Coladas getting caught in the rain, then this SWM, mid 40's, who likes the beach and also many eclectic things, would like to meet you. Enjoys wine and also enjoys pleasing his woman. Write to blind box "2639".

I WILL ALWAYS LOVE YOU
Kind, honest, attractive, intelligent, sensual, financially secure, SWM (60+, 5'8, 155 lb.) seeks warm-hearted, pleasant-looking woman (any ethnicity). I can provide emotional support and a good home. My interests include organic gardening, reading, films, music, spirituality, dancing, learning Spanish, Mexican vacations and social change. 461-9328

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CARE TO DANCE?
20SWM looking for a lady to go tango dancing with 1-2 times/week, possibly coffee, dinner, & talks before and/or after. Not too picky, but be ready to dance. Write to blind box "Care to Dance".

QUIET EVENINGS
Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ↗ 2547

HOTTIE
23 yr. old lesbian looking for someone to get to know and has got they're life together. Age doesn't matter. Lesbian only. Write to blind box "Hottie".

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ↗ 2062

men seeking men

HOTTIE COUPLE

Hot 40's blk couple, seeking Bi-female to be long time friends and looking to have lots of fun. No std, no smoking and no drugs. Write to blind box "Lots of fun".

ARE YOU THERE?
31 year old lesbian looking for other lesbians for friendship, maybe more in future. I'm cute, funny, athletic and very romantic and sexy. Write to blind box "Are you there?"

FORMER MODEL
Former model on coast, looking for professional man, 55-65, who likes dining out, travel, and dogs. Good personality and sense of humor a must. Physically fit. Financially stable. Write Eleanor.

DOMINATE MALE
mid 40's 155lb. submissive male looking for bigger, older dominate male for...write to blind box "dominate".

COME RIDE WITH ME

Come ride with me on my mauve motorcycle on full moon nights. Let's explore the tender parts of Spring. Let's be warm, kind and adventurous. Older lesbian, companion dyke? Write to blind box "1313".

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UNCLE DADDY!
not a day goes by that i don't think about you. i miss you...but i don't know how to reach you! xoxo from the hawkeye state

UOFO MUCHAS GRACIA
Saw you at lunch and then having a cig after. We exchanged glances and you won me over. I saw you again the next day but was too shy to do more than say hi. Do you ever go there without the escorts? I think you'd be a handful, but I'm willing to try.

STOLEN LANA PURSE
To whoever took my Lana purse & green duffel bag from my car @ Fern Ridge on 3/9, please can I have my meds & hairbrush my dog chewed, personal stuff. I can't replace (purse was my daughter's who is lost to me now) I'll pay you more than it was worth.

IN THE BREAKROOM
You: dreadlocks & kickin shades. Me: A little off, should be getting a check. You left me discombobulated!

KYLE
I would love to see you again. Come get a massage. Diane

SEEK GYPSY-GINGER
saw you on match.com. me: tall, very smart and playful. psychotherapist. love the outdoors. can supply photo rst97405@yahoo.com

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): He "cleans up well" is prison lingo. It refers to a convict who, upon leaving jail, is able to overhaul his appearance and demeanor so thoroughly that no one can tell he has served time. I believe that in the coming weeks you will have access to another version of this skill. You will so completely erase the traces of your own personal version of "incarceration" that everyone will assume that you've always been a free bird.

TAURUS (April 20-May 20): In an effort to create safer streets, some European towns are getting rid of traffic signs and stop-lights. The theory is that if drivers have no visible aides to guide them, they will slow down and be more considerate. "What we want is for people to be confused," says an official of the German town of Bohmte. "When they're confused, they'll be more alert and drive more carefully." In this spirit, and in accordance with your astrological omens, I suggest that you spend a week exploring the virtues of living without any rules. Instead, rely on your intuition about what's most righteous and authentic to do in every situation. Proceed on a case-by-case basis, without invoking general principles or overarching theories.

GEMINI (May 21-June 20): Before you attempt a quantum leap of faith over the yawning abyss, please remove your 500 pounds of defense mechanisms first. Your success in soaring the whole distance will require you to be free of emotional baggage. As long as you fulfill this simple prerequisite, I'm in favor of you risking the transition. It's about time you summoned more zeal to follow the path with heart, even if that path resumes on the other side of the great divide.

CANCER (June 21-July 22): There's a place in Venezuela where lightning storms rage 10 hours a night, 150 days of the year. It's where the Catatumbo River flows into Lake Maracaibo. Humans put their lives at risk to be near this persistent storm. The upside of the phenomenon is that it generates a significant portion of our planet's ozone, and produces so much light that it helps ships navigate up to 250 miles away. If you encounter anything with a metaphorical resemblance to the Catatumbo lightning in the coming days, I suggest you enjoy it from a distance. That way, it'll provide you with all of its benefits and none of its dangers.

LEO (July 23-Aug. 22): A psychotherapist friend told me that most of his clients' problems fit into one of three categories: ordinary but interesting; bizarre and interesting; bizarre but dull. What's your style, Leo? Even if you're normally the "ordinary but interesting" type, I suspect that you've entered, at least temporarily, the ranks of the "bizarre but interesting" crowd. There's a big potential perk to this development. It may supply you with a steady flow of colorful melodrama, allowing you to win friends and influence people as you regale them with tales of your strangely entertaining life.

VIRGO (Aug. 23-Sept. 22): Having friendly arguments will be an excellent strategy for generating clarity in the coming days. Since everyone has a piece of the truth but no one has more than a piece of the truth, the whole story will have to be assembled from a variety of fragments. I foresee you and your cohorts banging your partial truths together, fighting and collaborating in an untidy quest to transcend each of your own narrow perspectives. Your mantra is William Blake's assertion that "without contraries there is no progression."

LIBRA (Sept. 23-Oct. 22): George W. Bush is the most unpopular U.S. president in history. His 19 percent approval rating in February was even worse than that of the king of disgrace, Richard Nixon. A growing consensus among historians also suggests that Bush is the worst president ever. The debacle of the Iraq invasion is the chief factor in that appraisal, but there's so much more. To name a few: the plunging value of the dollar, the stupendous national debt, the rapid degeneration of the environment, the catastrophic loss of civil liberties, and the abuse of human rights. And yet Bush has done one wonderful deed that has been unsung: He has poured billions of dollars of aid into Africa, more than any previous president. In accordance with your current astrological omens, Libra, I challenge you to do what I just did: Look for redemption in an influence that has created a mess or broken your heart.

SCORPIO (Oct. 23-Nov. 21): A heterosexual man who is seeking a partner often doesn't want a woman to be complete unto herself; he hopes she'll feel inadequate and lost without him. Similarly, many hetero women demand that their men be absolutely dependent on them. Those of the gay persuasion aren't necessarily any different; quite a few also prefer their consorts to be unable to thrive alone. But there are also plenty of people who want their intimate relationships to be an alliance of strong, equal, independent partners. Where do you stand on this issue, Scorpio? It's an ideal time for you to cultivate a longing for a bond in which you are complete unto yourself and your partner is complete unto himself or herself.

SAGITTARIUS (Nov. 22-Dec. 21): Hello, I am Vimala Blavatsky, the Winter Witch. Rob Brezsny asked me to make a guest appearance in your horoscope. Since spring is imminent, I'll soon be retiring from my public work and will begin the research, meditations, and prayers that will prepare for the new round of therapeutic magic I'll offer next winter. But I'm still available for a while longer to help you finish any work you've been doing in the following areas: building solid psychological foundations, taking total responsibility for your fate, pruning away extraneous wishes and dead-end dreams, and getting down to the core of every issue. How have you been progressing on those tasks? If you need a boost, send out a telepathic request for me to appear in your dreams. I'll be there.

CAPRICORN (Dec. 22-Jan. 19): The editors of the *Our Dumb Century* claim there are 40,000 jokes crammed into the book's 256 pages. It took 12 people two years to come up with this humor onslaught, they say, or four and a half jokes per person per day. I advise you to triple that output in the coming week, Capricorn. Even if you don't normally think of yourself as a comedian, the astrological omens suggest that you will be funnier than you've ever been. That's fortunate, because in order to get the most out of the upcoming opportunities, you should unleash a flood of wit and hilarity.

AQUARIUS (Jan. 20-Feb. 18): "The composer Stravinsky had written a new piece with a difficult violin passage," writes Thomas Powers, quoted in the book *Sunbeams*. "After it had been in rehearsal for several weeks, the solo violinist came to Stravinsky and said he was sorry, he had tried his best, the passage was too difficult, no violinist could play it. Stravinsky said, 'I understand that. What I am after is the sound of someone trying to play it.'" Keep this story close to your heart in the coming week, Aquarius. It will give you the proper perspective as you, too, go about the work of doing the best you can at a task that is virtually impossible to perfect.

PISCES (Feb. 19-March 20): A century before the New Age movement began, French playwright Victor Hugo (1802-1885) was conversing with the dead. I want to tell you what the spirit of Galileo told him at a séance, because it's the perfect message for you to hear right now: "You know what I would do if I were in your place? I'd drink from the milk basin of the Milky Way; I'd swallow comets; I'd lunch on dawn; I'd dine on day and I'd sup on night; I'd invite myself, splendid table-companion that I am, to the banquet of all the glories, and I'd salute God as my host! I'd work up a magnificent hunger, an enormous thirst, and I'd race through the drunken spaces between the spheres singing the fearsome drinking song of eternity." (Source: *Conversations with Eternity*, translated by John Chambers.)

HOMEWORK: As an experiment, imagine you have two guardian angels. What are their names? What do you want them to do for you? Testify at FreeWillAstrology.com.

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WALKING AT 5TH MKT
walking behind you by Steelhead when the puppy stopped your tracks. beautiful smile. you looked as though you were wandering... wander to me? you're gorgeous red hair, jeans, hiking backpack. i want to take a long walk with you!

HOT GARDENER
Eugene Coffee Co., 18th & Chambers. You: Excellent green pants, adidas hat, adorable smile. Me: soccer shorts. Come here often? Meet me March 15th for free coffee?

LIFE IS A BAGEL
I heard your hearty laugh and had to smile to myself. Want to go on a bike ride naked? Love Pooter

JUGGLING LESSON
"Texas" the juggler Feb. 8th at the fairgrounds. You were both my hands. You do indeed know the secret. Thank you for a few minutes of joy.

I'M EASY
Easy to place, easy to respond. Look deep to find your desires

I LAHK POTATOES
i see your stickers all over, but not enough of you find me, im always at my spots. (and you know my house is never locked..)

LOVE BUG
I saw you first!! All these chad's need to step down off my Love bug yam Taki! Love you. ()

NEED FAB ARTIST
I saw you long ago at McKenzie Photo in Springfield and Mt. Pisgah too. Fabulous artist, Brent B. Give us a call if you're around. 868-3666.

JOHN HENRYS STAGE
80's night, wearing white A frame, mini-mustache dancing your heart out. Watching you dance made me happy, hope to see it again soon. Never put away dancing shoes.

TO B FROM K
I like being friends with U 2. Z Big Bird? Cup O Joe? Cowboy Jackson? Page boy? Please behave.

GIRL AT BUFFALO
you melt me and i dont even know you i guess its your smile and positive attitude. you make portlands buffalo seem pathetic.. lol

KEVIN
Thank you again for returning my phone...Your good karma abounds!! Jessika

SWEET LIFE
We made awesome eye contact at Sweet life, I just came from Tango sport coat, black shirt, you were working. I want to know you. call me... David - trytogetalong@hotmail.com

ALBERTSONS ON ROYAL
Mon, Feb 25, I asked you if you had seen any cream of mushroom soup. Wanted to ask you out but didn't know if appropriate. Dinner, Movie? Write to blind box "Albertsons" ↗



GAIL

Why would you want me to call you, I'm ordered not to. Out of all the things you've done what hurts the most is knowing we can't be together. Once trust is gone it can't be replaced.

SMILING HEARTS
Thank you little love light for leveling a limited life, now lifted to laugh and be love.

SOULSCYTHED
To my Sexy Spanish Rockstar! Rich or poor, I love you more than anything! Yours Eternally, Sunny Hunny Bunny!!



SEEKING FRIENDS

I'm in a lonely place in life, and I'd like to reach out to new people & places to fill that gap. I love to write, send pictures and put a smile on someone else's face. If you're in need of a new friend, I'm your guy. I'm 23, 6', green eyes. Write to blind box "Seeking friends" ↗

BALLROOM DANCE
Good follow ISO lead for intermediate level social ballroom dance. Current favorites: cha cha, night club 2-step, samba, rumba, swing, waltz, zydeco. Sense of humor required. Write to blind box "Ballroom Dance" ↗

HIKING BUDDY
Lookin for male or female hiking companion. Medium to difficult, possible mountain climbing in the spring. Write to blind box "Hiking Buddy" ↗

GET EUCHRED!
Join other euchre players every monday night. 6-handed game, way cool! drew@playful.com

LOST IN TIME
White boy convict, 28 yo, good heart, solid mind, lots of charisma, looking for fun/exciting females to correspond with. Write to blind box "Lost in time" ↗

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THE'RE NOT JUST IN YOU OR ON YOU THEY ARE YOU!
BY JULIEN

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CHUCKLES
Daylyn, Chuckles is looking for you. Looking for your face in every crowd. And every blocked cell phone number for your voice. 760-553-4555.



LOOKING FOR BBW

dwm, 45, looking for bbw, 30-55, for discrete love making sessions. will do almost anything, including oral, write to blind box "looking for bbw" ↗

SOULSCYTHED
To my Sexy Spanish Rockstar! Rich or poor, I love you more than anything! Yours Eternally, Sunny Hunny Bunny!!

WANT TO SHARE?
Straight couple seeking second wife. Must be tolerant of indoor pets and smoking. Want to share? Write to blind box "Want to share?" ↗

HORNY BI-MALE
Looking for new and exciting sexual adventures. I'm a SWM 39 HWP open to just about anything. All shapes, sizes and colors welcome! Write to blind box "Horny Bi-male" ↗

GET ON IT!
Wm looking for female swing partner, 40's-50's. Must be bold, funny, open to anything sexual. One on one, threesomes, swaping... n/s, lite drinker, std free. Write to blind box "Get on it!" ↗

LOOKING....
28 yo, bimale, currently a convict that goes home soon. Looking for friendship or sex buddies. Women, men, or couples. Write to blind box "Looking..." ↗

TOYS & GAMES
sexy w/m, slim, wb, ll, 40, seeks women who like wearing stockings, no std's. 30's to 50's, any size or ethnicity. write: scrumbly@gmail.com

EXHIBITIONISTS
60 yo voyeur seeks mature exhibitionists (m/f/c). Lets satisfy our complementary pleasures in a safe, sane and discreet manner. Write to blind box "Exhibitionists" ↗

LOST IN TIME
White boy convict, 28 yo, good heart, solid mind, lots of charisma, looking for fun/exciting females to correspond with. Write to blind box "Lost in time" ↗

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm in my final year of high school and I decided to come out as a lesbian—a very foolish move as I live in a small town that's not exactly brimming with tolerant people. But I know there are other closeted people at my school and I figured if none of us ever take the first step, it won't ever get any better around here. But the response from my peers was worse than I expected. It's nothing too terrible, no physical violence, and in the beginning I could cope. But it's been a while now and I guess I need some advice. It just isn't getting better and I'm getting tired of it. I have to park two streets away so people don't write shit on my car, someone's hacked my user account and deleted important coursework, I'm either told I'm dressing like a dyke or trying to be a girl depending on what I choose to wear on any given day. I'm avoiding classes that I don't have friends in because even if nothing is said (though it often is), the atmosphere is horrible. And none of this is that big a deal compared to what others have to go through, I know, but I'm sort of at the end of my tether.

Reporting it to staff is useless because they just tell me there isn't any proof and do fuck all. I've got some teachers looking out for me, but they can't really do anything, either. I have some supportive friends, thank God, but it's all just becoming a bit too much, and I need some advice on how to cope through the last few months until I can get out of this shithole town.

Tired And Losing It

Here's what you need to do, TALI: Look in the mirror every morning and tell yourself that is the nadir, the bottom, the worst it's ever going to get. Once you get out of your high school and out of your shithole hometown and get your ass off to college—to a big state school or private secular university—you won't be the only out queer anymore. Hell, you'll be surrounded by out fags and dykes and bisexuals. I can't promise you that you'll never encounter a bigot again, of course, or that all the fags and dykes you meet over the course of your life will be good people. But you will never again feel as vulnerable or persecuted or alone as you do right now.

And while you're talking to yourself in the mornings, TALI, tell yourself this, too: "Fuck my school, fuck my classmates, and fuck this town." The shits conspiring to make you miserable, TALI, are unlikely to have lives anywhere near as interesting as the one on which you're about to embark. Your classmates are making you miserable now because they know, deep down in their little black hearts, that their lives are going to be duller than day-old douche water compared to yours. Their lives aren't going to be dull because they're straight, TALI, but because the value they place on conformity—that's the reason they feel they have a right to abuse you now—is a prison they've constructed around themselves.

Right now they're making you feel like an outcast, TALI, and the malice stings. But what exactly are they casting you out of? Your high school? Their asshole cliques? That shit town? You haven't been cast out, TALI; you've been liberated. Freed. Sprung.

I'm a 16-year-old gay boy. I grew up in an evangelical Christian home. Being the intelligent chap I am, I forgot to clear the history off the computer after looking at pornography one day last October. I got yelled at until I cried that night, and again the next morning, and every day for two weeks. I wasn't allowed to use the computer for a year, and I was forced to attend church nightly. The electronics embargo has ended, so I can watch porn again at least, but I've been forced into the closet by my parents. They both ask me every night whether or not I have a girlfriend, whether or not there are any cute girls in my grade, stuff like that. My mom tears up every time I say that I don't have a girlfriend. My dad sends me links to antigay articles that describe homosexuality as unnatural and an abomination. Once I made the mistake of sending an article back to him countering his points about homosexuality and he stormed into my room and broke both my cell phone and MP3 player in half.

What the hell should I do about my parents? Will I ever be able to come out? Or will I have to lie to my parents and wait for them to die?

Christian Parents Angrily Chastise

Your parents—your vicious, clueless parents—are abusing their authority and their power, CPAC, which can make it tempting to fantasize about their deaths. Hell, I'm tempted to come over and kill them myself. But your only option right now, I'm sorry to say, is to lie to them. Tell your asshole parents what their assholes ears want to asshole hear: "It was just a phase, Mom and Dad, I was just curious, I'm totally straight, Jesus is the only dude I'll ever get on my knees for, blah blah blah." Get yourself a fag hag, delete gay web-browsing histories, create and refrain from deleting straight web-browsing histories, and bide your freakin' time.

In two short years you'll be an adult, CPAC, and you'll be able to come out to your mom and dad—and, even better, you'll be able to tell them to suck it. Demand an apology for the emotional and spiritual violence they inflicted on you, CPAC, and if one isn't forthcoming, refuse to see your parents or have anything to do with them until they apologize. They're currently using *all* the leverage they have as parents to make sure you're miserable—aka closeted—for the rest of your life. Once you're an adult, CPAC, you'll have to use the *only* leverage you have—your presence in their lives—to make them into the loving, respectful, supportive parents you deserve, deserved all along, and that it's not too late for them to become.

Four months ago, my mom walked in on me messing around with my boyfriend in our garage. I'm also a boy, age 15, and I hadn't gotten around to coming out to my parents yet. I felt bad that my mom had to find out by seeing what she saw. I stayed in my room crying until my father came home. They called me down to the kitchen and told me they loved me and that they were very, very sorry if they had ever done or said anything that made me feel like I couldn't be open with them about who I am.

My boyfriend is 17. He came out to his parents at Christmas, and our parents met for the first time last night. We don't have a question. We just wanted to thank you and thank all the other gay people who came out back when it was much tougher to do so. Our parents wouldn't have reacted the way they did if it weren't for all you guys that already came out.

We're Out Now

Thanks for the sweet note, WON. It's too bad that all teenagers, gay and straight, don't have parents as loving and supportive as yours.

Download Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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